

Museums Board of Victoria 2015–16 Annual Report Additional Information

Contents

Awards	2
Temporary Exhibitions.....	3
Externally Funded Projects.....	6
Research Supervision	11
Honorary Appointments.....	15
Publications.....	19
Lectures and Presentations.....	32
Museum Victoria Supporters	45

Awards

2015 Museums Australia (Victoria) Award for Large Museums for Excellent Performance in Involving People and Communities

Winner: awarded for the Autism Friendly Museum project

2015 Rankin Scholar-in-Residence, Drexel University, Philadelphia, USA

Awarded to Sarah Kenderdine

2015 Victorian Museum Awards, organised by Museums Australia (Victorian Branch)

Joint Winner: awarded for Individual Award for Excellence (Paid Staff) category: Ms Deborah Tout-Smith (Senior Curator, Home and Community; and lead curator for the *WW1: Love and Sorrow* exhibition).

2016 Museums and Galleries National Award (MAGNA), Museums Australia

Winner: awarded for Interpretation, Learning and Audience Engagement (Level 1, Project Budget under \$20,000) category: Museum Victoria and Princes Hill Primary School for "Building our school museum: an emerging museum education practice".

Temporary Exhibitions

Immigration Museum

The Right to Know: 100 Years of the Australian Red Cross International Tracing Service

1 July to 26 October 2015

An exhibition marking the centenary of the Australian Red Cross, and showcasing the history of the service, and the stories of reconnecting loved ones separated by war, conflict, disaster and migration.

Immigrant Story: May and Sydney Louey Gung

16 July 2015 onwards (long-term)

Immigrant Story Showcase with three generations of the Gung family, and their lives in Melbourne and China since the 1890s.

Australian Football League: Multiculturalism in Australian Football

13 August to 31 October 2015

A photographic display celebrating the multicultural heritage of famous Australian Rules footballers.

Vietnamese in Australia: 40 Years of Settlement

7 November 2015 to 5 June 2016

An exhibition marking the commemoration of 40 years since the first arrival of Vietnamese migrants in Australia following the end of the Vietnam War in 1975.

Flyaway Print Exchange

1 December 2015 to 28 March 2016

An exhibition featuring an exchange of prints by 20 artists living in different countries along the East-Asian Australasian Flyway, the flight path travelled by Australia's migratory shorebirds between Asia and Australia.

Low Cost Diplomatic Bags

18 December 2015 to 7 February 2016

An exhibition where 16 international artists have transformed small suitcases into artworks, dealing with issues related to migration of people, control of frontiers, or the artists' own cultural background.

From Volcanoes We Sailed (Aeolian community exhibition)

30 April to 30 October 2016

An exhibition showing the remarkable cultural heritage of a migrant community hailing from the volcanic archipelago of the Mediterranean, and families who have shaped Melbourne's Aeolian community.

Scienceworks

Alice's Wonderland

21 March 2015 to 24 July 2016

A recently purchased exhibition based on Lewis Carroll's classic, *Alice's Adventure in Wonderland*, with additional Museum Victoria developed content.

Tyrannosaurs: Meet the Family

22 May to 4 October 2015

An exhibition featuring the dinosaurs that became the world's top predators, developed and toured by The Australian Museum, Sydney.

Winning Sky Photos: The David Malin Awards

9 April to 19 June 2016

An exhibition featuring winners and selected entries from the annual photography awards, which recognise vision, imagination and innovation in astrophotography. Developed by the Central West Astronomical Society and toured by the Sydney Observatory and the Powerhouse Museum, Sydney.

Melbourne Museum

World War 1: Love and Sorrow

30 August 2014 to 2018

An exhibition about the world's most destructive conflict recalled through the experiences of eight people, and including over 150 objects and photographs, each of which tells a story of love and sorrow.

Top Designs 2015

21 March to 12 July 2015

An exhibition featuring the most outstanding VCE and VCE VET students from Victorian secondary schools, working across fashion, furniture, jewellery, graphic and product design, film, print layout, photography, animation, food product planning, websites and mechanical and electronic projects. Presented by the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence 2015.

The WW1 Centenary Exhibition

18 April to 4 October 2015

An exhibition of over 350 of the most significant historical artefacts commemorating the Centenary of the First World War, from the Imperial War Museums, Great Britain.

Jurassic World: The Exhibition

19 March to 9 October 2016

An exhibition inspired by Universal Pictures' Jurassic World, one of the biggest blockbusters in cinema history, featuring life-like animatronic dinosaurs created by Melbourne's own Creature Technology Company, and presented by Museum Victoria, Imagine Exhibitions Inc. and NBC Universal Brand Development.

Top Designs 2016

18 March to 10 July 2016

An exhibition featuring the most outstanding VCE and VCE VET students from Victorian secondary schools, working across fashion, furniture, jewellery, graphic and product design, film, print layout, photography, animation, food product planning,

websites and mechanical and electronic projects. Presented by the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence 2016.

Bunjilaka

Punuku Tjukurpa: Artworks from the Maruku Arts Archive

12 June to 13 September 2015

An exhibition of wood carvings and paintings by three generations of artists associated with Maraku Arts, based at Mutitjulu, near Uluru in the Northern Territory.

Nitet Yapeneyepuk, Gather Together

10 July to 8 November 2015

An exhibition highlighting award-winning artists from Gallery Kaiela Shepparton exploring through art and photography the strength of a Koorie community that *Nitet Yapeneyepuk, Gather Together*.

Open Your Eyes, By Pitcha Makin Fellas

19 November 2015 to 26 June 2016

An exhibition featuring artworks by the seven members of the Ballarat-based men's group, Pitcha Makin Fellas, inspired by their Aboriginal culture and community.

Externally Funded Projects

The following projects received external funding and commenced during the year under review.

Australian Research Council – Centre of Excellence for the History of Emotions: Funding to Museum Victoria to assist with the War and Emotions Symposium held at Museum Victoria, 17-18 September 2015 (in association with Museum Victoria's *WWI: Love and Sorrow* exhibition).

Besen Family Foundation: Funding to Dr Mark Norman (Head, Sciences) to support the 'Catching the Eye: Engaging the public through quality wildlife imagery' project.

Bug Blitz: Funding to Dr Ken Walker (Senior Curator, Entomology) for the BowerBird citizen app for smartphones project.

Bush Blitz program (a partnership between the Parks Australia Division of the Department of the Environment, and BHP Billiton): An applied taxonomy grant to Dr Mark Norman (Head, Sciences) for processing and streaming of 9,000 wildlife images collected on Bush Blitz surveys in western (Budj Bim) and north-western Victoria (Neds Corner).

The Calvert-Jones Foundation: Funding to Dr Mark Norman (Head, Sciences) to support the 'Catching the Eye: Engaging the public through quality wildlife imagery' project.

Commonwealth Serum Laboratories (CSL): Funding to Museum Victoria to assist with development of the new exhibition 'Medical Breakthroughs' at Melbourne Museum.

CSIRO: Funding to Dr Robin Wilson (Senior Curator, Marine Biology) for the 'Seafloor geological characterisation of the Great Australian Bight submarine canyons, potential hydrocarbon seeps and volcanic sea mounts (Stage 2)' project.

Department of Environment, Land, Water and Planning (Victoria): Funding to Dr Mark Norman (Head, Sciences) for expert taxonomic services to validate and review animal data for the Victorian Biodiversity Atlas.

Department of Environment, Land, Water and Planning (Victoria): Funding to Dr Mark Norman (Head, Sciences) to provide expert taxonomic services to validate and review animal data for the Victorian Biodiversity Atlas.

Department of the Environment (Federal) – National Environmental Research Program (under the Marine Biodiversity Hub Approved Projects Research Plan): Funding to Dr Timothy O'Hara (Senior Curator, Marine Biology) for the 'Best practice spatial management of marine biodiversity' project.

Gannawarra Shire Council: Funding to Museum Victoria for the first stage of 'The Murray Explored' project, involving planning and coordination for Bioscan biodiversity survey to be carried out in the Gannawarra area in October 2016.

Gunditjmirring Corporation: Funding to Dr Mark Norman (Head, Sciences) to contribute to production costs for the Gunditjmara cultural knowledge and natural history wildlife guide app for smartphone and tablet.

The Hugh D.T. Williamson Foundation: Funding to Museum Victoria for the project 'Listening for nature: building Victoria's capacity and participation in acoustic monitoring for birds'.

The Ian Potter Foundation: for the creation of the Ian Potter Australian Wildlife BioBank at Melbourne Museum.

