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ANNUAL REPORT



ACCOUNTABLE OFFICER'S DECLARATION

In accordance with the *Financial Management Act 1994*,
I am pleased to present the Report of Operations for the
Museums Board of Victoria for the year ending 30 June 2008.

A handwritten signature in black ink, reading "Patrick Greene". The signature is written in a cursive style with a large initial "P" and a long, sweeping underline.

Dr J Patrick Greene
Chief Executive Officer
Museum Victoria
30 June 2008



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PRESIDENT'S MESSAGE



Harold Mitchell AO
President, Museums Board of Victoria

On behalf of the Museums Board of Victoria, I am delighted to present the 2007–08 annual report, detailing Museum Victoria's operations and achievements over the last 12 months.

Partnerships with the Victorian Government through Arts Victoria and other agencies are essential to the success of our organisation. My appreciation is also extended to our corporate and philanthropic supporters. Their generous support enables Museum Victoria to demonstrate excellence in the delivery of exhibitions, public programs and research outcomes.

Continued support from the Victorian Government is critical to the ongoing success of Museum Victoria. The welcome announcement of \$8 million in capital funding over the next two years will enable us to deliver compelling and innovative long-term exhibitions that explore critical topics such as climate change and contemporary migration issues. These exhibitions will sustain visitation and stimulate a passion for learning in visitors of all ages.

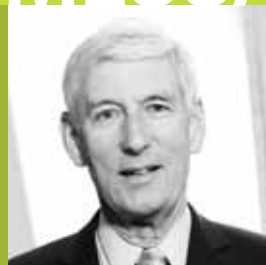
Another important project that has received significant support from the Victorian Government is the State Collections Facilities Project. During 2007–08, stage one of the Simcock Avenue development was completed, with non-collection storage space made available for Museum Victoria, the National Gallery of Victoria, the Victorian Arts Centre Trust and the Australian Centre for the Moving Image. I look forward to witnessing the completion of this project, which will achieve a high standard of care for and enhanced access to the State collections.

Museum Victoria receives a substantial proportion of its revenue from the Victorian Government, however this does not include funding for depreciation. A reconsideration of this approach would enable Museum Victoria to actively manage its assets, particularly our heritage and iconic buildings, for the long-term benefit of all Victorians.

It is with mixed feelings that I complete my term as President of the Museums Board of Victoria. I am proud of the many achievements of Museum Victoria over the last seven years and I will follow with interest the future successes of this vibrant and dynamic organisation.

I would especially like to thank the Minister for the Arts, Lynne Kosky MP, for her support, my fellow members of the Museums Board of Victoria and the staff, whose extraordinary expertise and dedication has been an inspiration to me during my time as President.

CEO'S MESSAGE



Patrick Greene
CEO, Museum Victoria

Museum Victoria enjoyed a very successful year in 2007–08, with Melbourne Museum and the Immigration Museum achieving their best ever visitation results. This ensures that Museum Victoria will remain the most visited museum organisation in Australia.

Contributing to these strong results were new long-term exhibitions *The Mind: Enter the Labyrinth* and *The Melbourne Story*, both of which opened during the year. These were complemented by a dynamic program of temporary exhibitions, such as *Masks of China*, *Kimono* and *Eyes on Earth*, developed in conjunction with international partners.

Museum Victoria's international reputation was further enhanced in 2007–08 by a number of significant projects. In May, Dr John Long announced the remarkable discovery of a 380-million-year-old 'mother fish' fossil, found with unborn embryos. This discovery received an extraordinary level of media attention, both in Australia and overseas. Also in May, Museum Victoria toured the *Freestyle: Australian Design for Living* exhibition to Italy for a showing at the *Triennale di Milano*.

The achievements of Museum Victoria throughout the year are due to the efforts of the Board, staff, volunteers and our supporters. I would like to acknowledge in particular the significant contribution that Harold Mitchell has made as President of the Museums Board of Victoria. Harold's commitment and passion has underwritten the success of Museum Victoria over the last seven years. Under Harold's presidency, we have built our research capability, developed our online presence, opened exhibitions of international standard and transformed into a networked organisation. We will continue to build on his vision to ensure that Museum Victoria remains a leader in its field.

Museum Victoria's new five-year strategic plan, *Exploring Victoria Discovering the World 2008–13*, will work towards achieving this. The plan includes some new areas of focus for Museum Victoria, including enhancing our organisation's capability in creativity and innovation, and reducing our impact on the environment.

The new strategic plan, combined with ongoing support from the Victorian Government, will enable us to continue our vital role in contributing to our communities' understanding of Victoria and its place in the world.



Museum Victoria is Australia's largest public museum organisation. As the State museum for Victoria, it is responsible for looking after the State's collection, conducting research and providing cultural and science programs for the people of Victoria and visitors from interstate and overseas.

Museum Victoria's origins date back to 1854 with the founding of the National Museum of Victoria and the establishment, in 1870, of the Industrial and Technological Museum of Victoria (later known as the Science Museum of Victoria). By proclamation of the *Museums Act 1983* (Vic.), these two institutions were amalgamated to form what is today known as Museum Victoria, governed by the Museums Board of Victoria.

Museum Victoria operates three museums and a collections storage facility, and is custodian for the World Heritage-listed Royal Exhibition Building.

PROFILE OF MUSEUM VICTORIA

MELBOURNE MUSEUM

Opened 21 October 2000

The iconic Melbourne Museum stands adjacent to the historic Royal Exhibition Building, in Carlton Gardens. Melbourne Museum showcases Australian society, Indigenous cultures, the human mind and body, science and technology and the environment. Museum Victoria also operates the IMAX Theatre at Melbourne Museum.

IMMIGRATION MUSEUM

Opened 12 November 1998

The Immigration Museum is one of the world's leading social history museums, and is situated in the Old Customs House on Flinders Street. It explores issues of immigration and cultural diversity.

SCIENCEWORKS

Opened 28 March 1992

Located in the grounds of, and incorporating the historic Spotswood Pumping Station, this extremely popular science and technology museum features modern interactive exhibition galleries, the Melbourne Planetarium and the Lightning Room.

ROYAL EXHIBITION BUILDING

Constructed 1879–1880

Museum Victoria ownership since 1996

Located in Carlton Gardens and alongside Melbourne Museum, the Royal Exhibition Building was built for the 1880 Melbourne International Exhibition and continues to host exhibitions and other events. The building and gardens were inscribed on the UNESCO World Heritage register in July 2004.

MORELAND ANNEXE

Opened 30 October 1996

Museum Victoria's off-site collection storage facility houses the largest of the Museum's collection items and it complements the collection stores at Melbourne Museum and Scienceworks.



Museum Victoria will reach out to an increasingly diverse audience through its collections and associated knowledge, using innovative programs that engage and fascinate. We will contribute to our communities' understanding of the world and ensure that our inheritance is augmented and passed on to future generations.

VISION

OUR VALUES

We will not compromise on the following values in the attainment of our vision:

STEWARDSHIP

We value the collections as central to our objective of understanding our natural and cultural history. As custodians, we aim to provide a positive legacy for future generations.

PROFESSIONAL INTEGRITY

We value credibility and accuracy in all our interactions, activities and programs. Through this we gain the respect and trust of others.

INNOVATION

We value ideas and promote open-minded enquiry. We are open to change and encourage bold and creative approaches in our programs and organisational processes.

ENGAGEMENT IN LIFELONG LEARNING

We value engagement with diverse audiences and communities in meaningful and relevant ways that contribute to lifelong learning. Central to achieving this, we aim to challenge, excite and involve our visitors.

SOCIAL RESPONSIBILITY

We value and are committed to fairness and equity in all we do. We actively encourage access and participation and embrace the principles of sustainability, social justice and reconciliation.

A photograph of a museum storage room filled with taxidermied animal heads. In the foreground, several light-colored deer heads are mounted on wooden stands. In the background, a large, dark-colored animal head, possibly a moose or elk, is visible. The room has wooden shelving units and is lit with warm, orange-toned lights.

STRATEGIC DIRECTIONS

Museum Victoria will follow five strategic directions in order to achieve its vision.

1

ENHANCE ACCESS, VISIBILITY AND COMMUNITY ENGAGEMENT

Position Museum Victoria so that:

- the public are aware of what we have to offer
- we attract and engage diverse audiences
- more people come through our doors, use our websites and seek our knowledge and expertise
- we reach those who cannot easily come to us
- we continue to meet the needs of the Victorian education sector

2

CREATE AND DELIVER GREAT EXPERIENCES

Ensure that Museum Victoria provides great experiences for the public through the:

- creation of exhibitions and programs that are engaging, surprising and authoritative
- provision of websites that offer high-quality content and are easy to navigate
- use of innovative display methods to convey the wealth of our collections and knowledge
- presentation of high-quality touring exhibitions, and the creation of our own for display elsewhere
- provision of a range of activities including tours, field trips, performances, presentations, lectures and publications that appeal to a broad audience

3

PURSUE THE DEVELOPMENT OF STRATEGIC PARTNERSHIPS

Develop and maintain mutually beneficial collaborations that will:

- increase community involvement and support
- enhance the expertise of our staff and extend the range of our knowledge
- raise our profile both nationally and internationally
- enable us to do things that we could not do on our own
- maximise our ability to contribute to the cultural, scientific and economic life of Victoria
- bring in funds and supplement existing resources
- further our relationship with Indigenous communities

4

DEVELOP AND MAXIMISE THE VALUE OF OUR HERITAGE COLLECTION

Strategically manage and strengthen Victoria's collection and associated research by:

- developing and enhancing the collection amassed over 150 years
- providing appropriate storage conditions to ensure the long-term survival of the collection
- providing enhanced public access through a purpose-built storage facility
- enhancing our knowledge base through research, publication and collection database development
- expanding the information available on the internet
- working with like organisations throughout Victoria to help raise standards of collection care

5

MANAGE OUR RESOURCES

Ensure that our resources are managed effectively and efficiently to meet stakeholder expectations through the ongoing development of:

- a motivated, dynamic, creative and skilled workforce
- an organisation structure and infrastructure that assists our staff in achieving our objectives
- improved information management and communication systems
- facilities that are well maintained and fit for purpose
- sound financial and risk management practices



1

STRATEGIC DIRECTION

**ENHANCE
ACCESS,
VISIBILITY AND
COMMUNITY
ENGAGEMENT**

AT A GLANCE

- A total of 461 Museum Victoria volunteers contributed 43,727 hours
- 94 students undertook secondary and tertiary vocational education placements, including two students from overseas
- The Immigration Museum achieved its largest education visitation to date, with 47,118 primary, secondary and tertiary students
- Visitors to the Discovery Centre at Melbourne Museum numbered 95,222, the highest since opening
- More than 4,600 articles about Museum Victoria and its activities appeared in the media, worth more than \$30.5 million in free publicity

PROFILE

Museum Victoria, like museums worldwide, operates in an increasingly competitive environment. An innovative and consistent approach to communications enables us to build the profile of our family of brands. We achieved an unprecedented level of media coverage in 2007–08, which included the announcement of the *A Day in Pompeii* exhibition as a 2009 Melbourne Winter Masterpiece, more than 100 media items for the *Masks of China* exhibition, almost \$1 million of media value for the launch of *The Melbourne Story* exhibition, and significant international coverage for Dr John Long's discovery of the mother fish.

COMMUNITY ENGAGEMENT

Museum Victoria aims to demonstrate leadership in community engagement by promoting cultural diversity, contributing to reconciliation and demonstrating respect for the diverse nature of the Victorian community. Our Community Engagement Strategy provides a framework for activities that engage broad audiences and specific communities.

During 2007–08, some 6,500 visitors enjoyed the German, Turkish and Sudanese cultural festivals held at the Immigration Museum. Each festival was developed in partnership with community organisations and it is estimated that more than 1,200 individuals volunteered their time to plan and present festival displays and performances. A unique feature of the Sudanese Festival was the involvement of communities based in regional Victoria, as well as those from metropolitan Melbourne.

Museum Victoria, in partnership with Victoria University, completed the 'Getting to Know Our Volunteers' research project, which produced a demographic and motivational profile of the Museum's volunteers. This profile information will inform the design of volunteer roles and projects in order to maintain engagement and satisfaction.

EDUCATION

Museum Victoria is a key provider of education experiences and resources for students and teachers. The education portal on our new website brings together resources and programs for teachers to use in the classroom or as part of a museum excursion. Museum Victoria is also a partner in The Learning Federation project, which provides free online curriculum content for schools. MVteachers, the Museum's online subscription service for teachers, which offers program updates and access to exhibition previews, registered 3,926 subscribers in 2007–08.

During the year, Museum Victoria's leadership as a provider of engaging student learning was demonstrated through the delivery of

new and innovative education programs, such as the *Experiment Zone* at Scienceworks, the *Italian Carlton* LOTE program, the Immigration Museum's regional *Hands on History* project, and programs associated with Melbourne Museum exhibitions *The Mind*, *The Melbourne Story*, *Top Designs* and *Great Wall of China*.

ONLINE SERVICES

The new Museum Victoria website was successfully launched in November 2007 (<http://museumvictoria.com.au>). The new website provides a framework for distributed content creation across the Museum, to ensure that topical and relevant information is always accessible to users. During the year, 800,000 natural sciences records from the Museum Victoria collection were made available online and a website was developed to support *The Melbourne Story* exhibition.

An Online Strategy has also been developed, which provides a coordinated and strategic approach to the delivery of online experiences. As part of the strategy, a more collaborative relationship will be developed with online visitors, which will include more opportunities for interaction and feedback, as well as multimedia features such as podcasts and video.

DISCOVERY CENTRES

The Discovery Centres at Melbourne Museum and Immigration Museum welcomed 129,974 visitors during 2007–08. A total of 9,269 public enquiries were logged, which represents a 22% increase from the previous year. The percentage of enquiries received online increased by 40%. This coincided with the launch of the new website, which includes an 'Ask the Experts' feature, an online 'Question of the Week', information sheets and other resources.

The ever-popular *Internet for Seniors* program, which shows seniors how to undertake research on the internet, was run at Melbourne Museum during Seniors Week 2007. At the Immigration Museum, footage of the cultural festivals was made available through the Discovery Centre screen lounge, and family history workshops were presented in conjunction with the National Archives of Australia and the Public Record Office Victoria.

AUDIENCE RESEARCH

Fifty-eight primary research and data analysis projects were conducted during 2007–08, demonstrating our commitment to understanding our audiences. These included 33 exhibition and program evaluations, 11 market research studies and 14 visitor studies.



2

STRATEGIC DIRECTION

**CREATE AND
DELIVER GREAT
EXPERIENCES**

AT A GLANCE

- Melbourne Museum and the Immigration Museum both achieved highest ever visitation in 2007–08
- The IMAX Theatre released a record 14 titles, catering to a wide range of audiences, and achieved its best result to date
- Museum Victoria was successful in gaining accreditation in the International Customer Service Standard
- Museum Victoria received a 'Domie' award for its planetarium show *Black Holes: Journey into the Unknown* at the 2007 Dome Fest in Albuquerque, USA
- Memberships numbered 8,747, representing 30,956 adults and children

PROGRAMS AND ACTIVITIES

Public programs enhance audience engagement and learning, and are thematically linked to Museum Victoria research, collections and exhibitions. School holiday programs remained popular with families, with record winter attendances at Melbourne Museum and record summer attendances at Scienceworks. Early learner program highlights included *Romp & Stomp* and *World's Biggest Playgroup* at Melbourne Museum, and *Kids Fest China* at the Immigration Museum. Learning environments were developed for the *Masks of China* and *Kimono* exhibitions at the Immigration Museum, and *Hatching the Past* at Melbourne Museum.

Programs were presented as part of public awareness weeks celebrating archaeology, children, cultural diversity, education, refugees, science and water. Highlights from the lecture program included the 'Discover the Night Sky' evening series at Melbourne Planetarium, a forum at the Immigration Museum asking, 'Is Multiculturalism Good for Women?' and a lecture by international designer and architect Professor Ron Arad at Melbourne Museum.

Partnerships with arts organisations resulted in *Bee Circus* (National Institute of Circus Arts) and *Movement Movement* (Next Wave Festival) at Melbourne Museum, the *Klang und Raum* (Liquid Architecture) electronic music event at Melbourne Planetarium and the *Old Patterns, New Beats* performance (directed by Rachel Maza) in Bunjilaka.

EXHIBITIONS

Melbourne Museum launched two long-term exhibitions during the year: *The Mind: Enter the Labyrinth* and *The Melbourne Story*. *The Mind* addresses the science of the mind and features a historical perspective of mental health, bringing together psychology, psychiatry and neuroscience. *The Melbourne Story* is the largest exhibition ever developed by Museum Victoria. It reveals key moments and major changes in Melbourne's history, as well as exploring what is unique about the city.

In the Melbourne Museum touring hall, the *Hatching the Past: Dinosaur Eggs and Babies* exhibition explored the life of dinosaurs through their eggs, nests and embryos, and included live exhibits of chameleons, baby alligators and hatching chickens. Performances in a purpose-built theatre space and a children's activity zone were both extremely popular.

In November 2007, Museum Victoria announced that it had secured the exhibition *A Day in Pompeii*, which will have an exclusive Australian showing at Melbourne Museum from June 2009 as part of the Melbourne Winter Masterpieces series. The exhibition consists of 270 items from Pompeii and surrounds, including casts of victims of the volcanic eruption.

Collaborations with the China Museum of the Cultural Palace of Nationalities and the Osaka Museum of History resulted in collections from those museums being exhibited at the Immigration Museum during the year. *Masks of China: Ritual and Legend* highlighted the living tradition of Chinese mask-making and explored cultural and ethnic diversity in China. *Kimono: Osaka's Golden Age* showcased a stunning collection of kimonos, textiles and accessories from the late 1850s to the present. The exhibition celebrated the Immigration Museum's 10th birthday and 30 years of the Melbourne-Osaka sister city relationship.

Scienceworks presented *Eyes on Earth*, which was built under licence from the Oregon Museum of Science and Industry and included a Virtual Room display developed by Museum Victoria. The exhibition demonstrated how satellites gather information about our planet, enabling us to predict and map important information that affects our daily lives. *Strike a Chord: The Science of Music*, developed by Questacon, was another popular Scienceworks exhibition. It was visited by 63,902 people, who enjoyed conducting a virtual orchestra, recording their own digital music and designing a musical instrument.

IMAX

An exciting line-up of IMAX 3D films and digitally remastered feature films contributed to IMAX Melbourne achieving a significant increase in admissions during 2007–08. Notable box office successes included *Dinosaurs 3D*, *Harry Potter and the Order of the Phoenix*, *Beowulf 3D*, *African Adventure 3D* and *U2 3D*.

ROYAL EXHIBITION BUILDING

More than 30 organisations used the Royal Exhibition Building during 2007–08 for major international exhibitions, prestigious banquets, weddings, commercial film shoots, exams and a circus. The daily public tours were attended by 4,068 people. The second stage of a ground floor replacement took place, with aging Cypress Pine floorboards in the eastern nave being replaced with Spotted Gum.

MEMBERS

Nearly 100,000 member visits were recorded at our museums during the year, with 99% rating their visit highly. Six exclusive member events were held: previews of two new exhibitions at Melbourne Museum, special screenings at Melbourne Planetarium and IMAX, a viewing of the new Lightning Room show at Scienceworks and a Japanese tea ceremony at the Immigration Museum.



3

STRATEGIC DIRECTION

**PURSUE THE
DEVELOPMENT
OF STRATEGIC
PARTNERSHIPS**

AT A GLANCE

- Museum Victoria is currently involved in 11 major research projects under the Australian Research Council's Linkage Grant program
- The 2007 ASTEN Conference, hosted by Museum Victoria, was attended by delegates from 20 New Zealand and Australian organisations
- Museum Victoria's longstanding partnership with Playgroup Victoria and other early childhood organisations contributed to the success of *Romp & Stomp*, which attracted more than 5,100 visitors
- In 2007, Georgie Meyer, Community Engagement Manager, undertook an internship in New York with Donna Walker-Kuhne, a multicultural arts marketing specialist
- A tree was planted in Milarri Garden at Melbourne Museum to commemorate the national apology to the Stolen Generations by the Prime Minister on 13 February 2008

COMMUNITY PARTNERSHIPS

The Bunjilaka Aboriginal Cultural Centre showcases best practice in Indigenous representation in cultural institutions by working closely with Victorian Indigenous communities to present contemporary Indigenous culture. The Museum seeks the advice and involvement of Indigenous communities throughout the course of the year, particularly during NAIDOC week celebrations and in the development of public programs and community exhibitions.

The Immigration Museum plays a strong role in working with culturally and linguistically diverse communities to foster understanding of diversity and difference. This is achieved through the development of community partnerships, which are forums for both intra- and inter-cultural dialogue. Programs created through these partnerships are integral to the Immigration Museum experience and demonstrate innovation and excellence in community cultural development. In 2007–08, the Immigration Museum collaborated with the Albanian, Turkish, Sudanese and German communities, as well as with the Scouts, the Multicultural Centre for Women's Health, the Immigration Women's Domestic Violence Service and the School of Historical Studies, University of Melbourne.

A partnership with the Centre for Multicultural Youth Issues has been initiated to work collaboratively on youth engagement activities that focus on respect, belonging and identity. It is part of an ongoing process to represent the values, voices and ideas of Victoria's young people.

PROGRAM PARTNERSHIPS

Program partnerships at Museum Victoria have created pathways for connecting with local, national and international networks. International partnerships resulted in exhibitions and programs being presented both here in Victoria and overseas. These included *Freestyle*, *Masks of China* and *Kimono*. Visions of Australia contributed to the national tours of *Colliding Worlds*, *Destination Australia*, *Freestyle* and *Twined Together*.

The Federal Department of Education, Employment and Workplace Relations supported the adult literacy project 'Discovering Science at the Museum', with stage two completed in February 2008. The Federal Department of Innovation, Industry, Science and Research provided support for the Museum's National Science Week program in August 2007.

Longstanding partnerships with the Department of Education and Early Childhood Development, the Catholic Education Office Melbourne, Co.As.It. and the Victorian Curriculum Assessment Authority ensured that Museum Victoria education programs were current and relevant to the needs of students and teachers. Education conferences presented in partnership with Museum Victoria included the PsyEd 10th Annual

Psychology Teachers Conference, Environmental Toolbox Forum and the Social Education Conference. Other partnerships facilitated access to Museum Victoria education programs, such as STAR6, which offered funding for transport to schools participating in Scienceworks education programs, and Active Minds, which increases access for students from disadvantaged schools and their families.

RESEARCH PARTNERSHIPS

Museum Victoria has a strong research capability based on specialist skills, expertise and knowledge, a world-class collection and state-of-the-art facilities. The Museum has an accomplished research track record, fostering participation in significant and productive collaborations. Research partnerships exist with various universities, research institutions, Australian and international museums, and Victorian Government and Federal Government agencies.

Museum Victoria is working with a number of tertiary institutions on Australian Research Council Linkage Grant projects, including the University of Melbourne, Monash University, Deakin University, the University of Queensland, the University of New South Wales, the University of Technology Sydney and Queensland University of Technology.

MVWISE

A significant national museum in Washington DC has purchased Museum Victoria's MVWISE (Museum Victoria Wireless Input System for EMu) software to assist with the management of its collections. MVWISE gives collection staff the ability to view and update data from KE EMu (a collection management information system) using portable hand-held computers. The Washington-based museum is the fourth museum to purchase MVWISE, which has been in use for several years at the Powerhouse Museum in Sydney and the Carnegie Museum of Art at Pittsburgh in the USA, and was also purchased by the Performing Arts Museum in Melbourne in 2008. Visit <http://mvwise.museum.vic.gov.au> for further information about MVWISE.

ASTEN CONFERENCE

ASTEN is a network of science centres and museums throughout Australia and New Zealand that work together to further the public understanding of science and technology. Museum Victoria hosted the annual ASTEN Conference in October 2007, with events held at Scienceworks and Melbourne Museum. The conference focused on the development and understanding of audiences.



4

STRATEGIC DIRECTION

**DEVELOP AND
MAXIMISE THE
VALUE OF OUR
HERITAGE
COLLECTION**

AT A GLANCE

- Museum Victoria researchers produced 133 refereed journal papers, reports, books and other publications, and presented 222 lectures and talks
- Student supervision included six Honours, eight Masters and 33 PhD students
- Outgoing Board President, Harold Mitchell, announced funding of a fellowship to engage a postdoctoral researcher
- The Geological Society of Australia awarded the 2007 Selwyn Medal jointly to Dr Thomas Rich and Professor Patricia Vickers-Rich for their significant contribution to Victorian geology
- The Museum's Research Policy was revised, with the new policy taking effect from June 2008

RESEARCH

Museum Victoria undertakes high-quality research on historical and contemporary issues in the fields of science, history and technology, and Indigenous cultures. Our research is based on the Museum's collection of more than 16 million items and a wide range of specialist curators networked to academic institutions across the globe.