The Ian Potter Foundation: Funding to Dr Jane Melville (Senior Curator, Herpetology) to bring four keynote speakers to the Molecular Paleobiology of Australia's Living Terrestrial Vertebrates Symposium, Museum Victoria, Melbourne, 4-6 April 2016.

The Ian Potter Foundation: Funding to Dr Rolf Schmidt (Collection Manager, Invertebrate Palaeontology) to bring two keynote speakers to the 17th International Bryozoology Conference, Museum Victoria, Melbourne, 10-15 April 2016.

The Ian Potter Foundation: Funding to Museum Victoria for the third Ian Potter Fellowship for Biodiversity Research at Museum Victoria, enabling a talented Early Career Researcher to undertake innovative research linked to the new Ian Potter Australian Wildlife BioBank facility.

The Ian Potter Foundation: Funding to Museum Victoria to support the 'Catching the Eye: Engaging the public through quality wildlife imagery' project'.

Limb Family Foundation: A challenge grant to Dr Mark Norman (Head, Sciences) to support the 'Catching the Eye: Engaging the public through quality wildlife imagery' project.

Office for Learning and Teaching: ReMSTEP: Reconceptualising Mathematics and Science Teacher Education Programs through collaborative partnerships between scientists and educators. Deakin University and University of Melbourne collaborations.

The R.E. Ross Trust: Funding to Dr Mark Norman (Head, Sciences) to support the 'Catching the Eye: Engaging the public through quality wildlife imagery' project.

Rio Tinto Services Ltd: Funding to Museum Victoria for the 'Rio Tinto Innovation Fund' to allow Museum Victoria to continue to invest in innovative research, exhibits, online projects and education programs to maintain the reputation of the institution for outstanding and international award-winning technology and projects.

STEM and digital learning initiative: Catholic Education Commission Victoria (CECV) strategic partnership with Museum Victoria focusing on science, technology, engineering and mathematics (STEM) and digital programs.

Walter and Eliza Hall Institute of Medical Research (WEHI): Funding to Museum Victoria to assist with development of the new exhibition 'Medical Breakthroughs' at Melbourne Museum.

Worworing Fund (administered by the Australian Communities Foundation): Funding to Dr Mark Norman (Head, Sciences) to support the 'Catching the Eye: Engaging the public through quality wildlife imagery' project.

The following collaborative projects administered by other institutions received external funding and commenced during the year under review.

Australian Research Council – Linkage Grant: Funding to Prof. Kate Darian-Smith (University of Melbourne) and Dr Moya McFadzean and Mr Michael Reason (both Museum Victoria) for a three-year project ‘Migration, cultural diversity and television: reflecting modern Australia’. Grant administered by the University of Melbourne.

Australian Research Council – Linkage Grant: Funding to Dr Alistair Evans (Monash University) and Dr Erich Fitzgerald (Museum Victoria) for a three-year project ‘Building giants: the origins of extreme biology in baleen whales’. Grant administered by Monash University.

Australian Research Council – Linkage Grant: Funding to Prof. Raymond Norton (Monash University) and Dr Timothy O’Hara (Museum Victoria) for a three-year project ‘Australian sea anemone venoms: bioprospecting and evolution’. Grant administered by Monash University.

Australian Research Council – Linkage Grant: Funding to Prof. Joy Damousi (University of Melbourne) and Ms Liza Dale-Hallett (Museum Victoria) for a three-year project ‘The Invisible Farmer: securing the place of farming women in Australia’s historical and contemporary narrative’. Grant administered by the University of Melbourne.

Australian Research Council – Linkage Grant: Funding to Prof. Paul Memmott (University of Queensland) and Ms Lindy Allen and Dr Charlotte Smith (both Museum Victoria) for a three-year project ‘The ‘Wild Australia Show’: how Meston’s Queensland troupe shaped Australian Aboriginal history’. Grant administered by the University of Queensland.

Australian Research Council – Linkage Grant: Funding to Assoc. Prof. Helen Gardner (Deakin University) and Dr Philip Batty and Ms Mary Morris (both Museum Victoria) for a three-year project ‘Revealing and researching early unpublished anthropology of Australia and the Pacific: the legacy of Fison and Howitt’. Grant administered by Deakin University.

Australian Research Council – Linkage Grant: Funding to Dr Petronella Nel (University of Melbourne) and Ms Helen Privett (Museum Victoria) for a three-year project ‘National framework for managing malignant plastics in museum collections’. Grant administered by the University of Melbourne.

Australian Research Council – Linkage Grant: Funding to Dr Vicki Thomson (University of Adelaide) and Dr Joanna Sumner (Museum Victoria) for a three-year project ‘Testing co-evolutionary processes driving venom diversity in Tiger Snakes’. Grant administered by the University of Adelaide.

Helen Macpherson Smith Trust – Social Impact Grant: Funding to Dr Mark Norman (Head, Sciences) and Dr Karen Rowe (Research Fellow, Terrestrial Zoology) for the three-year project ‘Communities listening for nature: building Victoria’s capacity and participation in acoustic monitoring for birds’. Funding administered by the Victorian National Parks Association (VNPA).

Monash University and Museum Victoria (under a scheme to develop collaborative research opportunities): Funding to support a PhD Top-Up Scholarship in the

sciences area on the topic of 'Distribution, composition and venom evolution in endemic Australian sea anemones'. Funding administered by Monash University.

Monash University and Museum Victoria (under a scheme to develop collaborative research opportunities): Funding to support a PhD Top-Up Scholarship in the sciences area on the topic of 'Melting of metasomatised mantle beneath western Victoria (Australia) – new insights on mantle-to-crust sulfur and fO₂ cycling'. Funding administered by Monash University.

The University of Melbourne: McCoy Project Seed Funding to Prof. Geoff McFadden (University of Melbourne) and Dr Jane Melville (Museum Victoria) to support a collaborative research project titled 'Establishing a multi-purpose Wildlife Pathogen Biobank and corresponding database of wildlife pathogens'. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Prof. Kenong Xia (University of Melbourne) and Dr Stuart Mills (Museum Victoria) to support a collaborative research project titled 'Investigating the strength of natural invertebrate teeth: searching for new advanced materials'. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Devi Stuart-Fox (University of Melbourne) and Dr Ken Walker (Museum Victoria) to support a collaborative research project titled 'Exploring the unseen: near-infrared imaging to reveal thermal adaptations in butterflies'. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Susan Lowish (University of Melbourne) and Dr Philip Batty (Museum Victoria) to support a collaborative research project titled 'Indigenous engagement with the Donald Thomson Collection'. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Assoc. Prof. Neryl Jeanneret (University of Melbourne) and Dr Liz Suda (Museum Victoria) to support a collaborative research project titled 'Interpreting and enabling child and family engagement in museums'. Grant administered by the University of Melbourne.

The University of Melbourne and Museum Victoria (through the McCoy Project to foster innovative and high impact research projects): Funding to support a PhD scholarship in the form of a Strategic Australian Postgraduate Award (STRAPA), in the humanities area on the broad topic of 'Cross cultural encounters: museum objects and the making of meanings'. Funding administered by the University of Melbourne.

The University of Melbourne and Museum Victoria (through the McCoy Project to foster innovative and high impact research projects): Funding to support a PhD scholarship in the form of a Strategic Australian Postgraduate Award (STRAPA), in the humanities area on the broad topic of 'Parks, playgrounds, promenades, pageants and piazzas: the changing ideas of designed public spaces in Melbourne 1850-2000'. Funding administered by the University of Melbourne.

The University of Melbourne (through the 2015 Cultural and Public Engagement Initiative Grant scheme and other sources): Funding to Dr Susan Lowish (School of Culture and Communication, University of Melbourne) and Dr Philip Batty (Senior Curator, Anthropology – Central Australia, Museum Victoria) for the project 'Donald

Thomson's Western Desert films: intercultural understandings of first encounters between the Pintupi and Europeans'. Funding administered by the University of Melbourne.

Research Supervision

Sciences

Amor, Michael: PhD, La Trobe University.

Supervisors: *Mark Norman*, Jan Strugnell.

Project: Deciphering the taxonomy of the common octopus, *Octopus vulgaris* Cuvier, 1797; a global cryptic species complex?

Balasubramaniam, Shandiya: PhD, University of Melbourne.

Supervisors: *Jane Melville*, Raoul Mulder.

Project: Effects of habitat fragmentation on avian immunogenetics.

Barber, Alex: BSc(Hons), School of Biological Sciences, Monash University.

Supervisors: *Erich Fitzgerald*, Alistair Evans.

Project: Evolution and morphology of marine mammals, particularly the squalodontids (shark-toothed dolphins).

Bribiesca, Guadalupe (Lupita): PhD, University of Melbourne.

Supervisors: *Tim O'Hara*, Heroen Verbruggen.

Project: Phylodiversity and regional biogeography of ophiuroids.

Burns, Phoebe: PhD, University of Melbourne.

Supervisors: *Kevin Rowe*, Ben Phillips.

Project: Population structure and conservation of the New Holland Mouse in Victoria.

Camilleri, Tamara: MSc, School of Life and Environmental Sciences, Deakin University – Burwood Campus.

Supervisors: *David Holloway*, Mark Warne, Guang Shi.

Project: Mid-Palaeozoic Ostracoda from central Victoria.

Carter, Brittany: MSc, School of Biosciences, University of Melbourne.

Supervisors: *Jane Melville*.

Project: The phylogeography and population genetics of Military Dragons (*Ctenophorus isolepis*) using next generation sequencing techniques.

Chaplin, Kirilee: PhD, University of Melbourne.

Supervisors: *Jane Melville*, *Joanna Sumner*.

Project: Conservation genetics of Earless Dragons (*Tympanocryptis* spp) in south-eastern Queensland.

Chapple, Stephanie: PhD, University of Melbourne.

Supervisors: *Martin Gomon*, Stephen Swearer.

Project: Systematics and evolution of Australian weedfishes (Family Clinidae).

Dong, Caroline: PhD, University of Melbourne.

Supervisors: *Adnan Moussalli*, Devi Stuart-Fox.

Project: Genomic patterns of speciation in the colour polymorphic tawny dragon lizard (*Ctenophorus decresii*).

Edwards, Sarah: PhD, RMIT University.

Supervisors: *Karen Roberts*, Keely Macarow.

Project: Using Gould's hummingbird case to integrate curatorial expertise with contemporary art practice highlighting curatorship and the natural history museum.

Grubb, Joshua: PhD, La Trobe University.
Supervisors: *Richard Marchant*, Heloise Gibb, Nick Murphy.
Project: Litter invertebrates in forests recovering from bushfire.

Handika, Heru: MSc, School of Biosciences, University of Melbourne.
Supervisors: *Kevin Rowe*, Devi Stuart-Fox.
Project: Radiation and evolution in Indonesia's native rats.

Kazi, Sakib Munif: MSc, School of Biosciences, University of Melbourne.
Supervisors: *Jane Melville*, Christy Hipsley.
Project: A Late Pleistocene amphisbaenid from Puerto Rico and the impacts of Quaternary climate change on fossorial reptiles.

Keely, Claire: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Kirsten Parris.
Project: Conservation genetics of the Growling Grass Frog *Litoria raniformis* in an urban landscape.

Laver, Rebecca: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Tim Jessop.
Project: Hidden biodiversity within Kimberley gecko lineages.

Le Feuvre, Matthew: PhD, University of Melbourne.
Supervisors: *Martin Gomon*, Stephen Swearer.
Project: Triple jeopardy in the Kimberley; assessing the extinction risks of freshwater fish.

McCurry, Matthew: PhD, Monash University.
Supervisors: *Erich Fitzgerald*, Alistair Evans, Colin McHenry and Justin Adams.
Project: The morphology and biomechanics of crocodilians and odontocetes.

Missen, Owen: MSc, School of Chemistry, University of Melbourne.
Supervisors: *Stuart Mills*, Brendan Abrahams.
Project: Investigation of tellurium secondary minerals from Moctezuma, Mexico and related synthetic phases.

Mitchell, Michela: PhD, Monash University.
Supervisors: *Timothy O'Hara*, Raymond Norton.
Project: Distribution, composition and venom evolution in endemic Australian sea anemones.

Munro, Joshua: MSc, School of Biosciences, University of Melbourne.
Supervisors: *Adnan Moussalli*, Devi Stuart-Fox, Michael Kearney.
Project: Thermal adaptation in Australian butterflies.
(MSc start date: Mar 2016)

Nielsen, Sarah: MSc, School of Biosciences, University of Melbourne.
Supervisors: *Karen Rowe*, Kirsten Parris.
Project: Using rapid acoustic surveys to assess the species richness of avian communities in a biodiversity hotspot: Sulawesi, Indonesia.

Newton, Caitlin: MSc, School of Biosciences, University of Melbourne.
Supervisors: *Kevin Rowe*, Tim Jessop.
Project: Genetic population structure in threatened species of native mice of Victoria.

Park, Travis: PhD, Monash University.
Supervisors: *Erich Fitzgerald*, Alistair Evans.
Project: Evolution of auditory structure and function in Neoceti.

Pollock, Tahlia: BSc(Hons), School of Biological Sciences, Monash University.
Supervisors: *Erich Fitzgerald*, Alistair Evans.
Project: Using theoretical biomechanics to quantify the efficiency of the unique bladed premolar tooth form known as plagiaulacoidy, which appears in extinct and extant mammalian groups.

Pung, Alina: MSc, School of Biosciences, University of Melbourne.
Supervisors: *Karen Rowe*, Michael McCarthy.
Project: Trade-offs in fire management for biodiversity and people.

Rielli, Andrea: PhD, Monash University.
Supervisors: *Stuart Mills*, Andrew Tomkins, Oliver Nebel.
Project: Melting of metasomatised mantle beneath western Victoria (Australia): new insights on mantle-to-crust sulfur and fO₂ cycling.

Roycroft, Emily: PhD, University of Melbourne.
Supervisors: *Kevin Rowe*, Devi Stuart-Fox.
Project: Genomic approaches to understanding the evolution and conservation of Australo-papuan rodents.

Shelley, James: PhD, University of Melbourne.
Supervisors: *Martin Gomon*, Stephen Swearer.
Project: The influence of gene flow and population genetic structure on the extinction risk of highly specialised freshwater fish in the Kimberly region of Western Australia.

Shipway, Stella: MSc, School of Biosciences, University of Melbourne.
Supervisors: *Kevin Rowe*, Katherine Handasyde.
Project: Systematic surveys of the native Broad-toothed Rat, *Mastacomys fuscus*, across Victoria.

Smissen, Peter: PhD, University of Melbourne.
Supervisors: *Kevin Rowe*, Belinda Appleton, Charles Robin.
Project: Phylogeography and reproductive isolation in eastern Australian rodents.

Teasdale, Luisa: PhD, University of Melbourne.
Supervisors: *Adnan Moussalli*, Devi Stuart-Fox.
Project: Phylogenomics of Panpulmonata land snails.

Trewin, Kate: MSc, School of Biosciences, University of Melbourne.
Supervisors: *Karen Rowe*, Raoul Mulder.
Project: Developing monitoring systems based on automated recordings for south eastern Australian parrot species.

Wittwer, Bernadette: PhD, University of Melbourne.
Supervisors: *Ken Walker*, Mark Elgar.
Project: Antennal sensory functions on native Australian bees: a pathway to phylogeny.

Woolley, Skipton: PhD, University of Melbourne.
Supervisors: *Tim O'Hara*, Brendan Wintle.
Project: Spatial patterns of deep-sea invertebrate species at oceanic scales.

Humanities

Christensen, Johanna: PhD, University of Melbourne.

Supervisors: *Liza Dale-Hallett*, Ruth Bellin, Kate Darian-Smith.

Project: Biodiversity, place and seed saving in Victoria's environmental histories.

Harpley, Bernice: PhD, La Trobe University.

Supervisors: *Charlotte Smith*, Tim Murray.

Project: Analysis of faunal collections from the Commonwealth Block and Cumberland/ Gloucester Street sites.

Jones, Michael: PhD, University of Melbourne.

Supervisors: *Richard Gillespie*, Kate Darian-Smith, Gavan McCarthy.

Project: Connecting collections: investigating new approaches for capturing, managing and disseminating interconnected artefact collections at Museum Victoria.

Naidoo, Nesha: PhD, University of Melbourne.

Supervisors: *Richard Gillespie*, Julie Willis.

Project: Parks, playgrounds, promenades, pageants and piazzas: the changing ideas of designed public spaces in Melbourne 1850-2000.

Ustundag, Nell: PhD, University of Melbourne.

Supervisors: *Elizabeth Bonshek*, Andrew Jamieson.

Project: Cross cultural encounters: museum objects and the making of meanings.