During the year, new funding for research projects was received from the Department of Premier and Cabinet; Aboriginal Affairs Victoria; the Australian Research Council; the Federal Department of the Environment, Water, Heritage and the Arts; the Federal Department of Agriculture, Fisheries and Forestry; Australian Biological Resources Study; Natural Heritage Trust; Commonwealth Environment Research Facilities Program; Perpetual Trustees; Hugh Williamson Foundation; and Hermon Slade Foundation.

Museum Victoria established the Ian Potter Research Fellowship with generous funding from the Ian Potter Foundation and the Australian Biological Resources Study. Early career researcher Dr Adnan Moussalli was appointed as the fellow and he will be working with marine biology curators on the biodiversity and systematics of cuttlefish.

In a move to encourage other promising researchers, Museum Victoria engaged two postdoctoral fellows who are associated with current Australian Research Council Linkage Grants in the Sciences and Indigenous Cultures departments. The fellows will be investigating evolutionary change in Rainbow skinks, and conciliation narratives and historical imagination in British Pacific Rim settler societies.

The Water Smart Home Project, developed and managed by Museum Victoria and funded by the Smart Water Fund, was successfully completed. The project resulted in several groundbreaking community education and outreach programs, including an interactive exhibit at Melbourne Museum promoting water conservation, a website that profiles Victorian households that have achieved significant water savings, and open home and garden schemes.

The Donald Thomson Ethnohistory Collection, managed by the Donald Thomson Collection Administration Committee, was among 11 museum, library and archival collections to be inscribed on UNESCO's Australian Memory of the World Register. The collection consists of more than 25,000 items from anthropologist Donald Thomson's fieldwork with Aboriginal communities in northern and central Australia.

Museum Victoria continued to implement its Publication Strategy, with the production of the first titles in the Museum Victoria Nature Series, *Polar dinosaurs of Victoria*, and Museum Victoria Field Guide Series, *Crabs, hermit crabs and allies*.

COLLECTION MANAGEMENT AND CONSERVATION

Museum Victoria's rich natural science collection is now available to the public through an online search and browse facility. Images and detailed object information from the EMu collection database can be accessed using the facility. Users are also able to plot the location of species and specimens on a map using Google Earth. This is the first of Museum Victoria's three main collections to be made accessible online.

The Arts Agencies Collections Working Group, led by Museum Victoria, developed the State Collections Emergency Response Memorandum of Understanding. The agreement provides a framework for a cooperative response by collection agencies in case of a collection emergency.

Museum Victoria is implementing MV Images, a digital asset management system that will facilitate the management of images and associated rights, as well as the sale of images over the internet. The system was purchased in 2007–08 and will be customised for implementation in 2008–09.

ACQUISITIONS

Important acquisitions during the year included a handwritten horse tonic recipe book from the 1930s used by Harry Telford, trainer and part owner of Phar Lap, purchased with funding assistance from the National Cultural Heritage Account. An important daguerreotype by photographer Douglas Kilburn, *Aboriginal Man, Woman and Child, Yarra Yarra Tribe, 1847*, was bought with assistance from the National Cultural Heritage Account and Aboriginal Affairs Victoria. Also acquired were a late- 19th-century drawing by Victorian Aboriginal artist Tommy McRae entitled *Spearing swans and fish*, and a specimen of Henbury iron meteorite weighing 31 kilograms donated under the Cultural Gifts Program.

REPATRIATION

Museum Victoria continued its participation in the Return of Indigenous Cultural Property Program, funded by the Federal Department of the Environment, Water, Heritage and the Arts. The Repatriation Program Manager position was established in 2007–08 to focus on intensive consultations with Victorian traditional owner groups, with a view to successfully repatriating a significant number of provenanced ancestral remains. A workshop organised by the Aboriginal Cultural Heritage Advisory Committee and held at Melbourne Museum in August 2007 was attended by Indigenous representatives from across Victoria and other stakeholders. It developed a way forward for resolving how Museum Victoria will deal with collections of unprovenanced ancestral remains.

The background of the slide is a close-up, artistic photograph of several industrial pressure gauges. The gauges are made of brass or a similar metal, with white faces and black markings. They are connected by a network of pipes and valves. The lighting is dramatic, with warm, golden-yellow highlights and deep blue shadows, creating a sense of depth and texture. The focus is sharp on the gauges in the foreground, while others in the background are blurred.

5

STRATEGIC DIRECTION

MANAGE OUR RESOURCES

AT A GLANCE

- The net contribution from commercial operations was 16% up on the 2006–07 result
- The corporate training program ran more than 90 sessions of training in over 20 content areas, involving more than 1,000 staff
- Service recognition awards were made to 287 staff members
- Museum Victoria reduced water consumption by 23% (compared to 2006–07)
- Stage one of the Simcock Avenue project was completed, with non-collection storage space made available for Museum Victoria, the National Gallery of Victoria, the Victorian Arts Centre Trust and the Australian Centre for the Moving Image

STAFF AND ORGANISATION DEVELOPMENT

Museum Victoria was recognised for its outstanding work in the area of staff training and development by being named a finalist in the Australian Institute of Training and Development Awards. The corporate training program continued to focus on supporting management capability through leadership development and feedback skills training.

The program also aimed to support the networked organisation through the development of communication skills, collaborative decision making and the introduction of a peer learning initiative.

Museum Victoria, in partnership with the CPSU, completed the negotiation and implementation of a new staff partnership agreement (SPA) for 2007–09. This agreement provides two pay increases for staff, and importantly continues pay parity links with the Victorian Public Sector. Policies were reviewed and updated to reflect changes in the SPA and to ensure that staff are provided with the clear and up-to-date information that supports their employment with Museum Victoria.

ENVIRONMENTAL SUSTAINABILITY

Sustainability initiatives implemented during 2007–08 have resulted in further reductions in consumption and greenhouse gas emissions (see page 27). These initiatives included:

- installation of water harvesting, storage and reticulation infrastructure;
- installation of waterless urinals;
- establishment of the internal Climate Change Committee to raise awareness and provide momentum for the implementation of sustainable practices;
- implementation of public-space recycling programs;
- improvements to water cooling towers to reduce water usage;
- insulation of air-conditioning ducts in collection stores;
- improvements to lighting systems and controls in exhibitions, office areas, car park and public spaces; and
- reduced temperatures on buildings' non-industrial hot water systems.

COMMERCIAL

Museum Victoria delivered an excellent commercial result for 2007–08, based on strong attendance and sound business management. This success was driven by the performance of several key businesses. Of particular note were Museum Victoria retail (83% increase on previous year), Melbourne Museum venue hire (56% increase), Melbourne Museum car park (12% increase) and IMAX (75% increase).

INFORMATION COMMUNICATION & TECHNOLOGY

Museum Victoria has upgraded key internal systems to provide a robust and extremely reliable infrastructure. Measures implemented over the last year include the replacement of 200 desktop computers, expansion of the Wide Area Network to provide greater reliability, replacement of collection management servers, upgrading and mirroring of the central data store and upgrading of the remote staff access system.

INFORMATION SERVICES

During the year, 430 new items and 2,930 journal issues were added to the library collection, and 1,025 interlibrary loans were handled. The library re-housed the pamphlet collection and audited the rare books collection in preparation for a valuation project that was completed in June 2008. During a re-cataloguing project in the ichthyology library collection, a rare 1855 first edition of John Edwards Holbrooks's *Ichthyology of South Carolina* was uncovered.

The archives collection continued to increase, with a number of record transfers occurring during 2007–08. Two significant volunteer projects commenced that will assist with re-housing the image collection and documenting the 19th-century Industrial and Technological Museum correspondence. Staff training in the TRIM Context records management system continued to be implemented, with 4,709 records registered during the year.

FINANCE AND ADMINISTRATION

Museum Victoria maintained a positive operating cash flow position in 2007–08, with strong visitation numbers at all museums the main driver behind this result. Upgrades to the banking and fixed-asset management systems were carried out and new business processes for the car park were implemented successfully. Streamlining of procurement and budgeting processes continued during the year.

RISK MANAGEMENT

Museum Victoria undertook a comprehensive corporate risk assessment in January 2008. We also participated in the State Public Sector Site Risk Survey Program, undertaken by the Victorian Managed Insurance Authority (VMIA). This program seeks to create an organisational risk profile, in which life safety, property damage, public and other liabilities, environmental, security and operational risk exposures are identified and risk mitigation options are recommended and applied.

BUG BLITZ

Museum scientists educated school students about terrestrial and aquatic insect life and ecology at the annual *Bug Blitz* program held at Sovereign Hill's Narmbool Environmental Education Centre, near Ballarat. This program is generously supported by the Hugh Williamson Foundation.



Peter Lillywhite

GIANT SQUID

Museum Victoria acquired a 5.5-metre-long, 230-kilogram specimen of the giant squid *Architeuthis*, captured by trawler fishermen off the Victorian coast at Portland in May 2008. A public dissection of the squid will be undertaken at Melbourne Museum in July 2008, and streamed live on the Museum Victoria website.



Jon Angier



Trevor McMurch

WORLD'S SMALLEST STARFISH

The Paddle-spined Seastar, the world's smallest species of starfish at less than 5mm, was discovered by Milena Benavides-Serrato and Mark O'Loughlin during fieldwork at Pope's Eye, Port Phillip Bay. This tiny new specimen lives hidden among algae and sponges in Port Phillip Bay and along the Victorian coastline.



Benjamin Healey

TWINED TOGETHER

Twined Together, developed in conjunction with Injalak Arts Centre, features contemporary fibre objects from western Arnhem Land and historic artefacts from the Museum Victoria collection. More than 73,000 people have visited the exhibition on its three-year tour, which in 2007–08 included the Warrnambool Art Gallery.

ACTIVITY IN REGIONAL VICTORIA

Museum Victoria tours exhibitions, undertakes fieldwork and collecting activities, participates in conferences and workshops, presents programs, works with research partners and loans collections objects to museums, galleries and Indigenous keeping places throughout Victoria. One of Museum Victoria's key commitments to regional Victoria is the Discovery Program.

The Discovery Program outreach service provides access for those Victorians who are unable to visit a museum venue, due to geographic distance, age, hospitalisation or imprisonment. Drawing on the social and natural history collections, interpretive programs are provided through presentations, discovery learning and reminiscing kits, as well as through family participation activities at significant regional events.

Services and programs were provided for 100,085 people, 67% of them in regional Victoria. An increase in regional participation was seen in 2007–08, through expanded partnerships with rural library networks, wider use of the Federation Handbell sets and loan kits, and participation in large regional events.

Two vans were in regional Victoria every second week from March to November, and some 900 presentations were delivered as part of the *Museum in a Van* program. Cluster visits, covering 34 shire councils and 18 regional centres, were arranged in collaboration with community centres, kindergartens, aged-care facilities and libraries. A total of 3,650 people enjoyed the Federation Handbells through performances and programs presented by schools, regional music groups and professional organisations.

A *Polar Secrets* learning kit was developed to support National Science Week 2007 and International Polar Year (2007 to 2008). Distributed through regional library networks, this kit enabled local communities to explore issues related to living and working in Antarctica.

It proved very popular, and the six host networks – Mildura, Kerang (Gannawarra), Wodonga (Upper Murray), Stawell, Central Goldfields and Alexandra – forwarded the kits to between five and 12 branch libraries each, reaching 5,000 participants Victoria-wide.

Other kits were also in demand, with bookings reaching 90% capacity for the 2008 calendar year before June. The Upper Murray Regional Library Network hosted a range of reminiscing kits, attracting kindergarten children, local community groups and more than 600 older visitors to its eight libraries. In the Wodonga Library Network, school and community groups came face-to-face with a wide selection of specimens from the Museum's natural history collections.

A new discovery kit was developed for schools and the general public in collaboration with the Museum Victoria Live Exhibits team. Titled *Finders Keepers*, the kit includes guided activities and all materials required to keep insects at home or in the classroom. Launched in conjunction with Museum Victoria's *Bugs Alive!* book, the kits are sold through the Melbourne Museum shop.

Participation in regional events included:

- Horsham Shopping Plaza during the September 2007 school holidays, with more than 20,000 visitors;
- *Drawing on Nature* sessions for the Mildura Arts Centre holiday program, presented in association with the *Blandowski's Expedition to the Murray 1857* exhibition;
- Wodonga Children's Festival in October 2007, where more than 15,000 children and their families engaged with a selection of fossils, Australian animals and social history objects; and
- Elmhurst Festival (Ararat) in March 2008, which was enjoyed by an estimated 5,000 visitors.

TOOLANGI FOREST REGENERATION

Twice a year, Live Exhibits staff take seedlings grown in the Forest Gallery to Toolangi as part of a program to rehabilitate a degraded forest area in Toolangi State Forest. In October 2007, students and teachers from Lilydale Primary School planted 1,200 seedlings raised from seed and cuttings sourced from Toolangi.



Serene O'Halloran

DINOSAUR DREAMING

Staff from Museum Victoria and Monash University and a team of volunteers took part in *Dinosaur Dreaming 2008*. During the six-week season of this annual program, which took place in February–March 2008, polar dinosaurs and early mammals were excavated from the Flat Rocks site near Inverloch.



Lesley Kool



Gerard Krefft

1857 MURRAY EXPEDITION

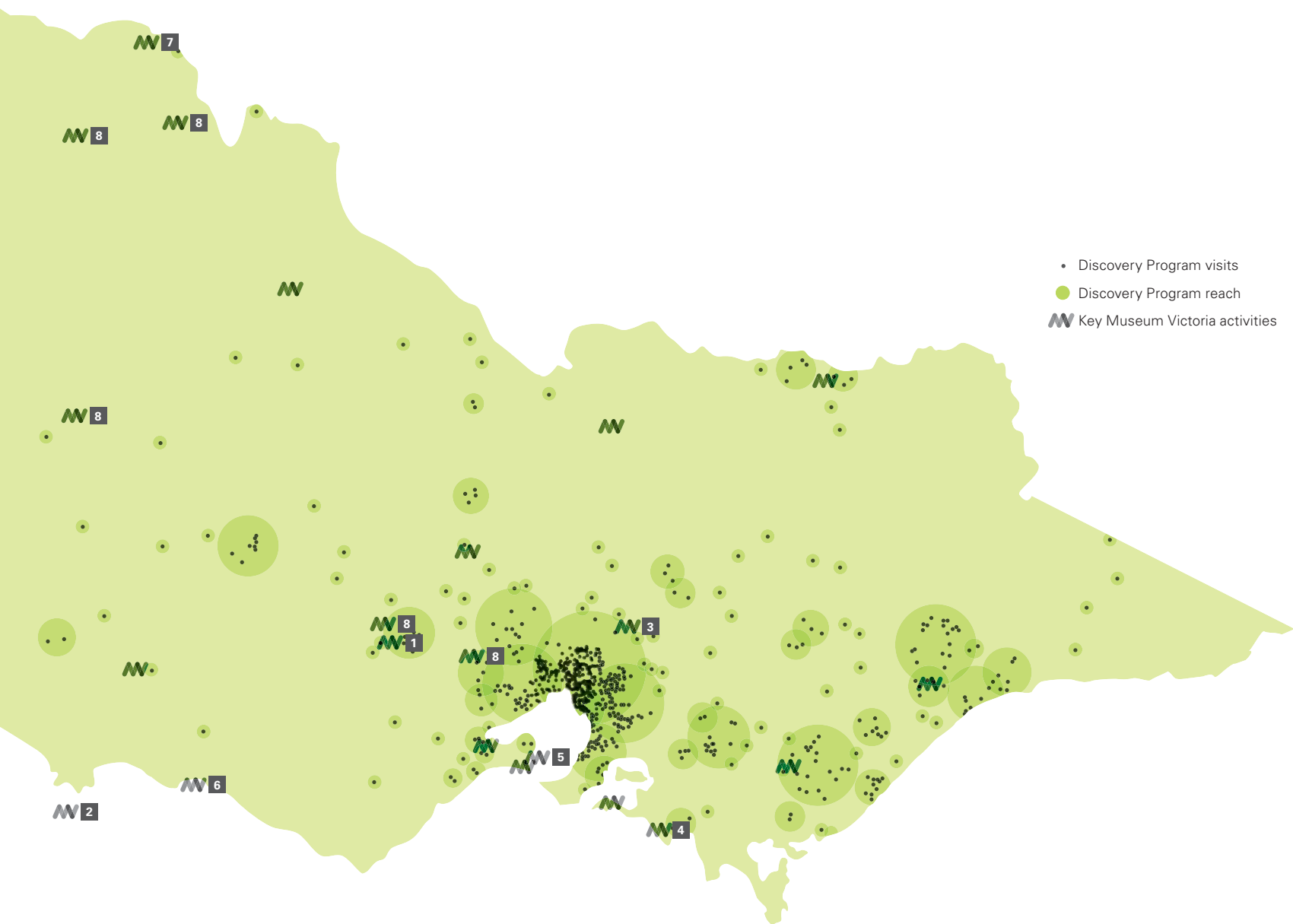
The *Blandowski's Expedition to the Murray 1857* exhibition, developed in conjunction with the Mildura Arts Centre, marks the 150th anniversary of curator William Blandowski's expedition to the Murray River. The exhibition showed at the Mildura Arts Centre in late 2007, and programs were jointly developed to support it.



Andrew Aitken

BUG COLLECTING

A series of trips to north-west Victoria were undertaken during the warmer months to conduct fieldwork collection of live invertebrates. As well as topping up display populations, the collecting trips added new bloodlines to breeding colonies that support live displays at Melbourne Museum.



- Discovery Program visits
- Discovery Program reach
- M Key Museum Victoria activities

POLAR DINOSAURS

Staff from Museum Victoria and the Museum of the North (University of Alaska) completed a project begun in 1989 to cut an underground tunnel through permafrost on the North Slope of Alaska to recover polar dinosaur remains, with the aim to compare the polar dinosaurs of Alaska with those of Victoria.



Tom Rich

THE EYE OF NAGAU

The Eye of Nagaur interactive digital multimedia installation opened in Rajasthan on 6 February 2008. Developed by Museum Victoria and the iCinema Research Centre, *The Eye of Nagaur* is a pioneering interactive digital multimedia installation that uses state-of-the-art photographic and visualisation technologies.



Sarah Kenderkine



Ben Kefford

ANTARTIC FIELDWORK

Two Museum Victoria scientists participated in the Australian Antarctic Division's science programs during the 2007–08 summer season. Dr Janette Norman took part in marine biology surveys in the Southern Ocean and Antarctic waters, and Dr Richard Marchant sampled freshwater streams on Macquarie Island.



Museum Victoria

MOTHER FISH DISCOVERY

A team led by Dr John Long announced the discovery of a 380-million-year-old fossil fish with an unborn embryo, found at the Gogo site in Western Australia. The finding was published in *Nature* in May 2008 and announced via a live video broadcast to the Royal Institution of Great Britain, attended by Her Majesty Queen Elizabeth II.

MUSEUM VICTORIA AROUND THE WORLD



FOSSIL PRESENTATION

Six fossils were presented to the Commonwealth of Australia from the Government of the People's Republic of China in recognition of the ongoing work undertaken by Dr John Long to identify illegally imported Chinese fossils. The fossils were handed over to Museum Victoria by the Hon. Peter Garrett MP in May.



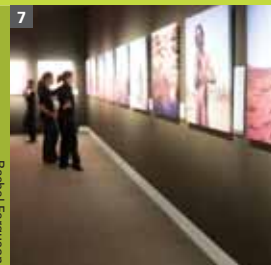
Benjamin Healey

FREESTYLE

Developed by Museum Victoria and Object Gallery in Sydney, *Freestyle: New Australian Design for Living* showcases contemporary objects for the home and body. After a successful national tour, *Freestyle* was shown at the Triennale di Milano in Italy in May 2008.



Rodney Smart



Rachel Ferguson

COLLIDING WORLDS

Colliding Worlds: First Contact in the Western Desert 1832–1884, developed in conjunction with Tandanya in Adelaide, presented a series of first contact episodes between Europeans and Pintupi people over the past 75 years. The exhibition concluded its national tour in 2008 at the Araluen Arts Centre in Alice Springs.



Dermot Egan

BLACK HOLES

The *Black Holes: Journey into the Unknown* Planetarium show, developed by Museum Victoria, was sold to the Sir Edmund Hillary Alpine Centre (Mt Cook, New Zealand) and the Eugenides Planetarium (Athens, Greece). It also won an award at the 2007 Dome Fest in Albuquerque, USA.



M Key Museum Victoria activities



During 2007–08, Museum Victoria reviewed its strategic plan *Exploring Victoria, Discovering the World*, and developed six new strategic directions that represent areas of focus for Museum Victoria over the next five years (2008–13).

These strategic directions are supported by two strategic enablers, which signify critical activities that underpin the strategic directions. The strategic directions and enablers provide a planning framework for the organisation.

FUTURE PRIORITIES

STRATEGIC DIRECTIONS

GREAT PLACES AND SPACES

- Develop and protect our iconic and heritage buildings and their precincts
- Provide an excellent standard of management for our visitor and collection facilities
- Lead the State Collections Facilities Project (Treasure House) to ensure a high standard of care for the State collection
- Capitalise on the history and World Heritage status of the Royal Exhibition Building precinct to create an attraction of national significance

RESEARCH AND COLLECTIONS: KNOWLEDGE AND CONNECTIONS

- Enhance our reputation by building on our expertise and capability in areas of research that have local, national and international significance
- Extend the ways in which communities can connect with our collections and knowledge
- Continue to develop the collection as a growing resource for education and research, and as a legacy for future generations
- Pursue collaborative partnerships that advance knowledge, support innovation and attract funding in both established and emerging areas of research and collecting

INSPIRING EXPERIENCES: ENGAGEMENT AND LEARNING

- Engage all Victorians through innovative exhibitions, online experiences and stimulating programs at our venues and throughout the State, to increase understanding of Victoria's place in the world
- Partner with Indigenous communities to undertake projects that promote Indigenous cultures and contribute to reconciliation
- Collaborate with diverse communities to develop programs that promote social cohesion and actively foster access
- Position Museum Victoria as a learning specialist, building on our strengths in areas such as science literacy, values education and early childhood development

INNOVATIVE PEOPLE, CREATIVE MUSEUM

- Attract, develop and retain people with the skills and capability to build a culture of innovation
- Develop an adaptable and agile organisation that is responsive to change
- Strengthen the networked museum by encouraging a collaborative and integrated approach to everything we do
- Design and implement efficient business systems and processes to support creativity and innovation

VISIBILITY AND REPUTATION

- Position Museum Victoria as a museum of which all Victorians can be proud
- Enhance our national and international reputation as a leader in the museum sector through the pursuit of excellence in all our activities
- Raise awareness of the quality and breadth of Museum Victoria's family of brands
- Maximise our potential as a group of significant Victorian tourist attractions

ENVIRONMENTAL RESPONSIBILITY

- Promote Museum Victoria as an authoritative source of information about the effects of climate change on biodiversity, environments and human societies
- Contribute to community wellbeing by increasing public awareness about issues regarding sustainability
- Promote and implement eco-sustainable practices within the Museum
- Invest to improve our facilities to reduce our impact on the environment and to become a flagship for environmental responsibility

STRATEGIC ENABLERS

Successful implementation of the 2008–13 strategic plan is dependent upon the following enablers:

- Maximising Resources
- Practising Good Governance



THE YEAR IN BRIEF

VISITATION	2007–08	2006–07
Immigration Museum	132,877	121,732
Scienceworks & Melbourne Planetarium	396,810	366,209
Melbourne Museum	732,335	690,485
IMAX	326,411	297,028
Total ticketed visitation	1,588,433	1,475,454
Discovery Program	100,085	51,300
Website	4,216,913	4,552,729
Total offsite visitation	4,316,998	4,604,029
Royal Exhibition Building	334,797	408,121
Total visitation	6,240,228	6,487,604

Note

Website visitation has decreased due to the way 'visits' are measured. Previously a visit to two different venue websites, such as Melbourne Museum and Scienceworks, was counted as two unique visits, however the new Museum Victoria website presents a single website for all venues and online visits to the venue pages within the same user session are now counted as a single visit.

The Royal Exhibition Building experienced a number of cancellations from hirers during 2007–08, resulting in lower attendance when compared with 2006–07.

KEY INDICATORS	2007–08	2006–07
Collection stored to industry standard	83%	77%
Visitors satisfied with visit overall	97%	93%
Students participating in education programs	260,205	269,002
Volunteer hours	43,727	53,236

Note

The strong education visitation result for 2006–07 was driven by the *Great Wall of China* exhibition at Melbourne Museum. The education target for 2007–08 was met.