Honorary Appointments

Honorary Life Fellows

Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Professor Daine Alcorn
Professor Margaret Cameron AM
Professor John Coghlan AO
Mr Graham Cunningham
Mrs Amanda Derham
Mr Bob Edwards AO
Mr Jack Ellis
Ms Jill Gallagher
Mr Terry Garwood
Professor Jennifer Graves
Mr Peter Hiscock AM
Professor Rod Home
Mr Steve Howard
Dr Gael Jennings
Professor Pookong Kee
Professor Daryl Le Grew
Ms Jenny Love
Professor Janet McCalman
Ms Tina McMeckan
Dr Ray Marginson AM
Dr Angus Martin
Mr Harold Mitchell AC
Mr Graham Morris
Professor John Mulvaney AO
Mrs Sarah Myer
Ms Sheila O'Sullivan
Professor David Penington AC
Mr Michael Perry
Professor Marian Quartly
Mr Richard Searby
Mr Ian Sinclair
The Hon. Haddon Storey QC
Mr Tim Sullivan
Professor James Warren
Ms Deanne Weir
Dr Barry Wilson
Mr Garry Woodard

Curators Emeritus

Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

Dr William (Bill) Birch AM
Mrs J. Hope Black
Ms Suzanne Boyd
Dr Thomas Darragh
Ms Joan Dixon
Dr Chung-Cheng Lu
Dr Gary Poore
Mr John Sharples
Dr Ron Vanderwal
Mr Alan West
Ms Elizabeth Willis

Honorary Associates

Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

Humanities

Assoc. Professor Harry Allen
Professor Catherine Bennett
Dr Anthony Birch
Mr Maxwell Burnet
Mr Eddie Butler-Bowdon
Dr Liz Conor
Professor Joy Damousi
Professor Kate Darian-Smith
Dr Gwenda Davey AM
Professor Graeme Davison AO
Ms Rhonda Diffey
Dr David Dorward
Mr Mark Dugay-Grist
Dr Penelope Edmonds
Dr June Factor
Ms Rebecca Forgasz
Dr Michael Green
Mr Simon Greenwood
Dr Diane Hafner
Dr Louise Hamby
Mr Geoffrey Holden
Dr Colin Hope
Professor Marcia Langton
Dr Marina Larsson
Ms Ruth Leveson
Dr Helen Light AM
Dr Martha Macintyre
Mr Euan McGillivray
Ms Judy McKinty
Dr Ian McNiven
Dr Andrew May

Ms Laura Mecca
Dr John Morton
Assoc. Professor John Murphy
Professor Timothy Murray
Dr Seamus O'Hanlon
Dr Carla Pascoe
Professor Nicolas Peterson
Dr John Pickard
Mr Ken Porter
Dr Gary Presland
Mr Rhys Richards
Professor Bruce Rigsby
Professor Lynette Russell
Mr Edward (Ted) Ryan
Dr Leonn Satterthwait
Dr Gaye Sculthorpe
Ms Sandra Smith
Dr Nicola Stern
Dr Jonathan Sweet
Dr Benjamin Thomas
Professor Alistair Thomson
Professor Peter Thorne
Dr Robin Torrence
Dr Graham Willett
Dr Sara Wills
Ms Kerry Wilson
Professor Andrea Witcomb

Sciences

Mr Ken Bell
Mr Philip Bock
Mr Robert Burn
Dr John Chuk
Dr Patricia Cook
Dr Andrew Drinnan
Dr Alistair Evans
Dr Ross Field
Professor Tim Flannery
Mr Alan Henderson
Dr Dean Hewish
Dr Julian Hollis
Mr Francis Holmes
Dr Jean Just
Mr John Kean
Mr Rudie Kuitert
Dr John Lewis
Assoc. Professor Murray Littlejohn
Dr John Long
Professor John Lovering
Professor David Malin
Mr Peter Menkhorst
Dr Stuart Mills
Mr Alan Monger
Mr John Neil

Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
Mr P. Mark O'Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schodde
Mr David Staples
Assoc. Professor Roy Swain
Dr Anetta Szczykutowicz
Professor John Talent
Ms Elizabeth Thompson
Mr Alfons VandenBerg
Professor Patricia Vickers-Rich
Dr Jeanette Watson
Dr Alan Yen

Strategic Collection Management

Ms Donna Fothergill

Production and Technical Services

Mr James Cozens
Mr Peter Swinkels

Exhibitions

Mr Luke Simpkin

Publications

Refereed Journals

Adams, J.W., Olah, A., McCurry, M.R. and Potze, S. 2015. Surface model and tomographic archive of fossil primate and other mammal holotype and paratype specimens of the Ditsong National Museum of Natural History, Pretoria, South Africa. *PLoS ONE*, 10(10): e0139800 [14 pages].

Amor, M.D., Laptikhovsky, V., Norman, M.D. and Strugnell, J.M. 2015. Genetic evidence extends the known distribution of *Octopus insularis* to the mid-Atlantic islands Ascension and St Helena. *Journal of the Marine Biological Association of the United Kingdom* (published online, 2 September 2015, DOI: <http://dx.doi.org/10.1017/S0025315415000958>).

Balasubramaniam, S., Bray, R.D., Mulder, R.A., Sunnucks, P., Pavlova, A. and Melville, J. 2016. New data from basal Australian songbird lineages show that complex structure of MHC class II β genes has early evolutionary origins within passerines. *BMC Evolutionary Biology*, 16: 112.

Baumann, J., Walker, K.L., Threlfall, C. and Williams, N.G. 2016. African Carder Bee *Afranthidium* (*Immanthidium*) *reptitum* (Hymenoptera: Megachilidae): a new exotic species for Victoria. *Victorian Naturalist*, 133: 10-20.

Bindi, L., Christy, A.G., Mills, S.J., Ciriotti, M.E. and Bittarello, E. 2015. New compositional and structural data validate the status of jamborite. *Canadian Mineralogist* (published online, 13 August 2015, DOI: 10.3749/canmin.1400050).

Birch, W.D. 2015. Native antimony from Inglewood, Victoria. *Australian Journal of Mineralogy*, 17(2): 88-90.

Birch, W.D. 2015: A note on kolbeckite from the Emperor mine, Viti Levu, Fiji. *Australian Journal of Mineralogy*, 17(2): 91-93.

Birch, W.D. and Darragh, T.A. 2015. George Henry Frederick Ulrich (1830-1900): pioneer mineralogist and geologist in Victoria. *Proceedings of the Royal Society of Victoria*, 127: 17-38.

Bird, G.J., Błażewicz-Paszkowycz, M. and Staples, D.A. (Eds). 2015. A collection of taxonomic studies commemorating Roger N. Bamber (1949-2015). *Zootaxa*, 3995(1): 1-283.

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Lectures and Presentations

Conference Presentations

Allen, L. 2015. Mediating interpretations: early museum collections from Milingimbi in Arnhem Land. People, Images and Things: Connecting Indigenous Australian Cultural Collections and Indigenous People conference, organised by Museum Victoria and Australian National University (Melbourne Museum, 30 October).

Allen, L. 2015. Negotiating meaning and significance in the preservation and interpretation of museum collections: recovering a Gupapuyngu legacy. 2015 Conference of the Australian Anthropological Society (University of Melbourne, Parkville, 1-4 December).

Babister, S. and Measday, D. 2015. GoPro Hero4: A condition assessment tool for permanent exhibitions. National Conference of the Australian Institute for the Conservation of Cultural Material (AICCM) (Hobart, Tasmania, 4-6 November).

Batty, P. 2015. Museums as moral arbiters: the dilemmas of repatriation. 2015 Conference of the Australian Anthropological Society (University of Melbourne, Parkville, 1-4 December).

Bonshek, E. 2016. Reconfiguring distributed collections: sifting fragments to identify agency in collecting. 6th Biennial Conference of the Australian Association for Pacific Studies (James Cook University, Cairns, 1-3 April).

Boysen, K. and Melville, J. 2016. Malaria parasites of Australian lizards. 2016 Conference of the Australian Society of Herpetology (Aspect Tamar Valley Resort, Launceston, Tasmania, 16-19 February).

Burrows, E. 2015. Rights out. 12th Australasian EMu User Conference (North Terrace Campus, University of Adelaide, South Australia, 29-30 September).

Cannon, A. 2015. Illuminating intuition with evidence: assessing collection risks within the Museum Victoria's exhibitions. National Conference of the Australian Institute for the Conservation of Cultural Material (AICCM) (Hobart, Tasmania, 4-6 November).