The number of volunteer hours has decreased due to a number of back-of-house projects being wound up, and a slightly smaller pool of active volunteers. New roles and new back-of-house projects are being developed for 2008–09.

ENVIRONMENTAL PERFORMANCE	2007–08	2006–07
ENERGY		
Electricity consumption (megawatt / hr)	16,785	18,131
Gas consumption (gigajoules)	68,516	70,526
Total energy consumption (gigajoules)	128,942	135,798
Greenhouse emissions associated with energy use (tonnes – CO ₂)	25,386	27,200
Green power purchased (% of total electricity consumption)	10%	10%
WASTE		
Total waste produced (tonnes)	506.25	419.25
Total waste recycled (tonnes)	238.49	215.97
Percentage of total waste recycled	47.11 %	51.51 %
WATER		
Water consumption (kilolitres)	64,113	82,881

Emissions calculations and conversion factors

1 MWh = 3.6 gigajoules

1 MWh electricity = 1.392 tonne CO₂-e

1 gigajoule natural gas = 0.063 tonne CO₂-e

Note

Total waste produced and waste-to-landfill have increased slightly as a result of increased demolition activity associated with exhibition renewal, and because the major construction material used (MDF) is no longer regarded as suitable for recycling. Museum Victoria is currently exploring alternative products for use in exhibition construction.

MEMBERSHIP	2007–08	2006–07
Memberships	8,747	9,115

Note

Exhibition turnover is a key driver for selling memberships. During 2007–08, touring exhibition turnover was slightly lower than in previous years, resulting in a small decrease in membership.

KEY FINANCIAL RESULTS

STATEMENT OF FINANCIAL PERFORMANCE	2007–08	2006–07
For the year ended 30 June 2008	\$'000	\$'000
Revenue	99,520	98,258
Expenditure	97,444	93,009
Net result for the period before capital and specific items	2,076	5,249
Capital and specific items	(11,246)	(10,370)
Net result for the period	(9,170)	(5,121)

STATEMENT OF FINANCIAL POSITION	2007–08	2006–07
As at 30 June 2008	\$'000	\$'000
Total current assets	15,876	25,629
Total non-current assets	672,457	674,400
Total assets	688,333	700,029
Total current liabilities	12,153	10,517
Total non-current liabilities	784	1,086
Total liabilities	12,937	11,603
Net assets	675,396	688,426

Note

Museum Victoria receives a substantial proportion of its revenue from the Victorian Government. This revenue does not include funding for depreciation. Accordingly, the net result for the period shows a deficit.

The reduction in current assets results from the return of property to the Government.

The full financial statements for 2007–08 are available to view at www.museum.com.au.

Museum Victoria undertakes various corporate and philanthropic partnerships. These partnerships greatly contribute towards the ongoing growth of Museum Victoria.

MUSEUM VICTORIA SUPPORTERS

GOLD PARTNERS

Commonwealth Bank
The Grollo Family
The Sidney Myer Fund
Tattersall's

SILVER PARTNERS

CLEAR Australia
The Helen Macpherson Smith Trust
Herald Sun
The Ian Potter Foundation
JC Decaux
Naked Communications
Nestle Peters Ice Cream
Network Ten
Yulgilbar Foundation

BRONZE PARTNERS

Catholic Education Office
Channel Seven Melbourne
Connex Melbourne
Dame Elisabeth Murdoch AC DBE
The Jack Brockhoff Foundation
The Myer Foundation
The Onbass Foundation
Peter Rowland Catering
Prime Media Group Limited
Rugs Carpets By Design
The Scanlon Foundation
State Ethnic Affairs Commission of People's Republic of China
The Age

SUPPORTING PARTNERS

Agility Management Pty Ltd
AGL Energy Ltd
Australian Multicultural Foundation
Avant Card
BP Oil Australia Limited
City of Milan
Diversitat
Duxton Hotel
French Teachers Association of Victoria
The Harold Mitchell Foundation
Melbourne Port Corporation
Melbourne's Child
Mobil Oil Australia Pty Ltd
North Richmond Community Health Centre
Playgroup Victoria
Mr Richard and Mrs Catherine Price
Rendezvous Hotel
Singapore Airlines
SPI AusNet
Yarra Trams

PUBLIC PARTNERS

Arts Queensland
Arts Victoria
Australia Council for the Arts
Australian Embassy, Ankara
City of Melbourne
Community Support Fund
Department of Education and Early Childhood Development
Department of Innovation, Industry and Regional Development
Department of Planning and Community Development
Environment Protection Authority
Federal Department of Education, Employment and Workplace Relations
Federal Department of the Environment, Water, Heritage and the Arts
Federal Government through the National Cultural Heritage Account
Heritage Victoria
Melbourne Metropolitan Waste Management Group
State Government of Victoria
Sustainability Victoria
University of Melbourne
Victoria University
Victorian Multicultural Commission

RESEARCH SUPPORTERS

Museum Victoria undertakes an extensive research program with generous support from various funding organisations:

Aboriginal Affairs Victoria
Arthur Rylah Institute for Environmental Research
Arts Victoria
The Australia Council
Australian Academy of Science
Australian Ancient Redgum Pty Ltd
Australian Antarctic Division
Australian Biological Resources Study
The Australian Centre, University of Melbourne
Australian Government Envirofund
Australian National University
Australian Research Council
Commonwealth Environment Research Facilities Program
CSIRO Marine and Atmospheric Research
Department of Sustainability and Environment
Federal Department of Agriculture, Fisheries and Forestry
Federal Department of the Environment, Water, Heritage and the Arts
Field Naturalists Club of Victoria
The Hermon Slade Foundation
Hugh Williamson Foundation

The Ian Potter Foundation
International Council of Museums (ICOM) Australia
The Menzies Foundation
The Miegunyah Press
Mildura Arts Centre – Mildura Rural City Council
Monash University
The Myer Foundation
National Cultural Heritage Account
National Oceans Office
National Science Foundation
Natural Heritage Trust
Ocean Logic Pty Ltd
Parks Victoria
Perpetual Trustees
Queensland University of Technology
Royal Agricultural Society of Victoria
The Russell and Mab Grimwade Miegunyah Fund Committee
Smart Water Fund
University of Melbourne
University of New South Wales
University of Queensland
Women on Farms Gathering Heritage Group

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The full Museums Board of Victoria Annual Report 2007–08, including financial statements, is available to view at www.museumvictoria.com.au.



MUSEUM VICTORIA MELBOURNE MUSEUM
SCIENCEWORKS IMMIGRATION MUSEUM
ROYAL EXHIBITION BUILDING



07
08

ANNUAL REPORT

FINANCIAL AND ORGANISATIONAL REPORTS





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CORPORATE GOVERNANCE



CORPORATE GOVERNANCE

Museum Victoria is governed by the Museums Board of Victoria, a statutory body established under the *Museums Act 1983* (Vic.). It consists of a maximum of 11 members, each appointed for a three-year term (for a maximum of three terms) by the Governor-in-Council, and is subject to the direction and control of the Victorian Minister for the Arts.

The Museums Board of Victoria is directly accountable to the Victorian Government through the Minister for the Arts and works closely with Arts Victoria to deliver policy objectives.

The Museums Board of Victoria is responsible for maintaining the standards of Museum Victoria's management and has the following functions:

- to control, manage, operate, promote, develop and maintain Museum Victoria;
- to control, manage, operate, promote, develop and maintain the exhibition land as a place for holding public exhibitions and for the assembly, education, instruction, entertainment or recreation of the public;
- to develop and maintain the state collections of natural sciences, Indigenous cultures, social history and science and technology;
- to exhibit material from those collections for the purposes of education and entertainment;
- to promote use of those collections for scientific research;
- to promote the use of Museum Victoria's resources for education in Victoria;
- to research, present and promote issues of public relevance and benefit;
- to act as a repository for specimens upon which scientific studies have been made or which may have special cultural or historical significance;
- to provide leadership to museums in Victoria; and
- to advise the Victorian Minister for the Arts on matters relating to museums, and coordination of museum services in Victoria.

COMMITTEES

The Board has established a number of committees under the Act.

FINANCE AUDIT AND RISK COMMITTEE

The committee assists the Board in fulfilling its responsibilities concerning financial reporting, audit activities, accounting and reporting practices, and financial and operational risk management as prescribed by the Act.

All members of the Finance, Audit and Risk Committee are independent. Its members are:

Mr Michael Perry (Chair)
Professor Daine Alcorn
Ms Rosemary Foxcroft
Ms Susan Heron
Mr Tim Sullivan.

NOMINATIONS, REMUNERATION AND GOVERNANCE COMMITTEE

The committee advises the Board on all staffing and governance matters.

ABORIGINAL CULTURAL HERITAGE ADVISORY COMMITTEE

The committee advises the Board on all matters relevant to Aboriginal cultural heritage. Its members include representatives from Aboriginal communities throughout Victoria.

THOMAS RAMSAY SCIENCE AND HUMANITIES COMMITTEE

The committee is responsible for awarding the Thomas Ramsay Science and Humanities Fellowship and conducting the Crosbie Morrison Memorial Lecture.

RESEARCH COMMITTEE

The committee advises the Board on strategic matters relating to research and collection development and overseeing the implementation of the Board's research strategy. The committee oversees the Museums Board of Victoria's Animal Ethics Committee, which was established in February 2007.

The Museums Board of Victoria is represented on the following committee:

DONALD THOMSON COLLECTION ADMINISTRATION COMMITTEE

Established to administer the legal agreement between the University of Melbourne, Mrs Dorita Thomson and Museum Victoria for the placement and long-term loan of the Donald Thomson Collection at Museum Victoria.

**MUSEUMS
BOARD
OF VICTORIA**





PRESIDENT MR HAROLD MITCHELL AO

Appointed 2001

Harold is Executive Chairman of Mitchell Communication Group Limited, Australia's largest independent media consultancy, established in 1976. Mitchell Communication Group Limited was voted Media Agency of the Year 2000. His work in establishing the Harold Mitchell Foundation, which supports the health and arts sectors, has earned him respect throughout the community. He is actively involved in a number of significant community and arts organisations and holds the following positions: Board member of the Opera Australia Council, Vice Chairman of CARE Australia Corporate Council and Honorary Councillor ABAF. Harold chairs Museum Victoria's Nominations, Remuneration and Governance Committee.



DEPUTY PRESIDENT CR PETER McMULLIN

Appointed 2001

Peter is a practising solicitor specialising in mediation, administrative and commercial law. He is a former mayor of the City of Greater Geelong and a former deputy lord mayor of Melbourne. Peter is involved with a number of community organisations. He is a Fellow of the Australian Institute of Management; Deputy President of Victorian Employers' Chamber of Commerce & Industry; member of the Geelong Performing Arts Centre Trust; Board member of the Geelong Art Gallery; and Chairman of the Geelong Heritage Centre. Peter was awarded the Centenary Medal in 2003 for service to the Centenary of Federation celebrations in Victoria.



TREASURER MR MICHAEL PERRY

Appointed 2004

Michael is a Senior Audit and Business Advisory Services Partner in Ernst & Young's Melbourne office. He has extensive experience in financial consulting services, with specialist skills in auditing, public company floats and takeovers, the preparation of prospectuses, the valuation of companies, corporate financing (both local and offshore), internal audit structures and business acquisition planning and implementation. Michael specialises in the utilities, property, communications and government sectors. He is a past treasurer of the Melbourne International Festival of the Arts and is the Treasurer and a Board member of the Australian Print Workshop Inc. Michael is Chair of Museum Victoria's Finance, Audit and Risk Committee.



PROFESSOR DAINE ALCORN

Appointed 2002

Daine is Pro Vice-Chancellor (Science, Engineering & Technology) at RMIT University. She has a background in research and teaching and has more than 100 publications, specialising in the biomedical sciences including embryology, cell biology and developmental biology of the kidney. Daine has extensive experience serving on boards and committees and is Chair of the Victorian Cancer Agency Consultative Council and a Board member of several research spin-off companies. She is a former chair of the Research Fellowships Committee and member of the Research Committee of the National Health and Medical Research Council of Australia. Daine is a member of Museum Victoria's Finance, Audit and Risk Committee and its Research Committee.



MS SUSAN HERON

Appointed 2001

Susan is the Chief Executive Officer of the Australian Institute of Management – Victoria and Tasmania. She has extensive management experience and corporate leadership across diverse industry sectors, including medical, shipping, finance and higher education. Susan joined the banking industry on completion of her Bachelor of Economics at Monash University and went on to hold various senior positions, including Chief Operating Officer and head of Corporate Strategy, ANZ Institutional Banking; Executive Director and Head of Banking (Melbourne), Rothschild Australia; and Chief Manager at Westpac responsible for one of Institutional Bank Victoria's largest teams, as well as having responsibility for Institutional Bank Perth. Susan is a Board member of the Malthouse Theatre, and her previous Board appointments include the Australian Institute of Management (Victoria and Tasmania), NM Rothschild & Sons (Australia) Limited, Southern Health Care Network and Water EcoScience Limited. She was also Chair of the Defence Reserves Support Council (Victoria), Deputy Chair of the Country Fire Authority (CFA) and a member of the Victorian Government's Finance Industry Consultative Committee. Susan is a member of Museum Victoria's Finance, Audit and Risk Committee and Nominations, Remuneration and Governance Committee.



DR GAEL JENNINGS

Appointed 2002

Gael is Development Producer for ABC TV Documentary in the genres of science, natural history, religion, ethics and Indigenous production. She is a former research scientist with a PhD in immunology from the Walter and Eliza Hall Institute and is a multi-award-winning television current affairs presenter, radio host, science and medical journalist, author, speaker, media and documentary consultant and science advisor. Gael has anchored the national TV current affairs program *Insight* on SBS and ABC Radio Metro programs. She has made thousands of science and medical reports on ABC TV for national news, *The 730 Report* and *Quantum*. She has won 14 national and state journalism awards and written the award-winning book *Sick As – Bloody Moments in the History of Medicine*. Gael has held many honorary, community and corporate positions and is currently on the Academic Board of the Australian Institute of Management. Gael is Chair of Museum Victoria's Research Committee.



THE HON. JOAN KIRNER AM

Appointed 2003

Joan has been a community activist for 40 years. She became a Member of Parliament in 1982, served as Minister for Conservation from 1985 to 1988 and was instrumental in establishing LandCare. In 1988, Joan moved to the Lower House and became Minister of Education, then Deputy Premier. Between August 1990 and 1992 she was the first female Premier of Victoria and Minister for Women's Affairs. After a short time as leader of the Opposition, she left Parliament in 1994. Between 1994 and 1996 Joan's appointments included president of the ALP in Victoria and chair of the Prime Minister's Centenary of Federation Advisory Committee and of the Employment Services Regulatory Authority. From 2005 to 2007 she has chaired the Ministerial Advisory Committee on Victorian Communities, which provided a report to the State Government 'Social Inclusion: Next Steps for a Fairer Victoria'. In 2007 was appointed the Victorian Government's first Victorian Communities Ambassador. Joan is also a patron of many organisations, including the Living Museum of the West, the Women's Circus, Positive Women, Domestic Violence Victoria, the Royal District Nursing Service and LandCare International. She is also a matron of the Women's Electoral Lobby and an ambassador for Emily's List (Australia). Joan is a member of Museum Victoria's Aboriginal Cultural Heritage Advisory Committee.



PROFESSOR JANET McCALMAN

Appointed 2000

Janet holds a chair jointly in the Faculties of Arts and of Medicine, Dentistry and Health Sciences at the University of Melbourne. Published widely in Australian and British social history, she has won a number of literary and scholarly awards. She is Chair of Museum Victoria's Thomas Ramsay Committee and a member of the Research Committee and the Aboriginal Cultural Heritage Advisory Committee.



MS SHEILA O'SULLIVAN

Appointed 2000

A highly regarded leader in communications and public relations, with multiple awards from the Public Relations Institute of Australia (PRIA) and the International Public Relations Association, Sheila has a strong commitment to developing excellence in the public relations profession. She is President (Officer) of PRIA's College of Fellows and Chair of its Ethics Committee. Sheila has extensive knowledge of and experience in issues of management in the public and community sectors. She has served as a member of many advisory bodies, including the Administrative Review Council and the Ministerial Advisory Council of the Arts. She holds directorships of a number of companies. Sheila is a member of Museum Victoria's Nominations, Remuneration and Governance Committee.



DR GAYE SCULTHORPE

Appointed 2006

Gaye is a full-time member of the National Native Title Tribunal, based in Melbourne. She was appointed to the tribunal in February 2000 as a part-time member and was appointed full time in February 2004. Until September 2003, Gaye was head of Indigenous Cultures at Museum Victoria. She is a member of the Australian Heritage Council, a council member of La Trobe University and a member of the National Alternative Dispute Resolution Advisory Council. She studied anthropology and history at the Australian National University and holds a PhD from La Trobe University in Melbourne. She is a descendant of the Pyemairrener people of northeastern Tasmania. Gaye is the Chair of Museum Victoria's Aboriginal Cultural Heritage Advisory Committee.



MR TIM SULLIVAN

Appointed 2006

Tim is Deputy CEO and Museums Director at the Sovereign Hill Museums Association, Ballarat. In that role, he is responsible for the development of Sovereign Hill's Outdoor Museum, the Gold Museum and the delivery of environmental education programs at Narmbool. He graduated from the University of Sydney, where he studied history, English literature and education, and has qualifications in geological cartography and management, with a focus on museum development from the University of Technology, Sydney. His career has encompassed technical and managerial roles in the Geological Survey of NSW, the NSW Department of Mineral Resources, the Australian Museum and Sovereign Hill. In 1999–2000, he was a visiting fellow with the Smithsonian Institution's National Museum of the American Indian in Washington DC. He is a member of Ballarat City Council's Heritage Advisory Committee, and has served on a range of committees promoting regional research and development, commemorative projects and museum development. Tim is a member of Museum Victoria's Finance, Audit and Risk Committee and Nominations, Remuneration and Governance Committee.

**EXECUTIVE
MANAGEMENT
TEAM**





CHIEF EXECUTIVE OFFICER

DR J PATRICK GREENE OBE BSc PhD FSA FMA FTA FIPAA

Appointed 2002

In the UK, Patrick led the projects that created two new museums, Norton Priory Museum and Gardens at Runcorn in Cheshire and the Museum of Science and Industry in Manchester. Since taking up his post at Museum Victoria, he has led a transformation of the organisation, realigning it to meet the needs of visitors and to maximise the effectiveness of staff. He has developed the concept of the 'networked museum' as a means of capitalising on the diverse strengths of Museum Victoria (the largest museum organisation in Australia).

He has broad knowledge of museums internationally and is a former chairman of the European Museum Forum. He has authored and contributed to a number of books, and lectures widely on museum management, cultural tourism and archaeology. In 2007, he was appointed a Professorial Fellow of the University of Melbourne.



DIRECTOR, INFORMATION, MULTIMEDIA AND TECHNOLOGY

MR TIMOTHY HART BSc Arch (Hons)

Appointed May 2001 – Director, Outreach, Technology, Information and Multimedia

December 2002 – Director, Information, Multimedia and Technology

Tim is responsible for Museum Victoria's information technology; information and knowledge management infrastructure and systems; and websites and digital publishing. He is also responsible for the Discovery Centres and the development and management of multimedia installations, including networks and systems. Tim provides leadership in the innovative uses of technology across Museum Victoria.

Tim has worked in museums for the past 20 years in collection management, policy development, project management, information technology and multimedia. In 1997, he was appointed National Project Manager of Australian Museums Online (AMOL/CAN) and in 2007, he became the Treasurer of Museums Australia.



DIRECTOR, COLLECTIONS, RESEARCH AND EXHIBITIONS

DR ROBIN HIRST BSc (Hons) PhD DipEd

Appointed August 1999 – Director, Programs, Research and Collections

December 2002 – Director, Collections, Research and Exhibitions

Robin is responsible for Museum Victoria's research program; the development, management and conservation of the collection; and the development of exhibitions, publications, Planetarium shows and online content.

Robin has been on the staff of the museum since 1981 and has played major roles in the development of Scienceworks and the Melbourne Planetarium, the Immigration Museum and Melbourne Museum. He currently chairs the Arts Agencies Collections Working Group and serves on committees of the University of Melbourne and Deakin University, as well as ICOM.



DIRECTOR, MUSEUM OPERATIONS

MS BARBARA HORN BA (Hons) GradDipLIS GradDipMgmt GAICD

Appointed February 2005

Barbara's role delivers on her passion for making sure that the nexus between the knowledge that resides in Museum Victoria's collection and research, and the diverse audiences who are keen to explore that knowledge, is fully effective and engaging. She is responsible for a range of innovative and high-quality experiences delivered at each of the museums, IMAX Melbourne, the Royal Exhibition Building, and through the Discovery Program. Since taking up this position, Barbara has led the development of frameworks that articulate and guide Museum Victoria's community engagement, visitor experience, learning approaches and customer service delivery.

Immediately prior to joining Museum Victoria, Barbara was Chief Executive Officer of the Yarra-Melbourne Regional Library Corporation, where she led the project to establish Melbourne's City Library. Barbara has also been a committed and active member of a number of professional and advocacy bodies throughout her career.



DIRECTOR, CORPORATE SERVICES

MS GILLIAN HOYSTED BA GradDipLib MBA

Appointed March 2008 – Director, Corporate Services

Gillian has responsibility for financial strategy, staff and organisation development, environmental sustainability, facilities and legal services, as well as development of policy and maintenance of a risk-controlled environment for staff and visitors. She is also responsible for business and strategic planning.

Gillian's experience is diverse. She was Assistant Director of the Victorian Cabinet Office and Senior Policy Adviser, Resources. As a human resources executive, she led the HR teams for M&A projects at Rio Tinto and BHP. Gillian brings extensive experience in strategy development and change management. Having commenced as a graduate librarian with the State Library of Victoria, Gillian is proud to have the opportunity to again contribute to one of Victoria's great cultural organisations.

MR JOSEPH CORPONI BBus GradDipIT (retired March 2008)

Appointed 1993 – Director, Corporate and Outreach Services

May 2001 to March 2008 – Director, Corporate Services

ORGANISATIONAL STRUCTURE

Minister for the Arts
Department of Premier and Cabinet and Arts Victoria
Museums Board of Victoria



STAFF

EMPLOYMENT STATUS	2007-08			2006-07	VARIATION
	MALE	FEMALE	TOTAL	TOTAL	
Ongoing	169	238	407	410	-3
Fixed	30	59	89	103	-14
Casual	36	45	81	67	+14
TOTAL	235	343	577	580	-3
FTE*	194	262	456	453	+3

*FTE = Full-time equivalent

Note: Staffing numbers are as at the last pay cycle in the 2007-08 financial year.



HONORARY APPOINTMENTS

HONORARY LIFE FELLOWS

Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Professor Margaret Cameron AM
Professor John Coghlan AO
Mr Graham Cunningham
Mrs Amanda Derham
Mr Bob Edwards AO
Mr Jack Ellis
Ms Phyllis Fry
Ms Jill Gallagher
Mr Terry Garwood
Professor Jennifer Graves
Mr Peter Hiscock AM
Professor Rod Home
Mr Steve Howard
Mr John Kendall AM
Dr Phillip Law AC AO CBE
Professor Daryl Le Grew
Ms Jenny Love
Ms Tina McMeckan
Dr Ray Marginson AM
Dr Angus Martin
Mr Graham Morris
Mr Phillip Morrison
Professor John Mulvaney AO
Mrs Sarah Myer
Professor David Penington AC
Professor Marian Quartly
Mrs Caroline Searby
Mr Richard Searby
Mr Ian Sinclair
The Hon. Haddon Storey QC
Professor John Swan
Professor James Warren
Ms Deanne Weir
Dr Barry Wilson
Mr Garry Woodard

CURATORS EMERITUS

Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

Mrs J. Hope Black
Ms Suzanne Boyd
Dr Thomas Darragh
Ms Joan Dixon
Dr Chung-Cheng Lu
Dr Arturs Neboiss
Mr John Sharples
Ms Elizabeth Willis

HONORARY ASSOCIATES

Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

HISTORY AND TECHNOLOGY

Major Royston (Bill) Billett
Dr Andrew Brown-May
Mr Maxwell Burnet
Mr Eddie Butler-Bowdon
Professor Kate Darian-Smith
Dr Gwenda Davey AM
Professor Graeme Davison
Ms Rhonda Diffey
Dr June Factor
Mr Geoffrey Holden
Dr Helen Light AM
Mr Euan McGillivray
Mr Peter Marsh
Ms Laura Mecca
Assoc. Professor John Murphy
Dr Seamus O'Hanlon
Mr Ken Porter
Dr Gary Presland
Mr Benjamin Thomas
Professor Peter Thorne
Dr Graham Willett
Ms Kerry Wilson

INDIGENOUS CULTURES

Dr Anthony Birch
Dr David Dorward
Mr Mark Dugay-Grist
Dr Diane Hafner
Dr Louise Hamby
Dr Colin Hope
Professor Marcia Langton
Dr John Morton
Professor Bruce Rigsby
Dr Leonn Satterthwait
Dr Gaye Sculthorpe

SCIENCES

Mr Ken Bell
Mr Philip Bock
Mr Robert Burn
Dr Leslie Christidis
Dr John Chuk
Dr Patricia Cook
Dr Lawrence Cookson
Dr John Douglas
Dr Andrew Drinnan
Dr Ross Field
Mr Erich Fitzgerald
Dr Dean Hewish
Dr Julian Hollis
Dr Jean Just
Mr Rudie Kuiter
Dr John Lewis
Assoc. Professor Murray Littlejohn
Mr William Loads
Professor John Lovering
Mr Charles McCubbin
Professor David Malin
Dr Stuart Mills
Mr John Neil
Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
P. Mark O'Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schodde
Dr Bronwen Scott
Mr David Staples
Assoc. Professor Roy Swain
Professor John Talent
Ms Elizabeth Thompson
Professor Patricia Vickers-Rich
Mr Robert Warneke
Dr Anne Warren
Dr Jeanette Watson
Mr H. Eric Wilkinson
Dr Alan Yen

MUSEOLOGY: INFORMATION TECHNOLOGY AND MULTIMEDIA

Professor Gregory Egan
Dr Gregor Kennedy

RESEARCH ASSOCIATES

Granted to scholars who undertake research work at Museum Victoria for a finite period, and who require some official status in the building and some degree of administrative support.