Carter, B., Haines, M. and Melville, J. 2016. A multi-gene phylogeny and population genomics of the Central Military Dragon (*Ctenophorus isolepis*) reveals genetic structure that pre-dates the origins of the central Australian sand deserts. 2016 Conference of the Australian Society of Herpetology (Aspect Tamar Valley Resort, Launceston, Tasmania, 16-19 February).

Cawsey, E.M., Hope, M., Maguire, K., Nicholls, M., Smith, U. and Tindell, A. 2016. Management and discoverability of genetic sample data in Australia. 2016 Global Genome Biodiversity Network Conference (Andel's Hotel, Berlin, Germany, 21-24 June).

Chaplin, K., Hobson, R., Sumner, J. and Melville, J.. 2016. Grassland earless dragon phylogenomics: hybridisation and speciation inferences from mtDNA and SNPs. 2016 Conference of the Australian Society of Herpetology (Aspect Tamar Valley Resort, Launceston, Tasmania, 16-19 February).

Dale-Hallett, L. 2015. The invisible farmer. Keynote speaker. Australian Women in Agriculture, Annual Conference (Double Tree by Hilton Hotel, Alice Springs, Northern Territory, 7 August).

Damousi, J. 2015. Hell sounds, birdsongs and Zeppelins: emotions, memory and the soundscape of the Great War. War and Emotions Symposium, organised by Museum Victoria and ARC Centre of Excellence for the History of Emotions (Melbourne Museum, 17-18 September).

Date, K. 2016. The Ian Potter Wildlife BioBank: a place to store pathogens, parasites and tissues from herpetofauna at Museum Victoria. 2016 Conference of the Australian Society of Herpetology (Aspect Tamar Valley Resort, Launceston, Tasmania, 16-19 February).

Finn, J. 2015. Assessing purported anti-tropical distributions of Australian blue-ringed octopuses (Octopodidae: *Hapalochlaena*). 2015 Conference of the Cephalopod International Advisory Council (Hakodate Kokusai Hotel, Hakodate, Japan, 9-14 November) (poster presentation).

Finn, J. 2015. Systematics of the blue-ringed octopuses (Octopodidae: *Hapalochlaena*) of Australia and the Indo-West Pacific. 2015 Conference of the Cephalopod International Advisory Council (Hakodate Kokusai Hotel, Hakodate, Japan, 9-14 November) (poster presentation).

Fitzgerald, E.M.G. 2015. The evolution of southern marine mammals: new insights from Australian fossils. V Congreso Latinoamericano de Paleontología Vertebrados (Colonia del Sacramento, Uruguay, 21-25 September).

Frost, D. 2015. Exhibition tips and tricks: who needs cash to display their stash? Installation methods and cutting costs. RSL Memorabilia Seminar, Victorian Collections training program for RSL Sub-Branches (ANZAC House, Melbourne, 4 August).

Gibson, J. 2015. Putting objects in their place: working with the sacred. People, Images and Things: Connecting Indigenous Australian Cultural Collections and Indigenous People conference, organised by Museum Victoria and Australian National University (Melbourne Museum, 30 October).

Goodall, R. 2015. Surveying Museum Victoria's History and Technology Collection for hazardous substances. National Conference of the Australian Institute for the Conservation of Cultural Material (AICCM) (Hobart, Tasmania, 4-6 November).

Goodall, R. and Measday, D. 2015. The identification of coatings and adhesives on Museum Victoria's Palaeontology Collection using ATR-FTIR. 11th Australasian Conference on Vibrational Spectroscopy (ACOVs 11) (Holme Building, The University of Sydney, 29 September-2 October).

Greene, J.P. 2015. The power of narrative: creating enthralling museum experiences. 2015 Victorian Tourism Conference (Melbourne Convention and Exhibition Centre, Melbourne, 20-21 July).

Hart, T. 2015. Lessons Learnt from taking your organisation on a voyage of digital discovery – the benefits of cross fertilization, systemic organisational change and what sticks and why. MWA2015: Museums and the Web Asia 2015 (Melbourne, 5-8 October).

- Hart, T. 2016. Digital Futures panel (Deb Verhoeven - Professor of Media and Communication, Deakin University, Seb Chan - CXO, ACMI) Museums Australasia Conference 2016 (Auckland 15-19 May).
- Hart, T. 2016. Strategic Change: Working with Directors and Boards. MW2016: Museums and the Web 2016 (Los Angeles, 6-9 April).
- Hart, T. 2016. Technology, digital and Major Museum Capital Projects. MW2016: Museums and the Web 2016 (Los Angeles, 6-9 April).
- Hawkins, F, Auty, C and Ensor, B. 2016. Victorian Collections: Digital Transformation and Community Collections. MWA2015: Museums and the Web Asia 2015 (Melbourne, 5-8 October).
- Hipsley, C. 2016. Ontogenetic allometry constrains cranial evolution of the head-first burrowing worm lizard *Cynisca leucura* (Amphisbaenia: Amphisbaenidae). 2016 Conference of the Australian Society of Herpetology (Aspect Tamar Valley Resort, Launceston, Tasmania, 16-19 February).
- Hipsley, C. and Müller, J. 2015. Ontogenetic origins of adaptive cranial shape variation in a transcontinental lizard radiation (Lacertidae). 15th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (Museum of Central Australia, Alice Springs, Northern Territory, 1-5 September)
- Hirst, R. 2015. A whole of museum approach to collaboration with Australia's First Peoples. 3rd Yeongwol International Museum Forum, Korean National Committee of ICOM (Yeongwol, South Korea, 28-30 October).
- Hocking, C. and Barczak, E. 2016. Humanities and Geography Teacher Associations Victoria Annual Primary Conference (Melbourne Museum, 23 May).
- Hocking, C. and Molloy, J. 2015. Introduction to digital resources of the networked museum. Technology Network Meeting Eastern Region Catholic Education Office (Immigration Museum, Melbourne, 26 November).
- Hocking, C., Lemon, N. and Molloy, J. 2015. Musing, Media and Mediation. Social Media and Museum Learning. Museums and the Web Asia (Melbourne, 8 October).
- Hocking, D.P., Fitzgerald, E.M.G. and Evans, A.R. 2016. Forelimb morphology determines prey processing style in pinnipeds (Mammalia, Carnivora). 11th International Congress of Vertebrate Morphology (Bethesda North Marriott Hotel and Conference Center, Bethesda, Maryland, USA, 29 June-3 July).
- Jakubec, K. 2015. Sure you can borrow that... but you have to... A how-to-guide to managing loans. RSL Memorabilia Seminar, Victorian Collections training program for RSL Sub-Branches (ANZAC House, Melbourne, 4 August).
- Joshi, K.A., Mulder, R.A. and Rowe, K.M.C. 2015. Detecting species from digital audio recordings: man vs. machine. 8th Australasian Ornithological Conference (Flinders University, Adelaide, South Australia, 25-29 November).
- Kearney, N. 2015. A Different Type of Animal? Advocating for Natural Science Archives. Society of American Archivists Annual Conference (Cleveland Convention Centre, Cleveland USA, 16-22 August).

Kearney, N. and Wallis, N. 2015. Transcribing between the lines: crowd-sourcing historic data collection. Museums and the Web Asia Conference (Melbourne Exhibition Centre, Melbourne, 5-8 October).

Kearney, N. and Wallis, N. 2016. In the words of our field naturalists: an adventure in digitisation and transcription. VALA2016 Conference: Libraries, Technology and the Future (Melbourne Exhibition Centre, Melbourne, 9-11 February).

Keely, C. 2016. Integrating genetic information into a metapopulation model for a threatened amphibian in an urban landscape. 2016 Conference of the Australian Society of Herpetology (Aspect Tamar Valley Resort, Launceston, Tasmania, 16-19 February).

Kenderdine, S. 2015. 'Cultural Data in the Age of Experience', TNC, (Portugal, 14-19 June).

Kenderdine, S. 2015. 'Cultural Heritage in Future Museum', University of Lisbon, organised by Centre for Art History and Artistic Research (CHAIA), (University of Évora, 1 June).

Kenderdine, S. 2015. 'Deep Mapping to Data Sculpting', eResearch (Brisbane, 19-23 October).

Kenderdine, S. 2015. 'Embodied Museography', Art Museum Summit, Asia Society NY and HK (Hong Kong, 19-20 November).