HISTORY AND TECHNOLOGY

Ms Judith Hughes
Ms Carla Pascoe
Professor Frank Sear
Mr Jurij Semkiw
Ms Simone Sharp
Mr John Spencer

INDIGENOUS CULTURES

Dr Penelope Edmonds

SCIENCES

Dr Melanie Archer
Ms Lynda Avery
Ms Milena Benavides-Serrato
Dr Magdalena Blazewicz-Paszkowycz
Ms Valerie Caron
Ms Kavitha Chinathamby
Dr Francis Crome
Dr Bryan Fry
Dr Stephanie Greaves
Dr Philip Lane
Ms Dragica Maric
Dr Adnan Moussalli
Ms Rhyllis Plant
Ms Wendy Roberts
Dr Ronald Strahan AM
Dr Jan Strugnell
Dr Joanna Sumner

LIGHTNING ROOM

Mr Edward Bondarenko
Ms Sandra Charles
Professor Akhtar Kalam

ADDITIONAL INFORMATION



AWARDS

2007 Arts Victoria Portfolio Leadership Awards

Winner, Leadership in Public Programs Category: awarded for *The Mind: Enter the Labyrinth*

2007 Arts Victoria Portfolio Leadership Awards

Winner, Leadership in Collaboration: awarded to Museum Victoria and the Mildura Arts Centre for the community and public programs developed to commemorate the 150th anniversary of the 1857 Blandowski expedition to the Murray

2007 Arts Victoria Portfolio Leadership Awards

Highly Commended, Leadership in Customer Service/Marketing/Audience Development Category: awarded to the Museum Victoria Visual Identity System

2007 Arts Victoria Portfolio Leadership Awards

Special Award, Certificates of Appreciation: awarded to Museum Victoria together with ACMI, Federation Square, National Gallery of Victoria, State Library of Victoria, the Arts Centre and Arts Victoria for the Cultural Victoria project

2007 Arts Victoria Portfolio Leadership Awards

Volunteer Certificate of Appreciation: awarded to the Museum Victoria Children's Activities Team

2007 City of Hobson's Bay – Mayor's Award

Winner, Mayor's Award: awarded to the Scienceworks volunteer program for Innovation for the Horizons training program

2007 Dome Fest, Albuquerque, New Mexico, USA

Winner, Best Visual and Story Narrative: awarded for the Melbourne Planetarium show, *Black Holes: Journey into the Unknown*

2007 Inaugural International Museums Communications Awards

Finalist, Corporate Design Category: awarded to Museum Victoria's Visual Identity System

2007 International Council of Museums (ICOM) Multimedia Awards, Vienna

Silver Medal: awarded for the *Caught and Coloured: Zoological Illustrations from Colonial Victoria* website

2007 Selwyn Medal, Geological Society of Australia (Victorian Branch)

Joint Winners: awarded to Dr Thomas Rich and Prof. Patricia Vickers-Rich in recognition of their contribution to Victoria geology

2007 Singing Office Competition, Foxtel

Winner: awarded to Team Museum Victoria

2007 Whitley Awards, Royal Zoological Society of New South Wales

Certificate of Commendation, Best Children's Book: awarded to *The Penguin Book: Birds in Suits* by Dr Mark Norman (published by Black Dog Books)

2007 Whitley Awards, Royal Zoological Society of New South Wales

Winner, Best Zoological Catalogue: awarded to *The Zoological Catalogue of Australia (Volume 35, Parts 1–3, Fishes)*, with contributions from Dr Martin Gomon and Ms Dianne Bray (published by the Australian Biological Resources Study)

2007–08 Australian Service Excellence Awards, Customer Service Institute of Australia

Finalist, State and Federal Government Category: Customer Service at Museum Victoria (awards still in progress)

2008 Australian Institute of Training and Development Awards

Finalist, Business Strategy Category: Museum Victoria for 'Creating a Networked Organisation'

ACCREDITATIONS

2008 International Customer Service Standard

Museum Victoria was successful in gaining accreditation in the International Customer Service Standard. This is a tool to help organisations benchmark themselves in the provision of internal and external customer service.

2008 Museums Australia Museum Accreditation Program (MAP)

Museum Victoria has been independently appraised and meets appropriate standards of museum practice in accordance with Museum Accreditation Program requirements. Accreditation demonstrates a high level of commitment to the future of the museum and its continual improvement.

TEMPORARY EXHIBITIONS

IMMIGRATION MUSEUM

Destination Australia: Ports of Immigration

6 July to 28 October 2007

This Museum Victoria touring exhibition explores the journey to Australia through stories of shipboard life, the moments of arrival and the beginning of life in a distant land.

Celebrating World Cultures through Scouting

25 July to 11 November 2007

The Scouts community exhibition was part of international events marking 100 years of scouting.

Far Away So Close

9 September to 27 October 2007

This exhibition of contemporary photographic portraits by Che Chapman and Claudia Tersteppen contrasted the lives of 25 Germans who now live in Australia with 16 Australians who now live in Germany.

Masks of China: Ritual and Legend

8 October 2007 to 24 March 2008

Developed by the China Museum of the Cultural Palace of Nationalities, this exhibition used masks to symbolise China's rich and diverse cultural landscape and explored the significance of masks in Chinese culture and history.

We Came as Workers, We Stayed as Citizens: 40 years of Turkish Migration to Australia

11 November 2007 to 1 June 2008

Celebrating 40 years of Turkish immigration to Australia this exhibition highlighted the history and growth of Victoria's Turkish community. This exhibition was also presented in Ankara (12 to 20 May 2008) and Istanbul (9 to 22 June 2008)

Kurbet... the Continuing Journey of Albanians in Victoria

24 November 2007 to 26 February 2008

Exploring the story of Victoria's Albanian community, this exhibition took as its focus the struggles of families separated for up to 40 years by Albania's Communist rule.

Trailblazers: Migrant Women Activists

9 March to 27 July 2008

Celebrating the 'mothers' of multiculturalism, Trailblazers recorded the untold story of migrant women who fought for specialist medical, social, workplace and educational services for women of migrant backgrounds.

Kimono: Osaka's Golden Age

14 May to 14 September 2008

Highlighting the wealth and prosperity of the Edo and Meiji periods (1850–1900) this exhibition provided a perspective on the history and culture of the kimono: how the garment was worn and its rich symbolism for the Japanese.

Victorian Refugee Recognition Record

19 June to 31 July 2008

This was an exhibition of photographic portraits of people acknowledged by the Victorian Refugee Recognition Record in 2008.

Quest Awards

20 June to 31 July 2008

The Quest Awards form part of the program for Cultural Diversity Week in Victoria where schools, students and teachers explore themes of multiculturalism through art, craft and text.

SCIENCEWORKS

Sci-Quest

12 May 2007 to 11 November 2007

This interactive exhibition from Waikato Museum, Hamilton New Zealand was themed around motion and waves, including rockets and robots. Honda Australia provided an Insight petrol-electric hybrid vehicle for the duration of the exhibition.

Strike a Chord – The Science of Music

28 July 2007 to 18 May 2008

Developed by Questacon – The National Science and Technology Centre, this exhibition explored the universal language of music, with more than 20 interactives. It was visited by 63,902 people who conducted a virtual orchestra, recorded and produced their own digital music and designed their own musical instrument.

EPA 2008 Calendar Competition

13 November to 9 December 2007

The EPA Calendar Display, Presentation Ceremony and Calendar Launch has been held on an annual basis since 2004. Students from Victorian primary schools and Year 7 and 8 students from secondary schools are invited to participate in EPA Victoria's annual calendar competition. The partnership with the EPA is associated with The Muck Bunker Stormwater Experience.

Eyes on Earth

1 December 2007 to 23 November 2008

Built under licence from the Oregon Museum of Science and Industry, USA, with a Virtual Room component developed by Museum Victoria, this exhibition showed how satellites gather information about our planet that enables us to predict and map important information that affects our daily lives.

Winning Sky Photos: the David Malin Awards

26 January 2008 to 20 April 2008

This display of winners and selected entries from the Central West Astronomical Society's astrophotography competition was toured by the Powerhouse Museum, Sydney. The annual photography competition is named after the world-renowned astrophotographer and competition judge Professor David Malin.

BHP Billiton Science Awards

11 to 17 February 2008

A poster display of finalists in this national competition was exhibited. The aim is to award young people who have undertaken practical research projects, demonstrating innovative approaches and thorough scientific procedures.

Visual Illusions (VCE Psychology)

7 March 2008 ongoing

This exhibition showed visitors how the same principles underpinning the human brain's operation can be manipulated to create visual illusions. It has been displayed at this time for the past three years.

Megawatt

24 May to 12 June 2008

This electrifying exhibition explored the relevance of electricity in our lives and included more than 40 interactive displays examining electricity in entertainment, transport and travel, communication and renewable energy. The *Experiment Zone* program relating to electricity and magnetism was also a feature of this exhibition.

Imagination Factory – Invent and Play

21 June 2008 to 3 May 2009

This exhibition was developed by Questacon – The National Science and Technology Centre and proudly supported by Raytheon. Visitors discovered how simple machines can be used to create ingenious inventions, investigated basic mechanical tools and found out how we use gears, levers, pulleys and cams in everyday life.

MELBOURNE MUSEUM

Great Wall of China: Dynasties, Dragons and Warriors

23 March to 22 July 2007

More than 87,000 people visited this exhibition, developed by the Powerhouse Museum, Sydney, in conjunction with the National Museum of China, Beijing.

Looking Blak and Having a Ball

12 July to 12 November 2007

This exhibition celebrated the 50th anniversary of NAIDOC by showcasing photographs from the Jackomos Collection taken at NAIDOC balls in the 1960s and 1970s.

Bombay Sapphire Design Discovery Award Exhibition 2006

18 July to 2 September 2007

This exhibition promoted emerging Australian designers by showcasing their functional designs in lighting, furniture, accessories and homewares. This was an Object Gallery touring exhibition.

New Design 2007

18 July to 2 September 2007

An exhibition of Australia's best tertiary design graduates. *New Design* was an Object Gallery touring exhibition, promoted under the Museum's 'Designed to Inspire' banner.

Homo Faber: Modelling Ideas

10 August to 16 September 2007

This exhibition from the RMIT Spatial Information Architecture Laboratory, funded by the Australian Research Council, aimed to advance the investigation of the relationship between craft and modern methods in modelling architecture.

Morrie and Ursa

Opened 15 August 2007

This foyer display celebrates International Polar Year (2007 to 2008). Morrie and Ursa were the last Australian huskies to leave Antarctica.

Fringe Furniture: Materialism

22 September to 14 October 2007

This display of leading-edge furniture and homeware design has been a feature of The Age Melbourne Fringe Festival at Melbourne Museum since 2003.

1967 Referendum

12 October to 31 December 2007

This small display by Museum Victoria staff marked the 40th anniversary of the 1967 referendum and its impact for Indigenous people in Australia.

The Motorcycle Festival Display

3 to 13 November 2007

Australia's premier showcase of rare, classic and contemporary Italian motorcycles was held on the Melbourne Museum plaza on Sunday 11 November. A foyer display was installed to complement the festival.

Wathaurong Glass: Weing ko-rok (fire and sand)

16 November 2007 to 2 March 2008

This exhibition displayed some of the finest pieces from Wathaurong Glass and Arts and provided a brief insight into contemporary cultural heritage from this region. The company was formed with the intent to express Aboriginal art through glass.

Blandowski's Expedition to the Murray, 1857

15 December 2007 to 15 March 2008

The 150th anniversary of William Blandowski's expedition from Melbourne to the Murray River is celebrated in this exhibition with a rich array of images and written accounts from Blandowski's scientific encounter. It provides a unique picture of life on the river at a moment of profound social and environmental change.

Connecting to Country

14 March to 4 July 2008

Five Koorie artists from the western suburbs of Melbourne collaborated to tell their individual stories through the theme of 'connecting to country'.

Top Designs 2008

10 April to 29 June 2008

This annual exhibition showcased outstanding works by media, technology and design students, as a component of the VCE Season of Excellence. The exhibition was organised in partnership with the Victorian Curriculum and Assessment Authority (VCAA).

Murray Cod: the Biggest Fish in the River

11 April to 27 July 2008

This exhibition was a rich showcase of more than 40 works inspired by Australia's most iconic fish. The exhibition weaved historical illustrations and personal stories with contemporary Indigenous art and photographs of the Murray Cod.

AGIdeas NewStar

25 April to 25 May 2008

This exhibition featured the short-listed entries of AGIdea's NewStar competition, an opportunity for emerging Australian designers to enhance their careers by winning one of three international travelling scholarships. Presented in partnership with AGIdeas International Design Week 2008.

Drugs: A Social History

9 May to 5 October 2008

This exhibition explored the social history of legal and illicit drug use in Australia, highlighting major drug-related events that have impacted on our society. This was a travelling exhibition from the Historic Houses Trust of New South Wales.

INNOVIC's Next Big Thing Award

14 May to 22 June 2008

An annual nationwide competition to find and showcase new and exciting Australian products. This exhibition displayed 21 finalists' innovations with the potential to become the 'next big thing'.

Survival in the Southern Seas

Opened Monday 19 May 2008

This installation depicts a marine food chain and features a model of a five-metre White Shark, mounts of Australian Fur Seals and Little Penguins and a 'bait ball' comprising hundreds of pilchards.

EXTERNALLY FUNDED PROJECTS

The following projects received external funding and commenced during the year.

Collections, Research and Exhibitions Directorate. Ian Potter Fellowship for Biodiversity Research. The Ian Potter Foundation and Australian Biological Resources Study.

Dale-Hallett, Liza and Carland, Rebecca. Women on Farms Gathering presentation at the Royal Melbourne Show, 20–30 September 2007. Royal Agricultural Society of Victoria.

Dane, Elizabeth and Wilson, Robin. Honours scholarship to study marine fan worms in Port Phillip Bay. Australian Biological Resources Study.

Gomon, Martin and Bray, Dianne. Fishes of Australia online project. Australian Biological Resources Study.

History and Technology Department. Contribution towards the acquisition of the 1930s horse tonic recipe book used by Harry Telford, trainer and part owner of Phar Lap. National Cultural Heritage Account.

Indigenous Cultures Department. Contribution towards the acquisition of a daguerreotype photograph, *Aboriginal Man, Woman and Child, 1847*, by Douglas Kilburn. Aboriginal Affairs Victoria, and National Cultural Heritage Account.

Indigenous Cultures Department. Contribution towards the acquisition of five historical Victorian Aboriginal wooden artefacts (four parrying shields and a club). Aboriginal Affairs Victoria.

Indigenous Cultures Department. Digitisation and preservation of Kenyon, Howitt, Endacott and Bulmer manuscript collections. Department of Premier and Cabinet.

Kean, John. Blandowski's Expedition to the Murray 1857 touring exhibition development. Mildura Arts Centre – Mildura Rural City Council.

Long, John. Support for a student research scholarship in natural history. Australian Ancient Redgum Pty Ltd.

Long, John. Support for Museum Victoria expedition to Gogo, Western Australia. Ocean Logic Pty Ltd.

Melbourne Museum. Freestyle: New Australian Design for Living international tour. Arts Queensland, Arts Victoria, Australia Council for the Arts and City of Milan.

O'Hara, Tim. Web-based identification key and image gallery for ophiuroids (brittlestars) from the continental slope of Australia. Australian Biological Resources Study.

Public Programs Department. National Science Week Program. Federal Department of Education, Science and Training.

Sciences Department. Assistance to acquire specimen of Henbury iron meteorite. Federal Department of the Environment, Water, Heritage and the Arts – Cultural Gifts Program.

Scienceworks Museum. National Water Week Program. City West Water.

Walker, Ken. Establishment of PhD scholarship in entomology at Museum Victoria. Hugh Williamson Foundation.

Wilson, Robin. Checklist of opisthobranch molluscs and hydroids. Australian Biological Resources Study.

Wilson, Robin. Addition of selected marine pest species to the Pest and Disease Images Library (PaDIL). Federal Department of Agriculture, Fisheries and Forestry.

Zarro, Rosaria. *Avventura, forza e coraggio*. Modern Language Teachers Association of Victoria.

The following collaborative projects administered by other institutions received external funding and commenced during the year.

Hart, Timothy. New Literacy, New Audiences. Australian Research Council Linkage Grant. Grant administered by Swinburne University of Technology.

Kenderdine, Sarah. The Eye of Nagaur. His Highness Maharaja Gajasingh II of Marwar – Jodhpur and the Mehrangarh Museum Trust, with special thanks to The Helen Hamlyn Trust and Lady Hamlyn. Grant administered by Mr Terry Glenn Phipps.

Norman, Mark. Identifying Southern Australian marine life: capturing available knowledge. Natural Heritage Trust. Grant administered by the Field Naturalists Club of Victoria.

Norman, Mark. Sexual selection in the sea: female promiscuity and male sperm competition in squid. Hermon Slade Foundation. Grant administered by the University of Melbourne.

Poore, Gary. Development of a database of Thalassinidea and phylogeny of Callianassoidea (marine shrimps). National Science Foundation. Grant administered by the University of Louisiana, USA.

Wilson, Robin. Polychaete biodiversity project. Federal Department of the Environment, Water, Heritage and the Arts. Grant administered by the Australian Museum.

Zarro, Rosaria. *Italian Carlton*. The Ian Potter Foundation. Grant administered by CO.AS.IT. – Italian Assistance Association.

RESEARCH SUPERVISION

Museum Victoria supervisors in *italics*

Anderson, Deb: PhD, The Australian Centre, University of Melbourne.
Supervisors: *Liza Dale-Hallett*, Kate Darian-Smith, Peter Christoff.
Project: Drought in a sunburnt country: reinventing the Australian climate.

Balasubramaniam, Shandiya: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Raoul Mulder.
Project: Effects of fragmentation of the Box Ironbark woodlands on the Brown Tree Creeper, specifically the effects of fragmentation on the genetic diversity of immune system genes and the possible correlations with blood parasite infections.

Blamey, Libby: MA, Public History, Monash University.
Supervisors: *Deborah Tout-Smith*, Seamus O'Hanlon.
Project: Material evidence of immigrant depots and camps in mid-19th Century Victoria.

Browne, Joanna: PhD, Griffith School of Environment and Australian Rivers Institute – Coast & Estuaries, Gold Coast Campus, Griffith University, Queensland.
Supervisors: *Mark Norman*, Kylie Pitt.
Project: Gelatinous zooplankton and their symbionts in Eastern Australia.

Buchanan, Lucas: PhD, Monash University.
Supervisors: *Thomas Rich*, Patricia Vickers-Rich.
Project: Australian fossil crocodiles from the Rundle Oil Shale of Queensland: mirrors of past climate and ecological associations.

Butler, Sarah: PhD, La Trobe University
Supervisors: *Gary Poore*, Fiona Bird.
Project: Impact of ghost shrimps on sediment structure and in fauna of an intertidal mudflat.

Choo, Brian: PhD, Australian National University.
Supervisors: *John Long*, Gavin Young.
Project: Study of the Devonian actinopterygian fishes from Gogo, Western Australia.

Clement, Alice: BSc(Hons), Department of Zoology, University of Melbourne.
Supervisors: *John Long*, David Young.
Project: Anatomy and phylogenetic investigation of a Late Devonian lungfish from the Gogo Formation, Western Australia.

Cohn, Helen: PhD, University of Melbourne.
Supervisors: *Thomas Darragh*, Rod Home.
Project: Novelty to rarity: a history of the National Herbarium of Victoria.

Consoli, Christopher: PhD, Monash University.
Supervisors: *Thomas Rich*, Jeffrey Stilwell, Patricia Vickers-Rich.
Project: Late Cretaceous environments and biotas of the Chatham Islands: old fragments of the Gondwana supercontinent.

Costa, Trudy: PhD, University of Melbourne.
Supervisors: *Tim O'Hara*, Mick Keough.
Project: Human impacts on the rocky intertidal coast of Victoria.

Cotter, Mary: MA, Public History, Monash University.
Supervisors: *Elizabeth Willis*, Seamus O'Halloran.
Project: A descriptive analysis of research material relating to Victorian trade union banners.

Dane, Elizabeth: BSc(Hons), Department of Zoology, University of Melbourne.
Supervisors: *Robin Wilson*, David Macmillan.
Project: Morphological and genetic variation in the cryptic species complex *Myxicola infundibulum* (Polychaeta, Sabellidae) and its introduction to Australia.

De Kruiff, Alison: PhD, Swinburne University of Technology.
Supervisors: *Sarah Kenderdine*, Dr Carolyn Barnes.
Project: place-hampi.museum.

Dunstan, Andrew: PhD, James Cook University.
Supervisors: *Mark Norman*, Jamie Seymour.
Project: Population ecology of chambered nautilus.

Ferraro, Paul: MSc, Rainforest CRC, James Cook University.
Supervisors: *Janette Norman*, Chris Johnson, Peter Latch, John Winter.
Project: Conservation genetics of the Mahogany Glider.

Finn, Julian: PhD, La Trobe University.
Supervisors: *Mark Norman*, Fiona Bird.
Project: Systematics and biology of argonauts (Family Argonautidae).

Fitzgerald, Erich: PhD, Monash University.
Supervisors: *Thomas Rich*, Patricia Vickers-Rich.
Project: The functional anatomy and phylogeny of toothed Mysticeti (Cetacea) from the Late Oligocene of Australia.

Hale, Josh: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Michael Kearney, Jeremy Austin, Kirsten Parris.
Project: Human induced changes on population genetic structure of Melbourne frogs.

Hansen, Amber: MEnvSc, University of New South Wales.
Supervisors: *Tim O'Hara*, Ronnie Harding.
Project: Cryptic speciation in the eleven-armed seastar, *Coscinasterias muricata*.

Hogan, Fiona: PhD, Deakin University.
Supervisors: *Janette Norman*, Raylene Cooke, Chris Burridge, Chris Austin.
Project: Genetic variability of Powerful Owls in the south-east Australian forests.

Holland, Tim: PhD, Monash University.
Supervisors: *John Long*, Patricia Vickers-Rich.
Project: Devonian osteolepiform fishes of East Gondwana: using the Museum Victoria collection of Gogo and local Victorian materials.

Koumoundouros, Tessa: BSc(Hons), Department of Zoology, University of Melbourne.
Supervisors: *Joanne Sumner*, Devi Stuart-Fox.
Project: Phylogeography of *Cyclodomorphus praealtus*: using biogeographic patterns to assess extinction risk in the face of climate change.

RESEARCH SUPERVISION

CONTINUED

Kulinski, Melissa: BSc(Hons), Department of Zoology, University of Melbourne. Supervisors: *Robin Wilson*, Rob Day.
Project: Is variation in paragnath morphology adaptive in nereidids (Polychaeta: Nereididae)?

Lees, Joannah: PhD, University of Canberra.
Supervisors: *Janette Norman*, Stephen Sarre, James Robertson, Terry Chesser.
Project: Molecular methods for the diagnosis of Glossy Black-Cockatoo populations and their application in forensics.

Martin, Sarah: PhD, Monash University.
Supervisors: *Ken Walker*, Patricia Vickers-Rich.
Project: Jurassic and Cretaceous insect faunas of Australia.

McBride, Candace: PhD, Macquarie University.
Supervisors: *Mark Norman*, Jane Williamson.
Project: Sociality in the Mourning Cuttlefish.

McCallum, Anna: PhD, University of Melbourne.
Supervisors: *Gary Poore*, Mick Keough.
Project: Biogeography of decapod crustaceans on the continental margin of Western Australia.

McLean, Felicity: BSc(Hons), Department of Zoology, University of Melbourne.
Supervisors: *Jane Melville*, Stephen Swearer.
Project: Evolution and developmental biology, limb development, agamid lizards, developmental genetics.

Montana, Jasper: BSc (Hons), Department of Zoology, University of Melbourne.
Supervisors: *Mark Norman*, David Macmillan.
Project: Burying behaviour in sand-dwelling octopuses.

Morris, Jasmine Sarah: MA, Public History, Monash University.
Supervisors: *Deborah Tout-Smith*, Helen Doyle.
Project: Old Customs House, Melbourne: furniture and fittings of the Long Room.

Naughton, Kate Marilyn: PhD, Department of Genetics, University of Melbourne.
Supervisors: *Tim O'Hara*, Belinda Appleton.
Project: Marine refugia of southern Australian echinoderms: past responses to climate change in the coastal environment.

Pascoe, Carla: PhD, The Australian Centre, University of Melbourne.
Supervisors: *Richard Gillespie*, Kate Darian-Smith, John Murphy.
Project: The spaces of childhood in 1950s Australia.

Piper, Katarzyna Julia: PhD, Monash University.
Supervisors: *Thomas Rich*, Patricia Vickers-Rich.
Project: Analysis of the early to mid Pleistocene Portland mammalian fauna.

Pocklington, Jacqueline: PhD, University of Melbourne.
Supervisors: *Tim O'Hara*, Michael Keough.
Project: Examining the role of species as habitats on intertidal rocky shore ecosystems.

Pohl, Gwynneth: MA, Public History, Monash University.
Supervisors: *Elizabeth Willis*, Seamus O'Halloran.
Project: Ship models from the Straits Settlement on display at the 1880 Melbourne International Exhibition.

Raadik, Tarmo: PhD, University of Canberra.
Supervisors: *Martin Gomon*, Arthur Georges, Mark Adams.
Project: Conservation biology and systematics of the mountain galaxias.

Rheindt, Frank: PhD, University of Melbourne.
Supervisors: *Janette Norman*, Les Christidis, Jon Martin.
Project: The evolutionary history of Elaeniine Tyrannids (Aves; Tyrannidae): patterns, mechanisms and timing of diversification.

Sharpe, Simone: MA, School of Historical Studies, Monash University.
Supervisors: *Fiona Kinsey*, Seamus O'Hanlon.
Project: Uncovering the history of Melbourne domestic appliance manufacturers.

Shean, Danielle: MSc, School of Geosciences, Monash University.
Supervisors: *Thomas Rich*, Patricia Vickers-Rich.
Project: The genus *Palorchestes* (Mammalia).

Smith, Katie: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Michael Kearney, Kirsten Parris, Jeremy Austin.
Project: Human induced changes in the genetic structure of amphibian populations: evolution of the *Litoria ewingi* and *L. paraewingi* hybrid zone.

Storey, Melissa: PhD, University of Melbourne.
Supervisors: *Gary Poore*, David Macmillan.
Project: Systematics and biogeography of the isopod family Serolidae (Crustacea).

Syme, Anna: PhD, University of Melbourne.
Supervisors: *Gary Poore*, David Macmillan.
Project: Systematics and biogeography of cylindroleberid ostracods (Crustacea) in southern Australia.

Talbot, Christopher: PhD, University of Queensland.
Supervisors: *Mark Norman*, Justin Marshall.
Project: Vision in deep-sea cephalopods.

Thompson, Vanessa: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Stephen Swearer.
Project: Determining the mechanisms of self-recruitment in Australian coral reef fishes: a comparison of the evolutionary relationships and population genetics of endemic and non-endemic species.

Turak, Eren: PhD, University of Technology, Sydney.
Supervisors: *Richard Marchant*, Rod Buckney.
Project: The development of an ecological typology for rivers in New South Wales.

Wilson-Wilde, Linzi: PhD, University of Canberra.
Supervisors: *Janette Norman*, Stephen Sarre.
Project: The application of marsupial DNA analysis in criminal investigation and population genetics.

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- Chapple, D.G., Patterson, G.B., Gleeson, D.M., Daugherty, C.H., and Ritchie, P.A. 2008. Taxonomic revision of the marbled skink (*Cyclodina oliveri*, Reptilia: Scincidae) species complex, with a description of a new species. *New Zealand Journal of Zoology*, 35: 129–146.
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- Greaves, S.N.J., Chapple, D.G., Gleeson, D.M., Daugherty, C.H., and Ritchie, P.A. 2007. Phylogeography of the spotted skink (*Oligosoma lineoocellatum*) and green skink (*O. chloronoton*) species complex (Lacertilia: Scincidae) in New Zealand reveals pre-Pleistocene divergence. *Molecular Phylogenetics and Evolution*, 45: 729–39.
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LECTURES AND PRESENTATIONS

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Addison, P. 2007. Recreational use of rocky intertidal reefs: implications for ecological research and management. Australian Marine Sciences Association conference (Copeland Theatre, University of Melbourne, Parkville, 9–13 July).

Allen, L. 2008. The history of the 'Great Divide': urban versus traditional Aboriginal art in the early 20th century. 32nd Congress of the International Committee of the History of Art (CIHA) (University of Melbourne, Parkville, 13–18 January).

Allen, L. and Hamby, L. 2008. Re-imagining the role of historical images in supporting Indigenous cultural survival in remote Australia. Visual Cultures and Colonialism: Indigeneity in Local and Transnational Imagery conference (Monash University, Clayton, 3 May).

Allen, L. and Hamby, L. 2008. Research collaborations in remote Australia: reflections on anthropological and indigenous perspectives of images and objects in museum collections. 6th World Archaeological Congress (University College Dublin, Ireland, 29 June – 4 July).

Batty, P. 2008. A fine romance: white money, black art. 32nd Congress of the International Committee of the History of Art (CIHA) (University of Melbourne, Parkville, 13–18 January).

Berry, M. and Gunter, M. 2007. The recovery of mould contaminated mammal specimens. Australian Institute for the Conservation of Cultural Materials (AICCM) national conference (Brisbane, 17–19 October).

Birch, W. 2007. A new uranyl phosphate mineral from the Lake Boga Granite, Victoria, Australia. Geological Society of Australia's Specialist Group in Mineralogy, Geochemistry and Petrology conference (Dunedin, NZ, 14–16 October).

Birch, W. 2007. Cainozoic volcanism in western Victoria: features and predictions. 30th annual seminar of the Mineralogical Societies of Australia, held in conjunction with the New Zealand Micro-mineral Group (Waihi Beach, NZ, 23–28 October).

Birch, W. 2007. Gemstones in the forest: Rev. John Bleasdale's journey to William Wallace Creek, 1868. Geological Society of Australia's Earth Science History Group conference (Melbourne, 29–30 November).

Butler, S. 2007. Using ghost shrimp density to rapidly assess 'ecological condition' of soft-sediment environments of Western Port. Australian Marine Sciences Association conference (Copeland Theatre, University of Melbourne, Parkville, 9–13 July).

Carland, R. 2007. Scoping the Women on Farms Gathering ARC application. Working Partnerships: Collaborative Research in Rural and Remote Cultures symposium (State Library of Queensland, Brisbane, 6–7 September).

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Carland, R. and Wilson, K. 2007. Women on Farms Gathering: insights into rural women's experiences. Festival Places: Revitalising Rural Australia (University of Sydney, 10–11 December).

Chapple, D. 2007. Invasion dynamics of the delicate skink (*Lampropholis delicata*): identifying source populations for introductions. 33rd Meeting of the Australian Society of Herpetologists (Camp Quararup, Albany, Western Australia, 4–7 December).

Choo, B., Long, J.A. and Trinajstić, K. 2007. A new genus of basal actinopterygians fish from the Upper Devonian Gogo Formation of Western Australia. 40th Anniversary Symposium on Early Vertebrates Lower Vertebrates Meeting (Uppsala University, Sweden, 13–16 August).

Christies, P. 2007. Earth, Moon and Sun. STAVCON, Conference of the Science Teachers' Association of Victoria (Melbourne, 22–23 November).

Churchward, M. 2007. The role of steam power in the Victorian hardwood sawmilling industry. 14th National Engineering Heritage Conference (Trinity Conference Centre, Crawley, WA, 18–21 November).

Churchward, M. 2008. Models for learning: practical observations on Victorian gold mining from a Swedish artisan. Collections Symposium 2008: Material Histories: Objects as Sources? (Visions Theatre, National Museum of Australia, Canberra, 30 May).

Corn, A., Allen, L., Gumbula, N., Hafner, D. and Marett, A. 2007. Re-imagining the role of collections in supporting Indigenous cultural survival in remote Australia. 5th International Conference on New Directions in the Humanities (American University, Paris, France, 17–20 July).

Costa, T. 2007. Detecting anthropogenic disturbances in the rocky intertidal: a study of rocky shores in Victoria. Australian Marine Sciences Association conference (Copeland Theatre, University of Melbourne, Parkville, 9–13 July).

Coxsedge, D. 2007. Integrated Pest Management risk assessment. Australian Institute for the Conservation of Cultural Materials National Conference (Brisbane, 17–19 October).

Crotty, D. 2007. Australian coastal and marine radio, 1920–1941. 14th National Engineering Heritage Conference (Trinity Conference Centre, Crawley, WA, 18–21 November).

Darragh, T. 2007. William Blandowski: a frustrated life. Blandowski's Expedition to the Murray River symposium (La Trobe University, Mildura, 21–23 September).

Dunlop, B. 2007. A mind blowing experience: development of The Mind exhibition. ASTEN Conference (Scienceworks, Melbourne, 7–9 October).

Edmonds, P. 2008. Conciliation narratives: Governor Arthur's proclamation to the Aborigines and the historical imagination in Australian settler society. Visual Cultures and Colonialism: Indigeneity in Local and Transnational Imagery conference (Monash University, Clayton, 2 May).

Edwards, S. 2007. Museum Victoria's Discovery Program. Australian Corrections Education Association Conference (Melbourne, 28–31 October).

Edwards, S. 2007. Museum Victoria's Discovery Program. Dementia and Recreation Conference (Melbourne, 15–16 November).

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- Fahey, G. 2008. Hierarchy of knowledge: where should museums pitch themselves? Asia Pacific Network of Science & Technology Centres Conference (National Science Museum, Thailand, 1–5 April).
- Gaff, P. 2007. Eyes on Earth – an integrated middle years science program. STAVCON, Conference of the Science Teachers' Association of Victoria (Melbourne, 22–23 November).
- Gaff, P. 2007. Primary science in a box! STAVCON, Conference of the Science Teachers' Association of Victoria (Melbourne, 22–23 November).
- Gomon, M. 2008. Inferring multi-scale habitat distributions from species ranges: an Australian perspective. International Symposium on Systematics and Diversity of Fishes (National Science Museum of Tokyo, Japan, 3–4 March).
- Greene, J.P. 2007. Price, product and promotion – transforming Museum Victoria into a networked museum. Executive Leadership Group Victoria Annual Conference 2007 (Geelong, 22–23 August).
- Greene, J.P. 2008. The road to professionalism. Museums Aotearoa 2008: Museum People – the Human Collection Conference (Dunedin Public Art Gallery, New Zealand, 8–11 April).
- Greene, J.P. 2008. The value of museums as tourist attractions. Cultural Tourism Conference (Parliament House, Canberra, 28–29 February).
- Griffith, M. 2007. The value of partnerships in the development of museum performance. International Museum Theatre Alliance Conference (Belfast, UK, 22 September).
- Hafner, D., Rigsby, B., Allen, L., Wilmot, S. and Wrench, R. 2007. Museums and memory as agents of social change. 5th International Conference on New Directions in the Humanities (American University, Paris, France, 17–20 July).
- Hale, J. 2007. Human-induced changes in the genetic structure of Victoria frog populations. 33rd Meeting of the Australian Society of Herpetologists (Camp Quararup, Albany, 4–7 December).
- Hale, J. 2007. The biogeography of agamid lizards in central Asian deserts. 33rd Meeting of the Australian Society of Herpetologists (Camp Quararup, Albany, 4–7 December).
- Hart, T. 2007. Think big: a new take on 3D visualisation in museums. ICOM International Conference (AVICOM, Vienna, Austria, 18–24 August).
- Hart, T. 2008. A large museum organisation and social media: are we turning the good ship Museum Victoria (Titanic!) fast enough? Social Media and Cultural Communication Conference 2008 (Museum of Sydney and Australian Museum, 28–29 February).
- Henderson, A. 2008. Thirty ants per minute: Thorny Devil husbandry. Australian Regional Association of Zoos, Parks and Aquaria Conference (Taronga Zoo, Sydney, 13 March).
- Henry, D. 2007. Minerals in Victorian Cainozoic volcanic rocks. 30th Annual Seminar of the Mineralogical Societies of Australia, held in conjunction with the New Zealand Micro-mineral Group (Waihi Beach, NZ, 23–28 October).
- Henry, D. 2008. Promoting collection access: natural sciences transactions at Museum Victoria. Australian Registrars Committee conference (Sydney Mechanics School of Arts, 5–7 March).
- Hill, T. 2007. Come see the stars! The modern world of planetaria. Annual Scientific Meeting of the Astronomical Society of Australia (Macquarie University, Sydney, 1–5 July).
- Hill, T. 2007. Digital universe. Australasian Science and Technology Exhibitors Network conference (Scienceworks, Melbourne, 7–10 October).
- Hill, T. 2008. Deep sky wonders. Australasian Planetarium Society conference (Scitech, Perth, 10–11 May).
- Hiscock, R. 2007. Museum Victoria family of brands. Development and Marketing Forum (Brisbane, 16 October).
- Hiscock, R. 2008. Communicating value: audience research and museum leadership working together. American Association of Museums Conference (Denver, Colorado 27 April – 1 May).
- Holloway, D. and de Carvalho, G. 2008. *Fenestraspis*, an unusual dalmanitid trilobite from the Lower Devonian of Bolivia. 4th International Trilobite Conference (Toledo, Spain, 18–22 June) (poster presentation).
- Horvath, A. 2008. Young scientists (scholars) and secondary school teenagers (students): ingredients for a successful, repeatable community engagement project. 10th Public Communication of Science Technology conference (PCST-10) (Malmo University, Sweden, 25–27 June).
- Kean, J. 2007. Observing Mondellimin. Blandowski's Expedition to the Murray River symposium (La Trobe University, Mildura, 21–23 September).
- Kean, J. 2008. Blandowski and the taxonomy of colonial desire. 32nd Congress of the International Committee of the History of Art (CIHA) (University of Melbourne, Parkville, 13–18 January).
- Kenderdine, S. 2007. The irreducible ensemble: Place-Hampi. 13th Annual Virtual System and Multimedia Conference (Brisbane, 23–26 September).
- Kenderdine, S. 2007. Rama contraptions: panoramic imaging and 360-degree display systems for cultural heritage visualisation. Graphite 2007 Conference (Perth, 1 December).
- Kinsey, F. 2007. Letters to the Editor, The Ladies Column, and photographic portraits. 2007 Lilit Symposium: Her-story: Feminist Histories of Representation (University of Melbourne, Parkville, 9 November).
- Lamanna, A. and Hannah, P. 2007. Customer service at Museum Victoria. Customer Service Manager Special Interest Group Conference (Western Australian Museum, Perth, 27–28 November).
- Lazzari, G. 2008. Tea, coffee, science? Increasing science literacy in disadvantaged communities. 5th Science Centre World Congress (Toronto, Canada, 15–19 June).
- Long, J. 2007. The Australian prehistoric megafauna: an overview of discoveries and controversies. Plenary address, Selwyn Symposium 2007. The Geological Society of Australia (Victorian Division) (Copeland Theatre, University of Melbourne, Parkville, 27 September).

LECTURES AND PRESENTATIONS

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Long, J. and Holland, T. 2007. Gogonasus, cladistics and tetrapod origins revisited. 40th Anniversary Symposium on Early Vertebrates/Lower Vertebrates (Uppsala, Sweden, 13–16 August).

Longmore, N.W. 2007. Databasing workshop. Australasian Ornithological Conference (Perth, 3–5 December).

McFadzean, M. 2007. Private memories in public spaces: telling stories at the Immigration Museum, Melbourne. Moving Cultures, Shifting Identities: a conference about migration, connection, heritage and cultural memory (Flinders University, Adelaide, 3–6 December).

Marchant, R. 2007. The use of taxonomic distinctness to assess environmental disturbance of insect communities from running water. Joint Congress of the New Zealand Freshwater Sciences Society and the Australian Society of Limnology (Queenstown, NZ, 3–7 December).

Mantziou, G. 2007. Evolutionary development of limbs in Australian agamid lizards. 33rd Meeting of the Australian Society of Herpetologists (Camp Quararup, Albany, Western Australia, 4–7 December).

Melville, J. 2007. Australian agamids: overview of species diversity, biogeography and evolutionary relationships. 33rd Meeting of the Australian Society of Herpetologists (Camp Quararup, Albany, WA, 4–7 December).

Methven, D. 2007. Establishing a culture of trust in regards to the available technologies. Ark Group Web 2.0 Conference (Sydney, 11 September).

Meyer, G. 2007. Community engagement strategy: Museum Victoria working with communities. Multicultural Arts: Cultural Citizenship for the 21st Century, Australia Council for the Arts Symposium (Parliament House, Canberra, 16 August).

Molloy, J. and Zarro, R. 2007. Programs at Museum Victoria for LOTE teachers. Ballarat LOTE Conference (Ballarat Tafe College, 6 August).

Molloy, J. 2007. Using the Immigration Museum to assist in teaching about cultural diversity in your classroom. Languages and Multicultural Education Resource Centre and Victorian Multicultural Commission for Cultural Diversity Week (Languages and Multicultural Education Resource Centre, Carlton, 7 August).

Molloy, J. and Zarro, Z. 2007. Museum Victoria's education programs: where does PEEL fit? Project for Enhanced Effective Learning Conference (Victoria University, Melbourne, 24 August).

Molloy, J. 2007. *Masks of China* at the Immigration Museum: education programs for schools. Studies of Asia Conference (Melbourne, 27 August).

Molloy, J. 2007. *Masks of China*. Eastern Region Chinese LOTE Primary Teachers Workshop (Balwyn North Primary School, Melbourne, 18 October).

Molloy, J. 2007. *Masks of China* at the Immigration Museum: education programs for schools. History Teacher's Association of Victoria Annual Conference (Hemisphere Conference Centre Moorabbin, Melbourne, 26 October).

Molloy, J. 2007. Programs at the Immigration Museum for LOTE teachers. Ballarat and Grampians Region LOTE Conference (Hamilton, 14 November).

Molloy, J. 2007. *Masks of China*. Eastern Region Chinese LOTE Secondary Network Workshop (Wesley College, Glen Waverley Campus, 15 November).

Molloy, J. 2007. *Masks of China*: education programs for art classes. Art Education Victoria Conference (South Oakleigh Secondary College, 16 November).

Molloy, J. and Tkachenko, N. 2007. The Immigration Museum and the drama classroom, with special reference to the *Masks of China* exhibition. Drama Victoria Conference (University of Melbourne, 29 November).

Molloy, J. 2008. The ways in which museums contribute to making a difference: a case study – Public Programs at the Immigration Museum, Victoria. Social Educators Association of Australia Conference (Newcastle, 21–22 January).

Molloy, J. 2008. Connecting to community: a case study at the Immigration Museum – *Moving Stories*. Social Education Victoria Values Education Conference (La Trobe University, Wodonga Campus, 30 May).

Naughton, K. 2007. Divergent reproductive mode reveals cryptic speciation in the Lesser Biscuit Star, *Tosia australis*. Australian Marine Sciences Association conference (Theatre 1, University of Melbourne, Parkville, 9–13 July).

O'Brien, R. 2007. Birds of the Blandowski Expedition, 1856–1857. Blandowski's Expedition to the Murray River symposium (La Trobe University, Mildura, 21–23 September).

O'Hara, T. 2007. Modelling species distributions in the deep sea. Australian Marine Sciences Association conference (Arts Theatre D, University of Melbourne, Parkville, 9–13 July).

Pascoe, C. 2008. Mapping Koonung Creek: urban planning and the child in 1950s North Balwyn. 9th Australasian Urban History/Planning History Conference (University of the Sunshine Coast, Queensland, 5–8 February).

Pentland, P. 2007. The science of sound and music. STAVCON, Conference of the Science Teachers' Association of Victoria (Melbourne, 22–23 November).

Phillips, K. 2008. Tapping into museum resources on water. World Conference on Science and Technology Education (Perth, 8–12 July) (poster presentation).

Pocklington, J. 2007. Examining how the structural quality of the intertidal canopy-forming fucoid, *Ascophyllum nodosum*, influences its role as a habitat provider for temperate intertidal organisms. Australian Marine Sciences Association conference (Arts Theatre D, University of Melbourne, Parkville, 9–13 July).

Poore, G. 2007. Marine taxonomy in a changing Australian world. Australian Marine Sciences Association conference (Arts Theatre D, University of Melbourne, Parkville, 9–13 July).

- Poore, G. 2007. Crustacean taxonomy in a changing world. The Crustacean Society Mid-Year Meeting (Coquimbo-La Serena, Chile, 14–17 October).
- Poore, G. 2008. Callianassidae and related families: steps towards a practical classification. Society for Integrative and Comparative Biology Annual Meeting (San Antonio Convention Center, San Antonio, Texas, USA, 2–6 January).
- Poore, G. 2008. Callianassidae and related families: steps towards a practical classification. The Crustacean Society Summer Meeting (Texas A&M University, Galveston, Texas, USA, 10 June).
- Poore, G., McCallum, A., and Williams, A. 2007. Understanding deep sea biodiversity: biogeographic patterns of decapod crustaceans along Western Australia's continental margin. The Crustacean Society Mid-Year Meeting (Coquimbo-La Serena, Chile, October, 14–17 October) (poster presentation).
- Quick, N. and Lovelock, C. 2007. The State Collections Integrated Storage project. From Gray Areas to Green Areas: Developing Sustainable Practices in Preservation Environments symposium. Kilgarlin Center for Preservation of the Cultural Record, University of Texas (Austin, Texas, USA, 1–2 November) (poster presentation).
- Ritchie, E. 2007. A phylogeographic and taxonomic assessment of *Amphibolurus*, *Lophognathus* and *Pogona*. 33rd Meeting of the Australian Society of Herpetologists (Camp Quararup, Albany, 4–7 December).
- Schmidt, R. 2007. Extinction and recovery of Bryozoa from the Cretaceous-Palaeogene Crisis: fresh evidence from Australia towards a new global hypothesis. 14th International Bryozoology Association Conference (Boone, North Carolina, USA, 2–7 July).
- Simpkin, L. 2008. Live Exhibits Unit. Genetech 2008 Conference (University High School, Parkville, 21 May).
- Simpkin, L. 2008. Keeping bugs alive! Australian Regional Association of Zoos, Parks and Aquaria Conference (Taronga Zoo, Sydney, 12 March).
- Sinclair, J. and Simpkin, L. 2007. Keeping bugs alive. Science Teachers' Association of Victoria Conference (La Trobe University, Bundoora, 22 November).
- Sinclair, J. and Aigner, R. Keeping bugs alive. Australian Entomological Society Annual Conference (La Trobe University, Borchgrevink, 26 September).
- Sinclair, J. Keeping bugs alive. Australian Society for Zoo Keeping Conference (Sydney Academy of Sport, Narrabeen, 24 May).
- Smith, K. 2007. Cryptic speciation in northern Australia: phylogeography of *Diporiphora magna* and *D. bilineata*. 33rd Meeting of the Australian Society of Herpetologists (Camp Quararup, Albany, 4–7 December).
- Smith, K. 2007. Evolutionary insights into the hybridisation between *Litoria ewingi* and *L. paraewingi*. 33rd Meeting of the Australian Society of Herpetologists (Camp Quararup, Albany, 4–7 December).
- Sproul, L. and Meyer, G. 2007. Museum Victoria's community engagement strategy. Expanding Cultures: Arts and Local Government Conference (Chapel Off Chapel, Prahran, Melbourne, 26–27 July).
- Stoyles, P. 2007. The research and reality of learning in science museums. World Science and Technology Conference (Perth, 8–13 July).
- Stoyles, P. 2008. The voice of the teacher: what drives teachers to bring students to your science centre? 5th Science Centre World Congress (Toronto, Canada, 15–19 June).
- Stranks, T. 2007. Blandowski goes bush: an expedition to the Murray River in 1856–57. Blandowski's Expedition to the Murray River symposium (La Trobe University, Mildura, 21–23 September).
- Streader, T. and Whitehouse, D. 2008. Not another logo! Designing identity systems that drive change within institutional culture: a case study in participatory design. International Design Management Institute Conference on Design Thinking (ESSEC Business School, Cergy-Pontoise, Paris, France, 14–15 April).
- Suda, L. 2008. Connect, collaborate, create: learning in community. Victorian Adult Literacy and Basic Education Council Conference (William Angliss, Melbourne, 15–16 May).
- Suda, L. 2008. Civics and citizenship at Melbourne Museum. Social Education Victoria Civics and Citizenship Conference (Melbourne Museum, 30 May).
- Thompson, B. 2007. Discovery centres: meeting the information needs of our community. Cultural Facility Convergence Seminar (Albury Library Museum, 26 July).
- Thompson, V. 2007. Do endemic reef fish exhibit convergent life histories in response to selection for self replenishment? Australian Coral Reef Society conference (The Esplanade Hotel, Fremantle, 9–11 October).
- Wallis, E. 2007. Creating the environment for collaboration – Victoria's Cultural Network project. ICHIM07 (Toronto, Canada, 24–26 October).
- Wilson, R. 2007. Biogeographic patterns among Australian polychaetes. Australian Marine Sciences Association conference (Arts Theatre D, University of Melbourne, Parkville, 9–13 July).
- Wilson, R. and Glasby, C. 2007. Biogeographic patterns among Nereididae (Polychaeta) in Australia. 9th International Polychaete Conference (Portland, Maine, USA, 14–17 August).
- Zarro, R. 2007. Learning a language in a museum setting. Australian Federation of Modern Language Teachers Associations Biennial Conference (Burswood Conference Centre, Perth, 11–14 July).
- Zarro, R. 2008. Teaching with *Italian Carlton*. Victorian Association of Teachers of Italian Conference (Darebin Conference Centre, 2 May).
- Zarro, R. 2008. LOTE programs at Museum Victoria and CO.AS.IT. Modern Language Teachers Association of Victoria Conference (Melbourne, 7 May).