Kenderdine, S. 2015. 'Engagement Science: immersive virtual environments in the public domain', Inaugural Researcher in the Library Seminar (Melbourne University, 27 October).

Kenderdine, S. 2015. 'Toward an embodied museography: public engagement with digital cultural heritage', Deakin Trend Series (Deakin University, 4 November).

Kenderdine, S. 2016. 'A Proliferation of Aura', BetaZone, World Economic Forum, (Davos, 21-24 January).

Kenderdine, S. 2016. 'Animating the Archive in the Age of Experience; Edutech (Brisbane Convention & Exhibition Centre, Sydney Town Hall, 30 May).

Kenderdine, S. 2016. 'Embodied Museography: Animating the Archive' Electronic Visualisation and the Arts Australasia (EVAA) (National Portrait Gallery / University of Canberra, Canberra, 4-6 March).

Kenderdine, S. 2016. 'The proliferation of aura: digital replication on exhibition', Tang culture and its influence symposium as part of Tang: treasures from the Silk Road capital (Art Gallery of New South Wales, Sydney, 30 April).

Kenderdine, S. 2016. Art and the Connected Future Symposium (National Gallery of Victoria, Melbourne 16 April).

Kenderdine, S. 2016. Lighting: Pioneer stories. REMIX2 (1-2 June).

Kenderdine, S. 2016. Vivid Ideas (Art Gallery of New South Wales, Sydney, 28 May).

Ladas, N. 2015. Recent projects at Museum Victoria. 12th Australasian EMu User

Conference (North Terrace Campus, University of Adelaide, SA, 29-30 September).

Ladas, N. 2016. Copyright 2.0: got a tricky question? Museums Australasia Joint Conference 2016 (Aotea Centre, Auckland, NZ, 15-19 May).

Larsson, M. 2015. The segregation of soldiers and civilians in mental hospitals in Australia after World War I. War and Emotions Symposium, organised by Museum Victoria and ARC Centre of Excellence for the History of Emotions (Melbourne Museum, 17-18 September).

Leith, A. 2016. Autism Friendly Museums. Australasian Museums Conference (Auckland, 17 May).

Marx, F.G. and Fitzgerald, E.M.G. 2016. Whales from the fourth dimension! Molecular Palaeobiology of Australia's Terrestrial Vertebrates Conference (Melbourne Museum, 4-5 April).

McCubbin, M. 2016. Developing Museum Victoria's collection emergency response framework. Pre-meeting session of the International Association of Museum Facility Administrators and American Institute of Conservation. Joint Annual Conference of the American Institute for Conservation of Historic and Artistic Works, and the Canadian Association for Conservation of Cultural Property (Palais des Congrès, Montreal, Canada, 13 May).

McCubbin, M. 2016. Power to preserve: creating a collection care culture. 2016 Annual Meeting of the American Alliance of Museums (Walter E. Washington Convention Center, Washington DC, USA, 26-29 May).

McCubbin, M. and Waller, R. 2016. Comprehensive collection risk assessment at Museum Victoria. Joint Annual Conference of the American Institute for Conservation of Historic and Artistic Works, and the Canadian Association for Conservation of Cultural Property (Palais des Congrès, Montreal, Canada, 14-17 May).

McCurry, M.R., Evans, A.R., Fitzgerald, E.M.G., Shaw, M. and McHenry, C.R. 2016. The ecomorphology and biomechanics of crocodilians and odontocetes. The Society of Integrative and Comparative Biology Annual Meeting (Oregon Convention Center, Portland, Oregon, USA, 3-7 January).

McFadzean, M. 2015. Big picture, human perspectives: migration histories told through personal stories. National Biennial Conference of the Federation of Ethnic Communities' Councils of Australia (Sheraton on the Park Hotel, Sydney, NSW, 5-6 November).

McFadzean, M. 2016. Representing personal narratives in migration exhibitions. Oral History Victoria 2016 Symposium (CO.AS.IT – Museo Italiano, Carlton, 25 June).

McFadzean, M. and Walton, J. 2016. Exhibiting difference: interrupting dominant narratives of multiculturalism through an affective museum exhibition experience. 2016 Museums Australasia Joint Conference (Aotea Centre, Auckland, NZ, 16-18 May).

McFadzean, M., Molloy, J. and Walton, J. 2016. Really Making a Difference: Measuring Impact in Schools. American Alliance of Museums Conference (Washington, DC, USA, 28 May).

McFadzean, M., Moses, Y., Rizzi, J.J., Molloy, J. and Walton, J. 2016. Really making a difference?: measuring impact in schools. 2016 Annual Meeting of the American Alliance of Museums (Walter E. Washington Convention Center, Washington DC, USA, 26-29 May).

Melville, J. 2016. Cryptic species: an integrated evolutionary study of speciation in the agamid lizards of Australia's monsoon tropics. Molecular Palaeobiology of Australia's Terrestrial Vertebrates Conference (Melbourne Museum, 4-5 April).

Melville, J. 2016. Genetic research increasing our understanding of the complex biogeographic history of south-eastern Australian herpetofauna and how it is being impacted by human-induced habitat and climate changes. Plenary talk. 2016 Conference of the Australian Society of Herpetology (Aspect Tamar Valley Resort, Launceston, Tasmania, 16-19 February).

Meyer, G. 2015. Empowering children: informing our future – community partnerships. Children in the Driver's Seat Conference (Gowrie Victoria, Melbourne, 22 September).

Miller, C. 2015. Keeping *Bugs Alive*, alive. 2015 Invertebrates in Education and Conservation Conference, presented by the Terrestrial Invertebrate Taxon Advisory Group (Esplendor Resort, Rio Rico, Arizona, USA, 21-25 July).

Molloy, J. 2015. #histedchatting: Why it matters. HTAA National Conference (Melbourne, 30 September).

Molloy, J. 2015. Identity and spirituality in culturally diverse learning environments, with specific reference to the Catholic school experience. Catholic Education Eastern Region Office professional learning day (Immigration Museum, Melbourne, 26 November).

Molloy, J. 2015. *Identity: Yours, mine, ours*: representing migration stories at the Immigration Museum. 5th Asian Australian Studies Research Network. Mobilities Conference (Immigration Museum, Melbourne, 26 November).

Molloy, J. 2015. Learning in Museum: approaches to intercultural understanding and curriculum in VCAL classrooms using the resources of the Immigration Museum's *Identity: yours, mine, ours* exhibition. Outer Eastern Local Learning and Employment Network Conference (Scoresby, 3 September).

Molloy, J. 2015. Using the resources of *Identity: Yours, mine, ours* to develop learning programs for Personal Development in your VCAL course. VCAA – Eastern Metropolitan Region VCAL Showcase (Scoresby, 11 December).

Molloy, J. 2016. Identity and spirituality in culturally diverse learning environments, with specific reference to the Catholic school experience. Edmund Rice Centre National Delegates Symposium (Immigration Museum, Melbourne, 5 May).

Molloy, J. 2016. Learning in museums: Approaches to intercultural understanding, migration, identity and belonging and curriculum in humanities classrooms using the resources of the Immigration Museum. European Union 2016 Summer School for Secondary Teachers (Immigration Museum, Melbourne, 21 January).

Molloy, J. 2016. Learning Languages with the museum: Approaches to intercultural understanding and curriculum in the Greek Language classroom using the resources

of the Immigration Museum. MGTA V Professional Development workshop (Immigration Museum, Melbourne, 30 March).

Molloy, J. and Smith, K. 2016. Where is the science at the Immigration Museum?: Contemporary Approaches to Primary Science (CAPS) program for CEOM schools. Science Partnership Programs Grants (Immigration Museum, Melbourne, 11 February).

Newton, C. and Rowe, K.C. 2015. Genetic analyses reveal one low genetic diversity population of the endangered Smoky mouse (*Pseudomys fumeus*). 61st Annual Scientific Meeting of the Australian Mammal Society (University of Tasmania, Hobart, Tasmania, 6-10 July).

O'Hara, T.D. and Hugall, A.F. 2015. The evolutionary relationship between the shallow and deep-sea Ophiuroidea fauna. 14th International Deep-Sea Biology Symposium (Cultural and Congress Center, Aveiro, Portugal, 31 August - 4 September).

O'Hara, T.D., Hugall, A.F., Moussalli, A., Woolley, S., Naughton, K. and Bribiesca-Contreras, L. 2015. The Ophiuroid Project: a global phylogeny and biogeography of the Ophiuroidea. 52nd Annual Conference of the Australian Marine Sciences Association Conference (Deakin University, Geelong, 6-9 July).