LECTURES AND PRESENTATIONS

CONTINUED

LECTURES

Allen, L. 2008. Memory and memorialisation of museum collections: the Donald Thomson Collection from east Cape York. Students in the Graduate Museums and Collections program (Research School of Humanities, Australian National University, Canberra, 4 April).

Allen, L. 2008. Oral tradition, memory and social change: the ARC Lamalama project and memorialisation of the Donald Thomson Collection. Archaeology program seminar for honours students (La Trobe University, Bundoora, 29 May).

Batty, P. 2007. The politics and pitfalls of repatriation. Ignorance Is No Excuse: Know Where You Stand. Forum organised by Museums Australia (Victoria) (Activity Rooms, Melbourne Museum, 12 November).

Batty, P. 2008. Opening presentation for touring exhibition *Colliding Worlds: First Contact in the Western Desert 1932–1984* (Araluen Arts Centre, Alice Springs, 9 March).

Berry, M. 2008. A summer at Cape Denison, Antarctica: the 2007/2008 expedition to conserve Mawson's huts. Inside Story seminar series (Discovery Centre, Melbourne Museum, 28 March).

Birch, W. 2008. Geological overview of the Western Victorian volcanic province. Nunawading Lapidary Club (Nunawading, 12 March).

Birch, W. 2008. Volcanoes in the Shire of Melton: assessing their heritage. Melton Shire Heritage Week (Melton, 6 June).

Bray, D. 2007. The molecular evolution of EMu. 6th Australasian EMu User Group meeting (Adelaide, 4–6 September).

Churchward, M. and Privett, H. 2008. The long and winding road. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 4 June).

Darragh, T. 2008. Germans on the central Victorian goldfields. Central Highlands Historical Association (Ballarat, 3 May).

Davison, G. 2008. Down the gurgler: historical influences on domestic water consumption since 1850. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 2 April).

Demant, D. 2008. CSIRAC: Australia's first computer. Linux.conf.au 2008 Linux conference (Melbourne Museum, 31 January).

Demant, D. 2008. Label writing skills. Museums Australia (Victoria) Interpretation workshop (Buda Historic Home, Castlemaine, 3–4 March).

Demant, D. 2008. Cabinets of curiosity: CSIRAC, the world's only intact first generation computer. Computer History Museum (Silicon Valley, California, USA, 13 June).

Edmonds, P. 2007. Conciliation narratives: Governor Arthur's proclamation to the Aborigines and the historical imagination in Australian settler society. Inside Story seminar series (Discovery Centre, Melbourne Museum, 21 September).

Fahey, G. 2007. Hierarchy of knowledge: where should museums pitch themselves? Lecture to Museums Australia (Victoria) Education Network (National Gallery of Victoria, 25 July).

Faulkner, R. 2008. Australian Wildlife Conservancy (Discovery Centre, Melbourne Museum, 15 February).

Fitzgerald, E. 2007. Three and a half years in the belly of the whale: reflections on the evolution of marine mammals and their role in Southern Ocean ecosystems. Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 6 December).

Gatesy, S. 2007. An animated approach to dinosaur locomotion. (Discovery Centre, Melbourne Museum, 23 November).

Gomon, M. 2008. Fish diversity: a temperate Australian perspective. Lecture for marine biology field course, University of Melbourne (Marine and Freshwater Fisheries Research Institute, Queenscliff, 4 February).

Green, M. 2007. Australian Research Council Discovery and Linkage Grant programs. RMIT University Design and Social Context Portfolio research seminar (RMIT University, Melbourne, 11 October).

Greene, J.P. 2008. What makes a great museum in the 21st century? Honorary Professorial Fellowship lecture (University of Melbourne, 4 March).

Griffith, M. 2008. Museums in the United Kingdom and Ireland. Inside Story seminar series (Discovery Centre, Melbourne Museum, 7 March).

Hart, T. 2007. Museums: one perspective. Education Sector and Museum Domain Workshop (Melbourne, 22 November).

Henderson, A., Henderson, D. and Sinclair, J. 2008. Keeping bugs alive. Teacher Professional Development Workshop (Melbourne Museum, 18 April).

Henderson, A. 2008. Invertebrate photography. Presentation to the Victorian Apiarists' Association (Kew, 28 February).

Henderson, A. 2008. Invertebrate photography. Presentation to the Doncaster Beekeepers' Club (Doncaster, 15 May).

Henderson, A. 2007. *Bugs Alive!* in the USA. Inside Story seminar series (Discovery Centre, Melbourne Museum, 6 July).

Henry, D. 2007. Synchrotron analysis, at the Advanced Photon Source, Argonne, of museum specimens. Lunchtime seminar series (Field Museum of Natural History, Chicago, USA, November).

Henry, D. 2008. Minerals in Victorian volcanic rocks. Mineralogical Society of Victoria (Melbourne, April).

Hill, T. 2007. The solar system. Going Nuts with Macadamia TV program (Royal Children's Hospital, Parkville, Melbourne, 19 July).

Hill, T. 2007. Deep sky wonders. National Science Week presentation (Melbourne Planetarium, Scienceworks, Melbourne, 23 August).

- Hill, T. 2007. Being an astronomer. Women in Physics Camp for University of Melbourne and Monash University female astronomy PhD students (Safety Beach, Victoria, 15 September).
- Hill, T. 2007. Being an astronomer. Seimens Science Experience (Victoria University, Melbourne, 5 December).
- Hill, T. 2008. In the shadow of the moon. Question and answer session with David Sington, director of the film *In the Shadow of the Moon* (Cinema Nova, Carlton, 26 February).
- Hill, T. 2008. Travel the universe. *Discover the Night Sky* program (Melbourne Planetarium, Scienceworks, 6 March).
- Hill, T. 2008. Leaving Earth. *Discover the Night Sky* program (Melbourne Planetarium, Scienceworks, 13 March).
- Hill, T. 2008. Backyard astronomy. *Discover the Night Sky* program (Melbourne Planetarium, Scienceworks, 20 March).
- Hill, T. 2008. Deep sky wonders. *Discover the Night Sky* program (Melbourne Planetarium, Scienceworks, 27 March).
- Hill, T. 2008. Living in space. *Going Nuts with Macadamia* TV program (Royal Children's Hospital, Parkville, Melbourne, 19 June).
- Horvath, A. 2007. Science Communication Gym. Australian Society of Medical Research, NSW Branch (Sydney, 27–28 September).
- Humphries, J. 2007. Volunteering at Museum Victoria (Discovery Centre, Melbourne Museum, 3 August).
- Kean, J. 2007. Murray Cod: the biggest fish in the river. Exhibition floor talk. (Shepparton Art Gallery, 16 November).
- Kean, J. 2007. One sun, one moon: Aboriginal art in Australia. Exhibition floor talk. (Art Gallery of New South Wales, Sydney, 28–29 November).
- Kean, J. 2007. Motorcar = canvas. Mutukari: public conversation on motorcars and Papunya painting (National Museum of Australia, Canberra, 2 December).
- Kean, J. 2008. This everything water. Exhibition floor talk. (South Australian School of Art Gallery, Adelaide, 28 February).
- Kean, J. 2008. Johnny Warangkula Tjupurrula: discovering the past is just the beginning. Exhibition floor talk. (Alcaston Gallery, Melbourne, 13 March).
- Kean, J. 2008. Murray Cod: the biggest fish in the river. Exhibition forum (Melbourne Museum, 17 April).
- Kean, J. 2008. Working with communities. Lecture for postgraduate curatorship course (University of Melbourne, Parkville, 23 April).
- Kean, J. and Carland, R. 2008. *Caught and Coloured: Zoological Illustrations from Colonial Victoria*. Museums Australia (Victoria), Defining Online Exhibitions seminar (Public Records Office Victoria, North Melbourne, 2 June).
- Kenderdine, S. 2007. Re-inventing the real: visual art in the age of digital technology and creative industries. Lecture at the National University of Taiwan (Taiwan, 17 November).
- Kenderdine, S. 2007. Theorising digital cultural heritage. Book launch (Museum of Sydney, 9 October).
- Kenderdine, S. 2008. Inhabiting the cultural imaginary. Lecture series for the Masters TEC-CH (Technology Enhanced Communication for Cultural Heritage) (University of Lugano, Switzerland and Politecnico de Milano, Italy, 5–10 May).
- Kenderdine, S. 2008. Immersive architecture for digital cultural heritage. Lecture series for the eLearning course TEC-CH (Technology Enhanced Communication for Cultural Heritage) (Universita della Svizzera Italiana, Lugano, Switzerland, 1–30 June).
- Kinsey, F. 2007. Life as a history and technology curator. Country Education Project E-Kids Rural Express Orientation Day (Melbourne Museum, 20 July).
- Long, J. 2008. New discoveries of Gogo and Nullarbor fossils. Palaeontology Week public program (South Australian Museum, Adelaide, 22–30 March).
- Long, J. 2008. Dancing with Gogo fishes (Waterhouse Club, South Australian Museum, Adelaide, 29 March).
- Longmore, N.W. 2007. Museum quarantine issues. Ignorance Is No Excuse: Know Where You Stand. Forum organised by Museums Australia (Victoria) (Melbourne Museum, 12 November).
- Lovelock, C. 2008. Cultural institutions and conservation practice. Lecture for post-graduate students, Master of Arts in Conservation of Cultural Materials course (University of Melbourne, Parkville, 26 May).
- McFadzean, M. 2007. Migration collections at Museum Victoria. Victorian Multicultural Commission Commissioners (Moreland Store, 31 October).
- McFadzean, M. 2008. Heritage collections and Museum Victoria. Community Gallery exhibitors workshop (Immigration Museum, 29 March).
- McFadzean, M. 2008. Caroline Chisholm: life and scrapbook. Caroline Chisholm Education Foundation event (Immigration Museum, 30 May).
- McFadzean, M. 2008. Post-war migration and glory box traditions in Australia. Ship Reunion Day event (Immigration Museum, 1 June).
- Meyer, G. 2007. Museums of New York: working with communities. Inside Story seminar series (Discovery Centre, Melbourne Museum, 16 November).
- Molloy, J. 2007. Using the Immigration Museum to assist in teaching about cultural diversity in your classroom. Languages and Multicultural Education Resource Centre and Victorian Multicultural Commission for Cultural Diversity Week (Languages and Multicultural Education Resource Centre, Carlton, 7 August).

LECTURES AND PRESENTATIONS

CONTINUED

Molloy, J. 2007. *Masks of China*. Eastern Region Chinese LOTE Primary Teachers Workshop (Balwyn North Primary School, Melbourne, 18 October).

Molloy, J. 2007. *Masks of China*. Eastern Region Chinese LOTE Secondary Network Workshop (Wesley College, Glen Waverley Campus, Melbourne, 15 November).

Naughton, K. 2008. Divergent reproductive mode reveals cryptic speciation in the Lesser Biscuit Star, *Tosia australis*. Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 5 June).

Nelson, G. 2007. Biogeography and the molecular dating game: a futile revival of phenetics? Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 4 October).

Norman, J. 2008. Conservation genetics of the Eyre Peninsula Yellow-tailed Black Cockatoo: genetic diversity, population connectivity and inbreeding (Adelaide Zoo, 10 June).

Norman, M. 2007. Living in the freezer: travels to Antarctica. Relay for Life fundraising evening (Jamieson Street Primary School, Warrnambool, 11 October).

Norman, M. 2007. Strange suckers: octopuses, squids and their relatives. Relay for Life fundraising evening (Phillip Island Information Centre, Cowes, 19 October).

Norman, M. 2008. The hidden world of the argonauts. Hermon Slade Foundation (Royal Automobile Club, Sydney, 12 May).

O'Hara, T. 2007. Climate change and marine biodiversity. National Science Week program (The Age Theatre, Melbourne Museum, 23 August).

O'Hara, T. 2007. Modelling species distributions in the sea. Institute of Marine Engineering, Science and Technology public meeting (Melbourne, 13 September).

O'Hara, T. 2007. Rocky intertidal environments: reef and sand. Environmental symposium, Western Coastal Board (Deakin University, Warrnambool, 20 November).

Pascoe, C. 2007. Melbourne suburban dreaming post-1945. Lecture for undergraduate students, Face, Race, Place: Images of Australia course, Faculty of Arts (University of Melbourne, Parkville, 9 July).

Pascoe, C. 2007. They don't play like they used to? The Melbourne Forum: Kids & the City (The Age Theatre, Melbourne Museum, 16 August).

Phillips, K. 2008. Water exhibits: the possibilities are endless. Water Educators Forum (Continental Hotel, Cowes, Phillip Island, 15 February).

Poore, G. 2007. Systematics in a changing world. Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 1 November).

Raymond, L. 2007. Transaction pains: managing 'Object' activities for exhibition and conservation. 6th Australasian EMu User Group meeting (Adelaide, 4–6 September).

Rich, T. 2007. Two lectures on the history of Australian mammals (School of Geosciences, Monash University, Clayton, September).

Rich, T. 2007. Museum Victoria mentoring program. Beyond Museum Walls, Museums Australia Training and Professional Development Program (Postmaster Gallery, Melbourne, 20 November).

Rich, T. 2008. Dinosaurs of darkness (Emerald Public Library, Emerald, 14 March).

Rich, T. 2008. The Cretaceous polar tetrapod assemblages of Australia and Alaska. Saudi Geological Survey (Jeddah, Kingdom of Saudi Arabia, 20 February).

Rolfe, T. and Kean, J. 2007. Using your research for non-traditional forms. Writing for Readers: Preparing for Publication beyond Academia program (The Writing Centre, University of Melbourne, Parkville, 29 August).

Rood, S. and Spence, K. 2007. Community catchment: capturing today's water history for tomorrow. Inside Story seminar series (Discovery Centre, Melbourne Museum, 2 November).

Sebastian, P. 2008. Identities and belonging: stories of diversity in Victoria. Presentation for the 'Identity: What does it mean to be Australian?' Williamson Leadership Program (Immigration Museum, 11 June).

Sebastian, P. 2008. Diversity is a reality: how do museums reflect multicultural societies? Presentation to Arts Victoria (Arts Victoria, 20 March).

Simpkin, L. 2007. Meet the expert Inside Story seminar series (Discovery Centre, Melbourne Museum, 9 November).

Sinclair, J. 2008. Keeping bugs alive. Presentation at the Field Naturalists Club (Blackburn, 8 April).

Smith, C. 2008. Recreating Little Lon. Lecture for Archive of the Everyday course (RMIT University, Melbourne, 9 April).

Tence, M. 2008. Exhibiting immigrant communities... more than memories and artefacts (Gakugei University, Tokyo, 4 February).

Tence, M. 2008. Exhibiting immigrant communities: vision, validation and visitors. Lecture at Japanese Overseas Migration Museum (Yokohama, 7 February).

Tence, M. 2008. Bride ships: migration and marriage, a historical overview. Presentation at Proxy Brides Ship Reunion Day (Immigration Museum, 1 June).

Tence, M. 2008. Collections and communities: a question of inclusion and representation. Lecture to Queensland State Library senior staff and librarians (Brisbane, 24 June).

Tout-Smith, D. 2007. Conceiving and developing The Melbourne Story. Lecture for undergraduate students, Face, Race, Place: Images of Australia course, Faculty of Arts (University of Melbourne, Parkville, 9 July).

Tout-Smith, D. 2008. Developing The Melbourne Story. Lecture for undergraduate students, Uses of the Past course, Faculty of the Arts, Monash University (Melbourne Museum, 2 April).

Tout-Smith, D. 2008. Museums: exhibiting the past. Lecture for Memory, Myth and History course (La Trobe University, 7 May).

Tout-Smith, D. 2008. *The Melbourne Story*. Port Phillip Pioneers Group (St Andrew's Parish Hall, Glen Iris, 10 May).

Tout-Smith, D. 2008. Introducing *The Melbourne Story*. Social Education Victoria Professional Learning Day: Focus on Civics and Citizenship (Melbourne Museum, 30 May).

Tout-Smith, D. and Klempfner, J. 2008. *The Melbourne Story*. Inside Story seminar series (Discovery Centre, Melbourne Museum, 6 June).

Veis, N. 2007. Inside a mind. Inside Story seminar series (Discovery Centre, Melbourne Museum, 26 October).

Walker, K. 2007. 13 workshops on the Pests and Diseases Image Library (PaDIL) (Darwin, 6 November; Mareeba, 8 November; Cairns, 9 November; Brisbane, 12 November; Toowoomba, 13 November; Sydney 15 November; Auckland, 19 and 20 November; Christchurch, 22 November; Hobart, 3 December; Adelaide, 5 December; Canberra, 6 December; and Perth, 11 December).

Willis, E. 2008. Photographs of Kulin people from 'Fernyhurst' Station, Victoria, 1850s: their making and re-making over time. Visual Cultures and Colonialism: Indigeneity in Local and Transnational Imagery conference (Monash University, Clayton, 2 May).

Wilson, R. 2008. Exploring Australia's seas. Inside Story seminar series (Discovery Centre, Melbourne Museum, 9 May).

Zarro, R. 2007. Teaching Italian migration and language. Lecture to teachers of Italian, Geelong LOTE Network, Catholic Education Office (Immigration Museum, 17 October).

FINANCIAL STATEMENTS



MUSEUMS BOARD OF VICTORIA

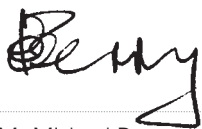
We certify that the attached financial statements for the Museums Board of Victoria have been prepared in accordance with Standing Direction 4.2 of the *Financial Management Act 1994*, applicable Financial Reporting Directions, Australian Accounting Standards and other mandatory professional reporting requirements.

We further state that, in our opinion, the information set out in the Operating Statement, Balance Sheet, Statement of Changes in Equity, Cash Flow Statement and Notes to the Financial Statements, presents fairly the financial transactions for the year ended 30 June 2008 and financial position of the Board as at 30 June 2008.

However, the Board believes that it should be noted that the revenue as stated in the Financial Statements includes revenue of the nature of specific purpose donations and grants which are brought to account when received and not matched with expenditure which may occur in subsequent financial periods.

Museum Victoria receives a substantial proportion of its revenue from Government. The revenue received from Government does not fund depreciation, and accordingly Museum Victoria shows a deficit result from operations for the year. This does not impact on Museum Victoria's ability to operate as a going concern.

We are not aware of any circumstance which would render any particulars included in the financial statements to be misleading or inaccurate.



Mr Michael Perry
BOARD MEMBER



Dr J Patrick Greene
CHIEF EXECUTIVE OFFICER



Ms Gillian Hoysted
DIRECTOR, CORPORATE SERVICES

28 August 2008

DATED

FINANCIAL STATEMENTS

OPERATING STATEMENT FOR THE FINANCIAL YEAR ENDED 30 JUNE 2008

	NOTES	2008 \$'000	2007 \$'000
Income			
Victorian Government Grants	2	78,864	79,046
Fees & Charges		9,571	8,564
Sales		2,708	2,299
Other Grants	3	2,076	2,366
Other Income	4	4,308	3,846
Donations		125	18
Rent Revenue		1,868	2,119
		99,520	98,258
Expenses			
Employee Benefits	1(g)	31,670	30,537
Other Operating Expenses	5	27,137	24,963
Cost of Goods for Sale		1,281	1,062
Finance Costs		31	33
Capital Asset Charge	1(j)	37,325	36,414
		97,444	93,009
Net Result before Depreciation for the year		2,076	5,249
Depreciation	10(d)	(11,246)	(10,370)
Net Result for the year	14(b)	(9,170)	(5,121)

The above Operating Statement should be read in conjunction with the accompanying notes.

BALANCE SHEET AS AT 30 JUNE 2008

	NOTES	2008 \$'000	2007 \$'000
Current Assets			
Cash and Cash Equivalents	6, 16(a)	12,999	16,979
Receivables	7	2,118	1,606
Inventories	8	759	644
Land Held for Disposal	9	0	6,400
Total Current Assets		15,876	25,629
Non-Current Assets			
Receivables	7	251	0
Property, Plant & Equipment & Exhibitions	10(b), (c)	425,896	430,880
Collections	10(a)	246,310	243,520
Total Non-Current Assets		672,457	674,400
TOTAL ASSETS		688,333	700,029
Current Liabilities			
Payables	11	4,620	3,565
Provisions	12(a)	7,252	6,703
Interest Bearing Liabilities	13(a)	281	249
Total Current Liabilities		12,153	10,517
Non-Current Liabilities			
Provisions	12(b)	676	853
Interest Bearing Liabilities	13(b)	108	233
Total Non-Current Liabilities		784	1,086
TOTAL LIABILITIES		12,937	11,603
NET ASSETS		675,396	688,426
Equity			
Contributed Capital	14(a)	581,370	587,770
Accumulated Deficit	14(b)	(75,317)	(67,044)
<i>Reserves</i>			
Trust Funds	14(c)	5,620	6,676
Externally Funded Special Projects	14(c)	2,691	2,532
Asset Revaluation Reserve	14(c)	161,032	158,492
TOTAL EQUITY		675,396	688,426

Contingent liabilities and contingent assets refer to note 15.

Commitments for expenditure refer to note 20.

The above Balance Sheet should be read in conjunction with the accompanying notes.

STATEMENT OF CHANGES IN EQUITY FOR THE FINANCIAL YEAR ENDED 30 JUNE 2008

	NOTES	2008 \$'000	2007 \$'000
Total equity at beginning of financial year		688,426	693,547
Gain on asset revaluation	1(c), 14(c)	2,540	0
Net result for year		(9,170)	(5,121)
Transactions with State in its capacity as owner	9	(6,400)	0
Total equity at end of financial year		675,396	688,426

The above Statement of Changes in Equity should be read in conjunction with the accompanying notes.

CASH FLOW STATEMENT FOR THE FINANCIAL YEAR ENDED 30 JUNE 2008

	NOTES	2008 \$'000	2007 \$'000
Cash Flows from Operating Activities Receipts			
Government Grants: recurrent		78,864	79,046
Grants & Donations		2,201	3,176
Interest		1,124	1,042
Fees & Charges		11,439	10,706
Sales – Commercial Operations		2,708	2,311
Other		2,659	1,997
Goods and Services Tax on Receipts		1,689	1,533
Goods and Services Tax recovered from the ATO		1,298	1,091
Total Receipts		101,982	100,902
Payments			
Salaries & Associated Costs		(31,003)	(29,955)
Operating Expenses		(61,576)	(58,285)
Building Repairs & Maintenance		(2,344)	(3,146)
Cost of Goods for Resale		(1,396)	(1,182)
Finance Costs		(31)	(33)
Goods and Services Tax on Expenditure		(2,987)	(2,624)
Total Payments		(99,337)	(95,225)
Net Cash Inflow from Operating Activities	16(b)	2,645	5,677
Cash Flows from Investing Activities Payments			
Sale of Plant & Equipment		0	3
Royal Exhibition Building		(326)	(185)
Immigration Museum		(37)	0
Melbourne Museum		(193)	(214)
Treasure House		(1,135)	0
Scienceworks		0	(385)
Property, Plant & Equipment		(1,059)	(656)
Exhibitions		(3,506)	(744)
W.I.P		0	(2,182)
Collections		(249)	(64)
Net Cash (Outflow) from Investing Activities		(6,505)	(4,427)
Cash Flows from Financing Activities Payments			
Finance Lease		(120)	(106)
Net Cash (Outflow) from Financing Activities		(120)	(106)
Net Increase (Decrease) in Cash Held		(3,980)	1,144
Cash and cash equivalents at the beginning of the Financial Year	6	16,979	15,835
Cash and cash equivalents at the end of the Financial Year	6, 16 (a)	12,999	16,979

The above Cash Flow Statement should be read in conjunction with the accompanying notes.

NOTES TO THE FINANCIAL STATEMENTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE FINANCIAL YEAR ENDED 30 JUNE 2008

1 SIGNIFICANT ACCOUNTING POLICIES

(a) STATEMENT OF COMPLIANCE

The financial report is a general purpose financial report which has been prepared on an accrual basis in accordance with the Financial Management Act 1994, applicable Australian Accounting Standards (AAS), which includes the Australian accounting standards issued by the Australian Accounting Standards Board (AASB), AAS 29 Financial Reporting by Government Departments, Interpretations and other mandatory professional requirements.

The financial report also complies with relevant Financial Reporting Directions (FRDs) issued by the Department of Treasury and Finance, and relevant Standing Directions (SD) authorised by the Minister for Finance.

(b) BASIS OF PREPARATION

The financial report has been prepared on the basis of historical cost, except for the revaluation of certain non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The financial report has also been prepared on a going concern basis. Museum Victoria is economically dependent on the Victorian State Government grant to assist in funding its operations.

The financial statements were authorised for issue by Ms Gillian Hoysted (Chief Financial Officer – Museums Board of Victoria) on the date the declaration was signed.

(c) NON-CURRENT ASSETS

Land and buildings are recognised initially at cost and subsequently measured at fair value less accumulated depreciation and impairment losses.

Cultural depreciated assets and collections, heritage assets and other non-current physical assets that the State intends to preserve because of their unique historical, cultural or environmental attributes are measured at the cost of replacing the asset less, where applicable, accumulated depreciation calculated on the basis of such cost to reflect the already consumed or expired economic benefits of the asset. These assets are deemed worthy of preservation because of the social rather than financial benefits they provide to the community. The nature of these assets means that there are certain limitations and restrictions imposed on their use and/or disposal.

Plant, equipment and vehicles are measured at cost less accumulated depreciation and impairment losses.

Revaluations

Assets other than those that are carried at cost are revalued with sufficient regularity to ensure that the carrying amount of each asset does not differ materially from its fair value. Revaluation increments or decrements arise from differences between an asset's depreciated cost or deemed cost and fair value.

Revaluation increments are credited directly to equity in the revaluation reserve, except that, to the extent that an increment reverses a revaluation decrement in respect of that class of asset relating previously recognised as an expense in the net result, the increment is recognised as revenue in determining the net result.

Revaluation decrements are recognised immediately as expenses in the net result, except that, to the extent that a credit balance exists in the revaluation reserve in respect of the same class of assets, they are debited to the revaluation reserve.

Revaluation increases and revaluation decreases relating to individual assets within a class of property, plant and equipment are offset against one another within that class but are not offset in respect of assets in different classes. Revaluation reserves are not transferred to accumulated funds on de-recognition of the relevant asset.

Collections

During the 2004–05 financial year, Museum Victoria arranged for the revaluation of its collections, excluding the library. This project formed the basis for the valuation of all the Museum collections.

The collections were valued in accordance with the principles set out in the Australian Accounting Standard AASB 116 – Property, Plant and Equipment, utilising the fair value method of valuation. The effect of the valuation is disclosed in note 10(a). Museum Victoria intends revaluing its collections every five years with any future acquisitions being valued at cost until the next valuation.

During the 2007–08 financial year Museum Victoria arranged for the revaluation of its library collection on a fair value basis. Museum Victoria intends revaluing its library collection every five years.

Depreciation

Depreciation is charged on non-current assets, other than land, at rates assessed to match the cost of these assets against their estimated economic lives to the entity.

Depreciation is calculated on the straight-line method. No provision is made for the depreciation of the Collections or for the Library – rare books collection as they are heritage assets and are deemed to have an indefinite useful life.

Depreciation of an asset begins when it is available for use. Prior to depreciation commencing, an asset will be reported as work-in-progress.

Estimates of remaining useful lives to the entity are made on an annual basis for all assets, with annual reassessments for major items. The expected useful lives are as follows:

Buildings	20 – 100 years
Plant and equipment	3 – 10 years
Library – general collection	3 – 5 years
Exhibitions	1 – 5 years

Exhibitions with a life of one year or less are expensed immediately. Exhibitions with an anticipated life of more than one year are capitalised and depreciated over their remaining useful life.

Non-current assets held for sale

Non-current assets classified as held for sale are measured at the lower of carrying amount and fair value less costs to sell, and are not subject to depreciation.

Non-current assets are classified as held for sale if their carrying amount will be recovered through a sale transaction rather than through continuing use. This condition is regarded as met only when the sale is highly probable and the asset's sale is expected to be completed within one year from the date of classification.

(d) INVENTORIES

Inventories include goods and other property held either for sale or for distribution at no or nominal cost in the ordinary course of business operations. It excludes depreciable assets.

Inventories are measured at the lower of cost or net realisable value.

(e) RECEIVABLES

Trade debtors are recognised at the amount receivable, as they are due for settlement no more than 30 days from the date of recognition. Collectability of trade debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised when there is objective evidence that the debts will not be collected. Bad debts are written off when identified.

(f) REVENUE RECOGNITION

Revenue from the sale of goods and services is recognised upon delivery of the goods and services to the customer.

Interest revenue is recognised on the proportional basis taking into account interest rates applicable to the financial assets.

Grants from Government and other sources are brought to account as revenue as and when received, and when the Museum gains control of the underlying assets. For non-reciprocal grants, the Museum is deemed to have assumed control when the grant is received or receivable. Expenditure from such grants is recognised when incurred.

Specific donations, for exhibition development have been treated in these financial statements as revenue, when received or receivable.

(g) EMPLOYEE BENEFITS

Provision is made in respect of the Museum Victoria's liability for annual leave and long service leave at balance date.

(i) Wages, Salaries & Annual Leave

Liabilities for wages and salaries and annual leave expected to be settled within 12 months of the reporting date are recognised in respect of employees' services up to the reporting date and are measured as the amounts expected to be paid when the liabilities are settled.

(ii) Long Service Leave

Liability for long service leave (LSL) is recognised in the provision for employee benefits.

Current liability – unconditional LSL (representing 7 or more years of continuous service for staff and 10 and more years of continuous service for executives) is disclosed as a current liability

even where the Museum does not expect to settle the liability within 12 months because it will not have an unconditional right to defer the settlement of the entitlement should the employee take leave within 12 months.

Non-Current liability – conditional LSL (representing less than 7 years of continuous service for staff and less than 10 years of continuous service for executives) is disclosed as a non-current liability. There is an unconditional right to defer the settlement of the entitlement until the employee has completed the requisite years of service.

Consideration is given to expected future wage and salary levels, experience of employee departures and periods of service. Expected future payments are discounted using interest rates on national Government guaranteed securities with terms to maturity that match, as closely as possible, the estimated future cash outflows.

(iii) Employee Benefit On-costs

Employee benefit on-costs, including payroll tax are recognised and included in employee benefit liabilities and costs when the employee benefits to which they relate are recognised as liabilities.

(iv) Superannuation

The amount charged to the Operating Statement in respect of defined benefit superannuation plans represents the contributions made by the entity to the superannuation plan in respect to the current services of current staff. Superannuation contributions are made to the plans based on the relevant rules of each plan. The Department of Treasury and Finance centrally recognises the defined benefit liability or surplus in such funds.

(h) ROUNDING

All figures in the financial statements and notes thereto have been rounded to the nearest thousand dollars, unless otherwise stated.

(i) CONTRIBUTIONS BY OWNERS

Consistent with Interpretation 1038.7 Contributions by Owners Made to Wholly-Owned Public Sector Entities appropriations for additions to net assets have been designated as contributions by owners. Other transfers that are in the nature of contributions or distributions have also been designated as contributions by owners.

(j) CAPITAL ASSET CHARGE

The capital asset charge represents the opportunity cost of capital invested in the non-current physical assets used in the provision of outputs. The charge is calculated on the budgeted carrying amount of non-current physical assets at the rate of 8 per cent for 2007–08.

In accordance with Government policy, this charge has been recognised as revenue within the Government grant and disclosed separately as an expense within the financial statements.

(k) OTHER FINANCIAL ASSETS

Investments are held for the purpose of gaining income and are not normally sold before maturity. They are recorded in the Balance Sheet at fair value. No provision for diminution in value is made.

(l) PAYABLES

These amounts represent liabilities for goods and services provided prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days following the month of recognition.

(m) LEASED ASSETS

Operating lease payments are charged to the Operating Statement in the periods in which they are incurred, as this represents the pattern of benefits derived from leased assets.

Finance leases are capitalised. A leased asset and liability are established at the present value of minimum lease payments. Lease payments are allocated between the principal component of the lease liability and the interest expense. The finance lease facility was ratified by Cabinet as part of the new Vic Fleet facility and is restricted to vehicle acquisitions.

(n) EVENTS AFTER BALANCE DATE

Museum Victoria is not aware of any material events after balance date which would affect these financial statements.

(o) NEW AND REVISED ACCOUNTING STANDARDS AND INTERPRETATIONS

Museums Board of Victoria has adopted all of the new and revised Accounting Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that are relevant to its operations and effective for annual reporting from 1 July 2007.

Management has given due consideration to new and revised standards and interpretations issued by the AASB that are not yet effective and do not believe they will have any material financial impact on the financial statements.

(p) FUNCTIONAL AND PRESENTATION CURRENCY

The functional currency of the Museums Board of Victoria is the Australian dollar, which has also been identified as the presentation currency of this entity.

(q) IMPAIRMENT OF ASSETS

Assets are assessed annually for indications of impairment, except for:

- Inventories (refer Note 1(d));
- Financial assets (refer Note 1(k));
- Non-current assets held for sale (refer Note 1(c));

If there is an indication of impairment, the assets concerned are tested as to whether their carrying value exceeds their possible recoverable amount. Where an asset's carrying value exceeds its recoverable amount, the difference is written off by a charge to the operating statement except to the extent that the write-down can be debited to an asset revaluation reserve amount applicable to that class of asset.

(r) FINANCE COSTS

Finance costs are recognised as expenses in the period in which they are incurred and include finance lease charges.

(s) GOODS AND SERVICES TAX (GST)

Income, expenses and assets are recognised net of the amount of associated GST, unless the GST incurred is not recoverable from the taxation authority. In this case it is recognised as part of the cost of acquisition of the asset or as part of the expense.

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the taxation authority is included with other receivables or payables in the balance sheet.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to the taxation authority, are presented as operating cash flow.

	2008 \$'000	2007 \$'000
2 VICTORIAN GOVERNMENT GRANTS		
The Museums Board of Victoria received the following grants from the Victorian Government		
Recurrent Grant		
Applied to Operations	41,539	42,632
Capital Asset Charge	37,325	36,414
TOTAL	78,864	79,046

3 OTHER GRANTS		
Grants from Other Agencies	933	1,324
Commonwealth Grants	399	619
Other Grants	744	423
TOTAL	2,076	2,366

4 OTHER INCOME		
Interest	1,132	1,052
Miscellaneous Income	3,176	2,794
TOTAL	4,308	3,846

5 OTHER OPERATING EXPENSES		
Building and Equipment Maintenance	2,344	3,146
Administration		
Consumables	12,390	11,812
Miscellaneous*	6,755	4,621
Exhibitions		
Contractors & Display Costs	5,467	5,280
Research and Collections		
Collection Management	181	104
TOTAL	27,137	24,963

* The majority of the expenses in this category fall into two areas: Corporate Charges and Advertising.
No consultants were engaged or paid over \$100,000 during the year.

**NOTES TO THE
FINANCIAL
STATEMENTS**
CONTINUED

	2008 \$'000	2007 \$'000
6 CASH AND CASH EQUIVALENTS		
Cash	701	431
Negotiable Certificates of Deposit and Interest Bearing Deposits	12,298	16,548
TOTAL	12,999	16,979

7 RECEIVABLES		
Current		
Debtors	1,847	1,310
Less Provision for Doubtful Debts	0	0
	1,847	1,310
Accrued Revenue	146	138
Prepayment	125	158
	2,118	1,606
Non-current		
Prepayment	251	0
TOTAL	2,369	1,606

8 INVENTORIES		
Stock of Goods for Sale	759	644
TOTAL	759	644

9 LAND HELD FOR DISPOSAL		
Land held for disposal	0	6,400
TOTAL	0	6,400

The sale of the Abbotsford property was completed by the Victorian Government in 2007/2008 and as required, shown by the entity as a transfer of capital back to the Victorian Government at book value.

	2008 \$'000	2007 \$'000
10 NON-CURRENT PHYSICAL ASSETS		
10(a) COLLECTIONS		
At Valuation		
Indigenous Collections*	84,354	84,354
History & Technology Collections*	22,274	22,274
Natural Science Collections*	129,098	129,098
Library**	10,223	7,682
At Cost	361	112
TOTAL COLLECTIONS	246,310	243,520

* Valued at 30 June 2005 by the Australian Valuation Office.

** Valued at 30 June 2008 by the Australian Valuation Office.

10(b) PROPERTY		
Land at Valuation***	120,600	120,600
Buildings at Valuation***		
Scienceworks	23,200	23,200
Royal Exhibition Building	34,160	34,160
Immigration Museum	18,900	18,900
Moreland Store	11,050	11,050
Melbourne Museum (including IMAX)	191,980	191,980
	399,890	399,890
Land at Cost		
Treasure House	6,515	6,515
Buildings At Cost		
Treasure House	1,806	0
Scienceworks	386	386
Royal Exhibition Building	609	283
Immigration Museum	218	0
Moreland Store	56	55
Melbourne Museum	490	229
	10,080	7,468
	409,970	407,358
Less Accumulated Depreciation		
Treasure House	(53)	0
Scienceworks	(1,818)	(1,199)
Royal Exhibition Building	(2,225)	(1,477)
Immigration Museum	(1,304)	(865)
Moreland Store	(840)	(559)
Melbourne Museum	(10,713)	(7,123)
	(16,953)	(11,223)
TOTAL LAND AND BUILDING	393,017	396,135

*** Scienceworks, Royal Exhibition Building, Moreland Store, Immigration Museum, Melbourne Museum (including IMAX). The Australian Valuation Office undertook a valuation of Museum Victoria's land and buildings at fair value in June 2005.

**NOTES TO THE
FINANCIAL
STATEMENTS**
CONTINUED

	2008 \$'000	2007 \$'000
10(c) PLANT, EQUIPMENT, EXHIBITIONS & W.I.P.		
Plant & Equipment – at cost		
Plant & Equipment at cost	68,172	67,237
Less accumulated depreciation	(41,362)	(37,732)
TOTAL PLANT & EQUIPMENT	26,810	29,505
Plant & Equipment under finance lease		
Plant & Equipment under finance lease at cost	632	629
Less accumulated depreciation	(251)	(152)
TOTAL PLANT & EQUIPMENT UNDER FINANCE LEASE	381	477
TOTAL PLANT & EQUIPMENT	27,191	29,982
Exhibitions		
Melbourne Museum at cost	51,835	47,710
Less accumulated depreciation	(47,191)	(46,046)
Scienceworks at cost	3,599	3,119
Less accumulated depreciation	(2,699)	(2,259)
Immigration Museum at cost	4,847	4,663
Less accumulated depreciation	(4,703)	(4,663)
TOTAL EXHIBITIONS	5,688	2,524
W.I.P.		
Exhibitions	0	1,022
Projects	0	1,217
TOTAL W.I.P.	0	2,239
TOTAL PROPERTY, PLANT & EQUIPMENT, EXHIBITIONS & W.I.P.	425,896	430,880

10(d) PLANT, EQUIPMENT, EXHIBITIONS & COLLECTIONS RECONCILIATION

Carrying amount	Land \$'000	Buildings \$'000	Plant & Equipment \$'000	Exhibitions \$'000	W.I.P. \$'000	Sub-Total \$'000	Collections \$'000	TOTAL \$'000
Balance at 1 July 2006	133,571	273,959	32,981	2,772	0	443,283	243,456	686,739
Additions	0	784	828	744	2,181	4,537	64	4,601
Disposal	0	(74)	(96)	0	0	(170)	0	(170)
Transfer	(6,456)	(15)	8	5	58	(6,400)	0	(6,400)
Depreciation	0	(5,634)	(3,739)	(997)	0	(10,370)	0	(10,370)
Balance at 1 July 2007	127,115	269,020	29,982	2,524	2,239	430,880	243,520	674,400
Additions	0	1,691	1,128	3,506	0	6,325	249	6,574
Disposal	0	0	(63)	0	0	(63)	0	(63)
Asset revaluation	0	0	0	0	0	0	2,541	2,541
Transfer	0	921	36	1,282	(2,239)	0	0	0
Depreciation	0	(5,730)	(3,892)	(1,624)	0	(11,246)	0	(11,246)
Balance at 30 June 2008	127,115	265,902	27,191	5,688	0	425,896	246,310	672,206

	2008 \$'000	2007 \$'000
11 PAYABLES		
Trade Creditors	923	917
Other Creditors	2,866	2,112
Accrued Salaries	831	536
TOTAL	4,620	3,565

12 PROVISION FOR EMPLOYEE BENEFITS		
12(a) CURRENT LIABILITIES		
Employee Benefits		
Annual Leave	2,783	2,739
Unconditional Long Service Leave	4,469	3,964
TOTAL	7,252	6,703
12(b) NON-CURRENT LIABILITIES		
Employee Benefits		
Conditional Long Service Leave	676	853
TOTAL	676	853
TOTAL (including on-costs) – Refer Note 1(g)	7,928	7,556

**NOTES TO THE
FINANCIAL
STATEMENTS**
CONTINUED

	2008 \$'000	2007 \$'000
13 INTEREST BEARING LIABILITIES		
13(a) CURRENT		
Secured		
Lease liabilities (Note 20)	281	249
TOTAL	281	249
13(b) NON-CURRENT		
Secured		
Lease liabilities (Note 20)	108	233
TOTAL	108	233
TOTAL interest bearing liabilities	389	482
Lease liabilities are effectively secured as the rights to the leased assets revert to the lessor in the event of default		
13(c) ASSETS PLEDGED AS SECURITY		
The carrying amounts of non-current assets pledged as security are:		
Finance lease		
Plant & equipment under finance lease (Note 10(c))	381	477
TOTAL non-current assets pledged as security	381	477
14 EQUITY		
14(a) CONTRIBUTED CAPITAL *		
Balance at beginning of financial year	587,770	587,700
Capital Receipts/(Transfers)		
Victorian Government	(6,400)	0
BALANCE AT END OF THE YEAR	581,370	587,770
14(b) ACCUMULATED DEFICIT		
Balance at beginning of year	(67,044)	(61,063)
Net result for the year	(9,170)	(5,121)
Transfers between Reserves		
Transfer (to) from Trust Funds	1,056	(928)
Transfer from (to) Externally Funded Special Projects	(159)	68
BALANCE AT END OF THE YEAR	(75,317)	(67,044)

	2008 \$'000	2007 \$'000
14(c) RESERVES		
TRUST FUNDS**		
Balance at beginning of the year	6,676	5,748
Transfer between Reserves		
Transfer (to) from Accumulated Deficit	(1,056)	928
BALANCE AT END OF THE YEAR	5,620	6,676
EXTERNALLY FUNDED SPECIAL PROJECTS***		
Balance at beginning of year	2,532	2,600
Transfer between Reserves		
Transfer (to) from Accumulated Deficit	159	(68)
BALANCE AT END OF THE YEAR	2,691	2,532
ASSET REVALUATION RESERVE		
Balance at beginning of year	158,492	158,492
Add Increment from Library Collection revaluation	2,540	0
BALANCE AT END OF THE YEAR	161,032	158,492

* 'Contributed Capital' consists of capital funds provided by the Victorian Government for Melbourne Museum, Scienceworks, Immigration Museum and Royal Exhibition Building. Ministerial approval has been received for the treatment of these amounts as Contributed Capital.

** 'Trust Funds' consist of those funds which may be used by the Museums Board of Victoria for Museum purposes defined by the relevant Trust deed or will.

*** 'Externally Funded Special Projects' consist of unexpended Government and other grants tied to a specific purpose.

15 CONTINGENT LIABILITIES AND CONTINGENT ASSETS

Museum Victoria believes that there are no contingent liabilities or contingent assets

**NOTES TO THE
FINANCIAL
STATEMENTS**
CONTINUED

	2008 \$'000	2007 \$'000
16 NOTES TO THE CASH FLOW STATEMENT		
16(a) RECONCILIATION OF CASH		
For the purposes of the Cash Flow Statement, Museum Victoria considers cash to include cash on hand and in banks and investments in money market instruments. Cash at the end of the reporting period, as shown in the Cash Flow Statement, is reconciled to the related items in the Operating Statement as follows:		
Cash	701	431
Other Financial Assets	12,298	16,548
TOTAL (refer to Note 6)	12,999	16,979
16(b) RECONCILIATION OF OPERATING RESULT TO NET CASH INFLOW FROM OPERATING ACTIVITIES		
Net result for the year	(9,170)	(5,121)
Add (Less) items classified as Investing/Financing activities		
Loss on Sale of Non-Current Assets	20	122
Add (Less) non-cash items:		
Depreciation	11,246	10,370
Net cash provided by operating activities before change in assets and liabilities	2,096	5,371
Increase/(Decrease) in Provisions	372	496
Increase/(Decrease) in Payables	1,055	(247)
(Increase)/Decrease in Receivables	(537)	(27)
(Increase)/Decrease in Inventories	(115)	(121)
(Increase)/Decrease in Accrued Revenue	(8)	47
(Increase)/Decrease in Prepayments	(218)	158
Net cash provided by operating activities	2,645	5,677
16(c) NON-CASH FINANCING AND INVESTING ACTIVITIES		
Financing Facilities		
Finance Lease Assets		
Acquisitions	69	171
Disposals	(67)	(45)
	2	126

17 RELATED PARTY TRANSACTIONS

(a) THE MINISTER, THE DIRECTORS AND BOARD MEMBERS OF THE MUSEUMS BOARD OF VICTORIA

The Minister for the Museums Board of Victoria is the Hon. Lynne Kosky MLA. The names of each person holding the position of Board member of the Museums Board of Victoria during the financial year are Mr Harold Mitchell AO, Cr Peter McMullin, Ms Sheila O'Sullivan, Professor Janet McCalman, Mr Michael Perry, Dr Gael Jennings, Professor Daine Alcorn, Ms Susan Heron, Dr Gaye Sculthorpe, Mr Tim Sullivan and the Hon. Joan Kirner AM. The Chief Executive Officer of the Museum is Dr J Patrick Greene. There were no related party transactions by the Minister, the Chief Executive Officer and Board Members.

(b) OTHER RELATED PARTY TRANSACTIONS

Other transactions during the financial year with Responsible Persons and Responsible Person-related entities are as set out in the below.

Payments were made during the year for advertising to media companies via Mitchell Communication Group, an entity associated with Mr H. Mitchell. Neither Mitchell Communication Group nor Mr H. Mitchell received any direct benefit from these advertising payments to media companies.

Mitchell Communication Group was appointed sole provider of advertising services under the Victorian whole of Government Master Agency Agreement Services contract on 1 September 2006. Mitchell Communication Group received \$28,117 through service fees on advertising made by Museum Victoria. This amount was paid by the Department of Premier & Cabinet and was not paid by the Museums Board of Victoria. This amount has not been reflected in the financial statements of the Museums Board of Victoria for the year ended 30 June 2008.

18 RESPONSIBLE PERSONS REMUNERATION

(a) RESPONSIBLE PERSONS

Persons who hold positions of Responsible Persons in relation to the Board at any time during the reporting period are:

Responsible Minister – Hon. Lynne Kosky MLA

Accountable Officer – Dr J Patrick Greene

Board Members – As disclosed in note 17(a).

(b) REMUNERATION OF RESPONSIBLE PERSONS

Members of the Board act in an honorary capacity.