Palmer, K. 2015. Developing an environmental management strategy for Museum Victoria. National Conference of the Australian Institute for the Conservation of Cultural Material (AICCM) (Hobart, Tasmania, 4-6 November).

Poore, G.C.B., Robles, R., Felder, D.F., Dworschak, P.C. and Mantelatto, F. 2015. Molecular and morphological insights into the evolution and classification of ghost shrimps (Callinassidae and related families). Mid-Year Meeting of the Crustacean Society and International Association of Astacology (Australian Museum, Sydney, NSW, 19-23 July).

Privett, H. 2015. Bad medicine: pharmaceuticals in historic collections. National Conference of the Australian Institute for the Conservation of Cultural Material (AICCM) (Hobart, Tasmania, 4-6 November).

Privett, H. 2015. Shining the light on hazards in Museum Victoria's collections. National Conference of the Australian Institute for the Conservation of Cultural Material (AICCM) (Hobart, Tasmania, 4-6 November).

Pryor, W. 2015. Cloud computing: clearing the mist. MWA2015: Museums and the Web Asia 2015 (Melbourne, 5-8 October).

Pryor, W. 2015. Stakeholders: How to select, classify, and engage them for successful project outcomes in museums. MWA2015: Museums and the Web Asia 2015 (Melbourne, 5-8 October).
<http://mwa2015.museumsandtheweb.com/paper/stakeholders-how-to-select-classify-and-engage-them-for-successful-project-outcomes-in-museums/>

Pryor, W. 2016. Digital strategy in evolution: Issues and responses emerging from the project to develop a digital transformation strategy for Museum Victoria. MW2016: Museums and the Web 2016 (Los Angeles, 6-9 April).

<http://mw2016.museumsandtheweb.com/paper/digital-strategy-in-evolution-issues-and-responses-emerging-from-the-project-to-develop-a-digital-transformation-strategy-for-museum-victoria/>

Pryor, W. 2016. The Meming of Life. Museums Australasia Joint Conference 2016 (Auckland, 15–19 May).

Rowe, K.C. 2016. Beyond incomplete molecular phylogenies for all extant species. Molecular Palaeobiology of Australia's Terrestrial Vertebrates Conference (Melbourne Museum, 4-5 April).

Rowe, K.M.C. 2015. Automated recognition software improves detectability for a range of bird species' vocalizations. 25th Meeting of the International Bioacoustics Congress (Culture and Convention Centre, Murnau, Bavaria, Germany, 7-12 September).

Rowe, K.M.C., Adams, A.L. and Joshi, K.A. 2015. Automated recognition of birds: a test of their performance and implications for study design. 8th Australasian Ornithological Conference (Flinders University, Adelaide, SA, 25-29 November).

Shipway, S. and Rowe, K.C. 2015. Where are they now? Changes in occupancy of the Broad toothed rat (*Mastacomys fuscus*) across Victoria. 61st Annual Scientific Meeting of the Australian Mammal Society (University of Tasmania, Hobart, Tasmania, 6-10 July).

Sproul, L. 2015. The Autism Friendly Museum. Hands On! International Association for Children in Museums conference (Amsterdam, October).

Suda, E. 2015. Four Pictures and a History Mystery. History Teachers Association of Australia conference (Melbourne, July).

Suda, E. 2016. Learning Culture, shaping identities: Connecting with shared histories of First Peoples, Australasian Museums Conference (Auckland, New Zealand, 17 May).

Suda, E. and Patten, J. 2016. Living with the Land. Humanities and Geography Teacher Associations Victoria Annual Primary Conference (Melbourne Museum, Melbourne, 23 May).

Sumner, J. 2015. Victorian Venom bank: a first bite; establishing a multi-purpose collection of Victorian venomous animals, their tissues and venoms. 2015 Annual Conference of the Genetics Society of AustralAsia (University of Adelaide, South Australia, 5-8 July).

Sumner, J. 2016. Comparison of venom gland and heart transcripts for three species of elapids. Conference of the Australian Society of Herpetology (Aspect Tamar Valley Resort, Launceston, Tasmania, 16-19 February).

Thomson, A. 2015. Repat stories: telling difficult family war histories. War and Emotions Symposium, organised by Museum Victoria and ARC Centre of Excellence for the History of Emotions (Melbourne Museum, 17-18 September).

Tout-Smith, D. 2015. *Love & Sorrow* exhibition. Keynote speaker. RSL Memorabilia Seminar, Victorian Collections training program for RSL Sub-Branches (ANZAC House, Melbourne, 4 August).

Tout-Smith, D. 2015. The *Love & Sorrow* exhibition: a case study of representation. War and Emotions Symposium, organised by Museum Victoria and ARC Centre of Excellence for the History of Emotions (Melbourne Museum, 17-18 September).

Tout-Smith, D. 2016. Memories and media, memorials and museums: are we already done with the Great War centenary? Presentation and panel. 2016 Museums Australasia Joint Conference (Aotea Centre, Auckland, New Zealand, 16-18 May).

Vigilino, M., Buono, M.R., Fordyce, R.E., Cuitiño, J.I. and Fitzgerald, E.M.G. 2016. Un delfín olvidado desde el siglo XX: nuevo registro de *Phoberodon arctirostris* (Cetacea: Odontoceti: Platanistoidea) del Mioceno temprano de Patagonia, Argentina. 30 Jornadas Argentinas de Paleontología de Vertebrados (30th Argentine Congress of Vertebrate Paleontology) (Buenos Aires, Argentina, 17-20 May).

Walker-Smith, G. 2015. Deep-sea Crustacea of the Great Australian Bight. Mid-Year Meeting of the Crustacean Society and International Association of Astacology (Australian Museum, Sydney, New South Wales, 19-23 July) (poster presentation).

Witcomb, A. 2015. Mapping the use of emotions in representing WW1 at Australian museums and memorial sites: politics and poetics. War and Emotions Symposium, organised by Museum Victoria and ARC Centre of Excellence for the History of Emotions (Melbourne Museum, 17-18 September).

Woolley, S.N.C., Tittensor, D.P. and Guillera-Arroita G. 2015. Energy export drives unique global patterns of deep-sea biodiversity. 14th International Deep-Sea Biology Symposium (Cultural and Congress Center, Aveiro, Portugal, 31 August - 4 September).

Lectures

Allen, L. and Hamby, L. 2015. Old photos brought to life: Methodist Overseas Mission in Arnhem Land. Scholarly Musings series, State Library of New South Wales (Sydney, 1 September).

Batty, P. 2015. Returning the Thunderbolt: a Central Australian odyssey. Humanities Department – History, Culture and Collections seminar series (Museum Theatre, Melbourne Museum, 12 August).

Bowers, P. 2015. 2015 Museums Australia reflections. Inside Story seminar series (Discovery Centre, Melbourne Museum, 28 July).

Bray, D. and Gomon, M.F. 2015. A tank of cool stuff. Smart Bar – Stuffed! (Level One Walkway, Melbourne Museum, 20 August).

Bray, D. and Gomon, M.F. 2015. Little Aussie fishes: going, going ... already gone? Smart Bar – Extinction (Level One Walkway, Melbourne Museum, 7 October).

Carland, R. 2015. The museum as muse: the science of rare books. 2015 Melbourne Rare Book Week program (Museum Theatre, Melbourne Museum, 18 July).

Carland, R. 2016. Charles Darwin episode 5: Darwin's warm reception (audio podcast for *Biography* by Matt Smith, La Trobe University (available online, 5 January 2016, at: <https://itunes.apple.com/podcast/biography/id1042186814>).

Churchward, M. 2015. The science of good roads: re-examining the career of William Calder, father of the Country Roads Board. Humanities Department – History, Culture and Collections seminar series (Museum Theatre, Melbourne Museum, 14 October).

Dale-Hallett, L. and Forge, C. 2016. The Invisible Farmer: securing the history of Australian farming women. Humanities Department – History, Culture and Collections seminar series (Museum Theatre, Melbourne Museum, 8 June).

Fitzgerald, E.M.G. 2016. Big questions in cetacean evolution. Departmental seminar, University College London (London, UK, 3 May).

Gillespie, R. and Evans, R. 2015. The Cork Colosseum, episode 7 (audio podcast for *When in Rome* by Matt Smith, Melbourne (available online, 29 December 2015, at: <https://soundcloud.com/wheninromepodcast/episode-vii-the-cork-colosseum>)).