The remuneration of the Accountable Officer, who is not a Member of the Board, in connection with the management of the Board during the reporting period was in the range:

\$260,000 – \$269,999 (\$230,000 – \$239,999 in 2007).

These payments are included in the table below.

(c) EXECUTIVE OFFICER REMUNERATION

Income Band	Total Remuneration		Base Remuneration	
	2008 No.	2007 No.	2008 No.	2007 No.
\$40,000–\$49,999	1	0	1	0
\$90,000–\$99,999	1	0	1	0
\$130,000–\$139,999	0	0	0	2
\$140,000–\$149,999	0	0	1	0
\$150,000–\$159,999	0	2	2	2
\$160,000–\$169,999	1	1	0	0
\$170,000–\$179,999	2	1	0	0
\$230,000–\$239,999	0	0	1	1
\$260,000–\$269,999	1	1	0	0
TOTAL NUMBERS	6	5	6	5
TOTAL	\$946,000	\$913,000	\$832,000	\$812,000

19 SUPERANNUATION

Museum Victoria has, in its staffing profile, a number of employees who are members of the following public sector superannuation schemes:

(a) State Superannuation Fund (Revised Scheme & New)

Employer contributions paid to the above Schemes were \$604,023 (2006/07 \$636,516). Contributions outstanding at 30 June 2008 were \$Nil. The contributions rate for the above Schemes is not available to Museum Victoria.

(b) State Superannuation Fund (VicSuper Scheme)

Employer contributions paid to the above Scheme were \$1,753,301 (2006/07 \$1,688,672). Contributions outstanding at 30 June 2008 were \$Nil. This represented a contribution rate of 9% of normal salary.

Museum Victoria is required to recognise all superannuation payments as expenses in its operating statement. The Department of Treasury and Finance shall recognise the aggregate unfunded superannuation liability relating to employing entities in its financial statements of 30 June 2008 as the Victorian Government has assumed responsibility for this liability.

	2008 \$'000	2007 \$'000
20 LEASES		
Operating Leases		
Non-Cancellable Operating Leases contracted for but not capitalised in the accounts		
Payable:		
not longer than 1 year	753	898
longer than 1 year but not longer than 5 years	1,207	504
TOTAL	1,960	1,402
Finance Leases		
Finance leases are payable as follows:		
within 1 year	295	272
longer than 1 year but not longer than 5 years	116	244
Minimum lease payments	411	516
Less future finance charges	22	34
Present value of minimum lease payments	389	482
Representing lease liabilities:		
Current (Note 13)	281	249
Non-Current (Note 13)	108	233
TOTAL	389	482

21 FINANCIAL INSTRUMENTS

(a) SIGNIFICANT POLICIES

The significant accounting policies and methods adopted, including the criteria for recognition, the basis of measurement, and the basis on which income and expenses are recognised, with respect to each class of financial asset, financial liability and equity instrument are disclosed in Note 1 to the financial statements.

Cash investments are governed by an investment policy approved by the Board of Museum Victoria. The policy restricts the types and terms of investments to government securities or government guaranteed securities and low risk instruments with rated financial institutions.

(b) CATEGORISATION OF FINANCIAL INSTRUMENTS

	Notes	Category	2008 \$'000	2007 \$'000
Financial assets:				
Cash and cash equivalents	6	N/A	12,999	16,979
Receivables**	7	Receivables (at amortised cost).	1,854	1,266
Financial liabilities:				
Trade and other creditors	11	Financial liabilities (at amortised cost)	4,620	3,565
Finance lease	13	Financial liabilities (at amortised cost)	389	482

** The amount of receivables disclosed here excludes GST input tax credit recoverable.

(c) CREDIT RISK EXPOSURES

Credit risk arises from the financial assets of the entity, which comprise cash and cash equivalents, and trade and other receivables. The entity's exposure to credit risk arises from the potential default of the counter party on their contractual obligations resulting in financial loss to the entity. Credit risk is measured at fair value and is monitored on a regular basis.

The maximum exposure to credit risk on financial assets which have been recognised on the Balance Sheet is the carrying amount, net of any provisions for doubtful debts, without taking account of the value of any collateral obtained. The entity follows a process of reviewing all trade debtors during the year to identify doubtful debts or other possible impairments.

Currently the Department does not hold any collateral as security nor credit enhancements relating to any of its financial assets.

As at the reporting date, there is no event to indicate that any of the financial assets were impaired.

There are no financial assets that have had their terms renegotiated so as to prevent them from being past due or impaired, and they are stated at the carrying amounts as indicated.

(d) INTEREST RATE RISK EXPOSURE

Museum Victoria's exposure to interest rate risk and the effective weighted average interest rate for each class of financial assets and liabilities is set out below.

Interest rate exposure and ageing analysis of financial assets:

	Weighted average effective interest rate %	Carrying amount	Interest rate exposure			Not past due and not impaired	Past due but not impaired		Impaired financial assets
			Fixed interest rate	Variable interest rate	Non- interest bearing		Less than 1 year	1-5 years	
2008									
Receivables:									
Other receivables		1,854	0	0	1,854	674	1,180	0	0
Other financial assets:									
Cash and deposits	6.50%	701	0	577	124	701	0	0	0
Short-term cash investments	7.67%	12,298	12,000	298	0	12,298	0	0	0
		14,853	12,000	875	1,978	13,673	1,180	0	0
2007									
Receivables:									
Other receivables		1,266	0	0	1,266	682	584	0	0
Other financial assets:									
Cash and deposits	5.50%	431	0	369	62	431	0	0	0
Short-term cash investments	6.33%	16,548	13,000	3,548	0	16,548	0	0	0
		18,245	13,000	3,917	1,328	17,661	584	0	0

Interest rate exposure and maturity analysis of financial liabilities:

	Weighted average effective interest rate %	Carrying amount	Interest rate exposure			Nominal amount	Maturity dates		
			Fixed interest rate	Variable interest rate	Non- interest bearing		Less than 1 year	1-5 years	
2008									
Payables:									
Trade and other creditors		4,620	0	0	4,620	4,620	4,620	0	
Interest bearing liabilities:									
Finance lease liabilities	6.53%	389	0	389	0	411	295	116	
		5,009	0	389	4,620	5,031	4,915	116	
2007									
Payables:									
Trade and other creditors		3,565	0	0	3,565	3,565	3,565	0	
Interest bearing liabilities:									
Finance lease liabilities	6.46%	482	0	482	0	516	272	244	
		4,047	0	482	3,565	4,081	3,837	244	

(e) LIQUIDITY RISK

Liquidity risk arises when the entity is unable to meet its financial obligations as they fall due. The entity operates under the Government fair payments policy of settling financial obligations within 30 days and in the event of a dispute, makes payments within 30 days from the date of resolution. It also continuously manages risk through monitoring future cash flows and maturities planning to ensure adequate holding of high quality liquid assets and dealing in highly liquid markets.

The entity's exposure to liquidity risk is deemed insignificant based on prior periods' data and current assessment of risk. Cash for unexpected events is generally sourced from cash and cash equivalent assets.

Maximum exposure to liquidity risk is the carrying amounts of financial liabilities.

(f) MARKET RISK

The entity's exposures to market risk are primarily through interest rate risk with only insignificant exposure to foreign currency and other price risks. Objectives, policies and processes used to manage each of these risks are disclosed in the paragraphs below.

Foreign currency risk

The entity is exposed to insignificant foreign currency risk through its payables relating to purchases of supplies and consumables from overseas. This is because of a limited amount of purchases denominated in foreign currencies and a short timeframe between commitment and settlement.

The entity manages its risk through continuous monitoring of movements in exchange rates and ensures availability of funds through rigorous cash flow planning and monitoring.

Interest rate risk

Exposure to interest rate risk arises primarily through the entity's interest bearing cash and cash equivalents assets. Minimisation of risk is achieved by mainly undertaking short-term fixed-rate cash investments.

The impact of a reasonably possible 1% increase or decrease in interest rates is not expected to have a material effect on the entity's net result or equity.

	2008 \$'000	2007 \$'000
22 REMUNERATION OF AUDITORS		
Representatives – Victorian Auditor-General's Office		
Audit of financial report	38	37
TOTAL	38	37



Victorian Auditor-General's Office

INDEPENDENT AUDITOR'S REPORT

To the Board Members, Museums Board of Victoria

The Financial Report

The accompanying financial report for the year ended 30 June 2008 of the Museums Board of Victoria which comprises an operating statement, balance sheet, statement of changes in equity, cash flow statement, a summary of significant accounting policies and other explanatory notes to and forming part of the financial report, and the declaration by the board member, chief executive officer and chief financial officer has been audited.

The Board Members' Responsibility for the Financial Report

The Board Members' of the Museums Board of Victoria are responsible for the preparation and the fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the financial reporting requirements of the *Financial Management Act 1994*. This responsibility includes:

- establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error
- selecting and applying appropriate accounting policies
- making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

As required by the *Audit Act 1994*, my responsibility is to express an opinion on the financial report based on the audit, which has been conducted in accordance with Australian Auditing Standards. These Standards require compliance with relevant ethical requirements relating to audit engagements and that the audit be planned and performed to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The audit procedures selected depend on judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, consideration is given to internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of the accounting policies used, and the reasonableness of accounting estimates made by the Board Members, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

VAGO

Victorian Auditor-General's Office

Independent Auditor's Report (continued)

Matters Relating to the Electronic Presentation of the Audited Financial Report

This auditor's report relates to the financial statements published in both the annual report and on the website of the Museums Board of Victoria for the year ended 30 June 2008. The Board Members of the Museums Board of Victoria are responsible for the integrity of the web site. I have not been engaged to report on the integrity of the web site. The auditor's report refers only to the statements named above. An opinion is not provided on any other information which may have been hyperlinked to or from these statements. If users of this report are concerned with the inherent risks arising from electronic data communications, they are advised to refer to the hard copy of the audited financial report to confirm the information included in the audited financial report presented on the Museums Board of Victoria web site.

Independence

The Auditor-General's independence is established by the *Constitution Act 1975*. The Auditor-General is not subject to direction by any person about the way in which his powers and responsibilities are to be exercised. In conducting the audit, the Auditor-General, his staff and delegates complied with all applicable independence requirements of the Australian accounting profession.

Auditor's Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of the Museums Board of Victoria as at 30 June 2008 and its financial performance and cash flows for the year then ended in accordance with applicable Australian Accounting Standards (including the Australian Accounting Interpretations), and the financial reporting requirements of the *Financial Management Act 1994*.

MELBOURNE
12 September 2008


D D R Pearson
Auditor-General

Level 24, 35 Collins Street, Melbourne Vic. 3000
Telephone 61 3 8601 7000 Facsimile 61 3 8601 7010 Email comments@audit.vic.gov.au Website www.audit.vic.gov.au

Auditing in the Public Interest

FINANCIAL REVIEW OF OPERATIONS

FIVE YEAR FINANCIAL SUMMARY

	2008 \$'000	2007 \$'000	2006 \$'000	2005 \$'000	2004 \$'000
Revenue	99,520	98,258	97,864	90,188	88,558
Expenditure	97,444	93,009	94,522	103,671	102,543
Net result for the Period before Capital and Specific Items	2,076	5,249	3,342	6,095	6,670
Capital and Specific Items	(11,246)	(10,370)	(7,288)	(19,608)	(20,655)
Net Result for the Period	(9,170)	(5,121)	(3,946)	(13,513)	(13,985)
Assets	688,333	700,029	704,881	707,181	653,183
Liabilities	12,937	11,603	11,334	9,688	8,499
Equity	675,396	688,426	693,547	697,493	644,684

Significant changes in the Museums Board of Victoria’s financial result throughout the year are as follows:
During the 2007–08 financial year, Museum Victoria arranged for the revaluation of its library collection on a fair value basis. The resultant revaluation increment of \$2,540 million increased its total valuation to \$10,223 million.



STATUTORY REPORTS

STATUTORY REPORTS

FREEDOM OF INFORMATION

The *Freedom of Information Act 1982* entitles members of the public to obtain information, other than information that is exempt under the Act, held by Museum Victoria. No Freedom of Information requests were received in the reporting year.

The information below is required to be published annually under Part II of the *Freedom of Information Act 1982*. The information required to be published under section 7(1)(a)(i) is located elsewhere in this annual report.

CONTACTS

Principal Officer: Dr J. Patrick Greene (Chief Executive Officer)
Freedom of Information Officer: Elycia Wallis
Address: GPO Box 666, Melbourne VIC 3001
Telephone: (03) 8341 7777
Facsimile: (03) 8341 7778
Email: foi@museum.vic.gov.au

CATEGORIES OF DOCUMENTS

Documents maintained in the possession of Museum Victoria include:

- records pertaining to its buildings and other assets;
- records pertaining to objects in the Museum Victoria collection;
- Museum Victoria policies and procedures;
- records of divisional operations;
- records of Museums Board of Victoria meetings;
- finance and accounting records;
- volunteer records;
- personnel and salary records;
- Board member records; and
- Museum member records.

REQUESTS FOR ACCESS TO DOCUMENTS

Access to documents (as defined in section 5 of the Act) may only be obtained through a written request to the Freedom of Information Officer; a fax is sufficient. Each request should be accompanied by a \$22.00 application fee. An applicant may request photocopies of documents, inspection of specific documents at Museum Victoria, or other access arrangements as may be appropriate to the application.

Applications should be as specific as possible to enable Museum Victoria to identify the documents sought. Where a request does not sufficiently identify the documents sought, the applicant will be advised and provided with an opportunity to consult with Museum Victoria in order to redefine the request.

Section 21 of the Act requires that all reasonable steps be taken to enable an applicant to be notified of the decision concerning the release of documents as soon as practicable. It must be no later than 45 days after the date on which the request was received.

CHARGES UNDER THE ACT

Section 22 of the Act outlines the principles for the levy or waiver of judges required to be paid by an applicant before access to a document is given. The current application fee is \$22.00. Further charges may be levied for photocopying, searching, or supervising access. Some charges may be waived in certain circumstances.

LITERATURE AVAILABLE BY SUBSCRIPTION OR FREE MAILING LISTS

Museum Victoria maintains the following subscription services and free mailing lists:

- *Six Months* Museum Victoria magazine
- *Memoirs of Museum Victoria*
- *Play & Folklore*
- *MV Teachers* e-newsletter
- Volunteer Program email bulletin
- Museum Victoria members email bulletin
- Museum Victoria *What's On* brochure
- IMAX *What's On* brochure
- *Designed to Inspire* e-newsletter
- Museum Victoria e-news
- Immigration Museum News
- IMAX e-blast newsletter, and
- Scienceworks Explorer Club newsletter.

AVAILABILITY OF ADDITIONAL INFORMATION

The following information relating to Museum Victoria, relevant to the financial year, has been prepared and is available to the Minister, members of parliament and the public on request:

- Declarations of pecuniary interests duly completed by all relevant officers.
- Details of shares held by a senior officer as nominee or held beneficially in a statutory authority or subsidiary.
- Details of publications produced by Museum Victoria about the museum, and the places where publications can be obtained.
- Details of changes in prices, fees, charges, rates and levies charged by Museum Victoria.
- Details of major research and development activities undertaken by Museum Victoria.
- Details of overseas visits undertaken, including a summary of the objectives and outcomes of each visit.
- Details of major promotional, public relations and marketing activities undertaken by Museum Victoria to develop community awareness of the museum and the services it provides.
- Details of assessments and measures undertaken to improve the occupational health and safety of employees.
- A general statement on industrial relations within Museum Victoria and details of time loss through industrial accidents and disputes.
- A list of major committees sponsored by Museum Victoria, the purpose of each committee and the extent to which the purposes have been achieved.

INFORMATION PRIVACY

Museum Victoria complies with the *Information Privacy Act 2000* (Vic.). The information privacy principles contained within the Act establish standards for the use of personal information in the public sector. Museum Victoria received no complaints in relation to breaches of privacy in 2007–08.

For inquiries, or to request a copy of Museum Victoria's Privacy Policy, contact:

Privacy Officer: Elycia Wallis
Address: GPO Box 666, Melbourne 3001
Telephone: (03) 8341 7777
Facsimile: (03) 8341 7778

LEGISLATIVE CHANGES

There were no amendments to the *Museums Act 1983* in the 2007–08 financial year.

PUBLIC SECTOR VALUES AND EMPLOYMENT PRINCIPLES

During the 2007–08 financial year, Museum Victoria complied with the *Public Administration Act 2004*.

Museum Victoria understands its obligation to make staff aware of the requirements of the code of conduct, policies and procedures. These documents are made available and readily accessible to staff prior to their employment commencing. They are explained through the induction program and are readily accessible through Museum Victoria's intranet.

CULTURAL DIVERSITY STATEMENT

Museum Victoria values and is committed to fairness and equity in all it does. It actively encourages access and participation, and embraces the principles of sustainability, social justice and reconciliation.

Relevant Activities Undertaken During the 2007–08 Financial Year

- Ongoing community engagement undertaken at Melbourne Museum, Immigration Museum and Bunjilaka to deliver exhibitions and festivals.
- Continued implementation of the Staff and Organisation Development Strategy. The strategy includes initiatives to ensure merit, fairness and equity, and care for staff.
- Ongoing provision of facilities for Indigenous groups to meet free of charge.
- Continued general access to the ethnographic and photographic Indigenous collections for members of the Indigenous community.
- Enhanced understanding of the Indigenous Cultures collections through a research program and through development of priority areas of the collection.
- Continued safeguarding of the internationally significant Indigenous Cultures collection through best-practice collection management.
- Continued repatriation program of ancestral remains and secret and sacred objects to Aboriginal communities.
- Engagement with local disadvantaged communities through the program *Discovering Science at the Museum*.
- Maintenance of long-term loans to Aboriginal community-based museums in Shepparton, Bairnsdale, Yarrabah, Kakadu and Tennant Creek.

VICTORIAN GOVERNMENT RISK MANAGEMENT FRAMEWORK

I, Harold Mitchell, certify that the Museums Board of Victoria (trading as 'Museum Victoria') has risk management processes in place consistent with the Australian/New Zealand Risk Management Standard and an internal audit control system is in place that enables the executive to understand, manage and satisfactorily control risk exposures. The Finance, Risk and Audit Committee verifies this assurance and that the risk profile of the Museums Board of Victoria has been critically reviewed within the last 12 months.



Harold Mitchell
President, Museums Board of Victoria
30 June 2008

NATIONAL COMPETITION POLICY

Museum Victoria is committed to competitive neutrality principles ensuring fair and open competition. Many non-core activities have been outsourced, such as cleaning, food and beverage services, security, design and exhibition construction.

VICTORIAN INDUSTRY PARTICIPATION POLICY

Museum Victoria identifies and maximises local sourcing opportunities wherever they offer a value for money outcome. The Victorian Industry Participation Policy did not apply to any contracts that commenced or were completed during 2007–08.

CONSULTANCIES

Museum Victoria did not commission any consultancies during 2007–08 where expenditure incurred was greater than \$100,000.

Two consultancies, where the expenditure incurred was less than \$100,000, were undertaken during 2007–08, at a total cost of \$56,291 (excluding GST).

BUILDING AND MAINTENANCE COMPLIANCE

At 30 June 2008, Museum Victoria was responsible for eight government-owned buildings. The museum also occupied premises at Swann House, Melbourne as a tenant. Museum Victoria complied with all provisions of the *Building Act 1993*.

MAJOR WORKS (OVER \$50,000)

Melbourne Museum

Installation of rainwater harvesting and storage reticulation system
Accommodation projects
Building management and surveillance systems devices upgrade
Refurbishment of collection and exhibition spaces

Royal Exhibition Building

Replacement of 1,600 square metres of flooring
Works to external joinery and steps

Arts Agencies Non-Collection Store

Site remediation and building refurbishment

Immigration Museum

Old Customs House parapet rectification work
Tribute Garden refurbishment

OCCUPATIONAL HEALTH AND SAFETY

Museum Victoria continued to apply rigorous standards in managing occupational health and safety (OH&S) across all sites. The health and safety program is managed in accordance with the *Occupational Health and Safety Act 2004*, the Museums Board of Victoria approved policy and the Occupational Health and Safety Management Plan.

Museum Victoria has continued to provide OH&S awareness and occupation-specific training to employees and managers. OH&S activities undertaken during the year included:

- maintenance and testing programs in accordance with the *Building Act 1993* and Essential Services Regulations;
- emergency evacuation drills;
- application of the Contractor Safety Management Plan across all museums, resulting in no lost-time incidents;
- audit and approval of the Melbourne Museum Cooling Tower Risk Management Plan in accordance with the *Health (Legionella) Regulations 2001*;
- provision of occupation-specific training (plant and equipment) to meet competency or licensing standards in accordance with the Occupational Health and Safety Regulations;
- provision of driver training to employees required to drive museum 4WD vehicles and large vans;
- implementation of a collection radiation risk audit and staff awareness training;
- development and implementation of exhibition site safety procedures;
- identification and treatment or elimination of hazards and safety risks across all museums in accordance with established procedures; and
- regular meetings of the OH&S Committee to provide advice and direction on safety procedures and practice across all sites.

WHISTLEBLOWERS PROTECTION

Museum Victoria is committed to the aims and objectives of the *Whistleblowers Protection Act 2001*. It does not tolerate improper conduct by its employees, officers or members, nor the taking of reprisals against those who come forward to disclose such conduct.

Museum Victoria recognises the value of transparency and accountability in its administrative and management practices, and supports the making of disclosures that reveal corrupt conduct, conduct involving a substantial mismanagement of public resources, or conduct involving a substantial risk to public health and safety or the environment.

Museum Victoria will take all reasonable steps to protect people who make such disclosures from any detrimental action in reprisal for making the disclosure. It will also afford natural justice to the person who is the subject of the disclosure.

Disclosures of improper conduct or detrimental action by Museum Victoria or its employees may be made to the following officers.

Protected Disclosure Coordinator:
Director, Corporate Services
Museum Victoria
11 Nicholson Street
Carlton VIC 3053
Telephone: (03) 8341 7746

Protected Disclosure Officer:
Manager, Human Resources
Museum Victoria
11 Nicholson Street
Carlton VIC 3053
Telephone: (03) 8341 7768

A disclosure about improper conduct or detrimental action by Museum Victoria or its employees may also be made directly to the Ombudsman.

The Ombudsman Victoria
Level 9, 459 Collins Street
Melbourne VIC 3000
(DX: 210174)
Internet: www.ombudsman.vic.gov.au
Email: ombudvic@ombudsman.vic.gov.au
Telephone: 9613 6222
Toll-free: 1800 806 314

FURTHER INFORMATION

Full written procedures outlining the system for reporting disclosures of improper conduct or detrimental action by Museum Victoria or its employees are available on request.

DISCLOSURES UNDER *THE WHISTLEBLOWERS PROTECTION ACT 2001*

There were no disclosures made to Museum Victoria during 2007–08.

FEES AND CHARGES

MUSEUM PRICES

	ADULT	CHILD	CONCESSION
Melbourne Museum	\$6.00	\$0.00	\$0.00
IMAX	\$17.50	\$12.50	\$14.00
Scienceworks	\$6.00	\$0.00	\$0.00
Melbourne Planetarium	\$5.00	\$3.50	\$4.00
Lightning Room	\$5.00	\$3.50	\$4.00
Immigration Museum	\$6.00	\$0.00	\$0.00

*All prices include GST

Notes

- IMAX prices shown above are for regular length IMAX films. Different prices apply for full length feature films.
- Tours of the Royal Exhibition Building: adult \$5.00, child/concession \$3.50.
- Special fees apply for various ticket options, such as combined IMAX Theatre, Melbourne Planetarium, Victoria University High Voltage Theatre and school bookings, tour groups, special activities and programs. Surcharges apply for some special touring exhibitions.

MEMBERSHIP FEES FOR MUSEUM VICTORIA MEMBERS

Adult	\$25.00
Child	\$12.00
Concession	\$12.00
Household	\$49.00
Additional child	\$6.00
Joining fee	\$11.00

*All prices include GST

Notes

- All fees are for a one-year membership.
- Joining fee not applicable for a child or additional child.
- Household membership covers two adults and up to four dependent children, 16 years and under at the one address.
- Membership provides unlimited entry to all venues, including Royal Exhibition Building tours; one free entry per year to the Melbourne Planetarium and Lightning Room; discounts for touring exhibitions and retail outlets; member-only events and previews; free admission to a number of interstate museums; and subscription to Museum Victoria's *Six Months* magazine.

DISCLOSURE INDEX

The annual report of Museum Victoria is prepared in accordance with all relevant Victorian legislation. This index has been prepared to facilitate identification of the Museum's compliance with statutory disclosure requirements.

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MUSEUM VICTORIA MELBOURNE MUSEUM
SCIENCEWORKS IMMIGRATION MUSEUM
ROYAL EXHIBITION BUILDING

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