Gomon, M.F. 2015. Basking sharks in Australia: rarely seen. 4th International Workshop on the Identification of Demersal Coastal Marine Fishes. National Museum of Science and Nature Collection Facility (Tsukuba, Japan, 22 October).

Gomon, M.F. 2015. Australian natural history museums: ichthyological taxonomy in Australia. 4th International Workshop on the Identification of Demersal Coastal Marine Fishes. National Museum of Science and Nature Collection Facility (Tsukuba, Japan, 27 October).

Gomon, M.F. 2015. Basking sharks in Australia: rarely seen. Onboard lecture. R.V. *Investigator*, CSIRO (Great Australian Bight, 7 and 16 December).

Gourley, B. 2015. Analogue extinction. Smart Bar – Extinction (The Walk, Melbourne Museum, 7 October).

Greene, J.P. 2015. From 1880 to 2015: World Expo and World Heritage in Melbourne and Italy. Inside Story seminar series (Discovery Centre, Melbourne Museum, 6 November).

Greene, J.P. 2016. A heritage journey in three chapters. 2016 Heritage Address, Australian Heritage Week (Museum Theatre, Melbourne Museum, 21 April).

Greene, J.P., Haines, K. and Sparrey, S. 2015. Two outstanding natural history museums: Singapore and Shanghai. Inside Story seminar series (Discovery Centre, Melbourne Museum, 4 September).

Greene, J.P. and Trinca, M. 2015. Presenting art, history and culture in a diverse and globalised world – the Australian experience. 'In Conversation With' series, organised by the Cultural Academy, Singapore (Glass Hall, Singapore Art Museum, 27 July).

Henningham, N., Forge, C. and Dale-Hallett, Liza. 2016. The Invisible Farmer Project. Historically Speaking Session, Professional Historians' Association (Emerald Hill Library and Heritage Centre, South Melbourne, 7 June).

Henry, D. 2015. Meteorites: messengers from space. Geelong Field Naturalists Club (Geelong Botanic Gardens, Geelong, 7 July).

Henry, D. 2015. Return of the native (gold): a 'ripping yarn' of mineral specimen provenance. Mineralogical Society of Victoria (Royal Society of Victoria, 10 August).

Henry, D. 2015. Gold from the wreck of the *Royal Charter*. Probus Club of Gisborne (Gisborne, 3 September).

Hill, T. 2015. The Light Fantastic. Harley Wood Lecture. Public lecture, associated with the Annual Scientific Meeting of the Astronomical Society of Australia (The Esplanade Hotel, Fremantle, Western Australia, 8 July).

Hill, T. 2015. Panel speaker. Early and Mid-Career Researcher workshop organised by the Sydney Institute for Astronomy (School of Physics, University of Sydney, 30 July).

Hill, T. 2015. Discover the Night Sky – Four evening astronomy classes in August 2015 (25 years of the Hubble Space Telescope – 5 August; The dwarfs: Ceres and Pluto – 12 August; The Light Fantastic – 26 August; Astrobites: Black Holes – 2 September) (Melbourne Planetarium, Scienceworks).

Hill, T. 2016. Discover the Night Sky – Four evening astronomy classes in May 2016 (The Hubble Space Telescope – 5 May; The dwarfs: Ceres and Pluto – 12 May; The Light Fantastic – 19 May; Black Holes and Gravitational Waves – 26 May) (Melbourne Planetarium, Scienceworks).

Hipsley, C. 2015. Macroevolutionary perspectives on squamate reptiles: reconstructing morphological transformations using fossil and extant collections. Evolution, Ecology and Genetics Seminar Series, Research School of Biology, Australian National University (Canberra, ACT, 6 August).

Hirst, R. 2015. The collection: the backbone of a museum. Guest presentation for the Research Center of Museum Studies, and Graduate School of Arts Management and Cultural Policy, National Taiwan University of Arts (Taipei, Taiwan, 22 October).

Honan, P. 2015. The James Dean Effect: go extinct and bask in the glory. Smart Bar – Stuffed! (The Walk, Melbourne Museum, 20 August).

Hope, C. 2016. Accessing the ancient past: ancient Egyptian antiquities in the Victorian State collections. Humanities Department – History, Culture and Collections seminar series (Museum Theatre, Melbourne Museum, 2 March).

Knight, G. 2015. Generations. Guest lecture for Working in Indigenous Cultural Contexts unit (AIND90002) for Master of Art Curatorship / Master of Arts and Cultural Management students, School of Culture and Communication, Faculty of Arts (The University of Melbourne, Parkville, 8 August).

Lake, M., Holbrook, C. and Tout-Smith, D. 2016. Reflecting on the Anzac Centenary and memorialisation. Historically Speaking Session, Professional Historians' Association (Emerald Hill Library and Heritage Centre, South Melbourne, 5 April).

Leith, A. 2015. Public Programs Strategies for Your Organisation. Museums Australia (Victoria) RSL Memorabilia Seminar (ANZAC House, 4 August).

McCartney, E. 2015. Exhibition conservation at Museum Victoria. Guest lecture for Preventive Conservation unit (CUMC 40004) for Masters of Cultural Materials Conservation students, School of Culture and Communication, Faculty of Arts (The University of Melbourne, Parkville, 25 August).

McCartney, E. 2016. Introduction to conservation at Museum Victoria. Guest lecture for Professional Practices unit (CUMC 40001) for Masters of Cultural Materials Conservation students, School of Culture and Communication, Faculty of Arts (The University of Melbourne, Parkville, 3 March).

McFadzean, M. 2015. Beyond the baggage: reflecting on 25 years of migration collections at Museum Victoria. Humanities Department – History, Culture and Collections seminar series (Museum Theatre, Melbourne Museum, 18 November).

McFadzean, M. 2016. Beyond the baggage: reflecting on 25 years of migration collections at Museum Victoria. Guest lecture for Urban Legends: Melbourne Intensive undergraduate unit (HIST30071), School of Historical and Philosophical Studies, The University of Melbourne (Parkville, 5 February).

Mackenzie, M. 2015. Science heroes: Andrew Keith Jack (Shackleton's Ross Sea Party). 'The Laborastory' science storytelling event (Spotted Mallard, Brunswick, 2 September).

Mackenzie, M. 2016. Antarctic holothuroids and collection management. Onboard lecture, RSS *James Clark Ross*, South Orkneys - State of the Antarctic Ecosystem expedition, British Antarctic Survey (Antarctica, February).

Mackenzie, M. 2016. Antarctic sea pigs: polar science in sixty seconds. Onboard lecture, RSS *James Clark Ross*, South Orkneys - State of the Antarctic Ecosystem expedition, British Antarctic Survey (Antarctica, March).

Mackenzie, M. 2016. South Orkneys and Antarctic sea cucumbers. Inside Story seminar series (Discovery Centre, Melbourne Museum, 24 June).

Measday, D. 2015. Conservation of fluid preserved specimens workshop. Harry Brookes Allen Museum of Anatomy and Pathology, and Centre of Cultural Materials Conservation Commercial Services (University of Melbourne, Parkville, 7-8 September).

Measday, D. 2016. Introduction to natural sciences conservation. Guest lecture for Introduction to Materials and Techniques unit (CUMC 90028) for Masters of Cultural Materials Conservation students, School of Culture and Communication, Faculty of Arts (The University of Melbourne, Parkville, 21 April).

Measday, D. and McCartney, E. 2015. Saving our skins. Smart Bar – Stuffed! (Mind and Body Gallery, Melbourne Museum, 20 August).

O'Hara, T.D. 2015. The Ophiuroid Project: a global phylogeny and biogeography of an entire class of marine invertebrates. Evolution, Ecology and Genetics Seminar Series, Research School of Biology, Australian National University (Canberra, Australian Capital Territory, 23 July).

O'Hara, T.D. 2015. The Ophiuroid Project: a global phylogeny and biogeography of the Ophiuroidea. Department of Zoology, University of Oxford (Oxford, UK, 9 October).

Phillips, K. 2015. Taxidermy in the *Wild* exhibition. Smart Bar – Stuffed! (The Walk, Melbourne Museum, 20 August).

Phillips, K. 2016. Reading children's minds is possible! Thematic open stage presentation. Annual Conference of the European Network of Science Centres and Museums (Graz, Austria, 9-11 June).

Phillips, K. 2016. Cooperative exhibits that really work. General open stage presentation. Annual Conference of the European Network of Science Centres and Museums (Graz, Austria, 9-11 June).

Poore, G.C.B. 2016. How many species in the oceans? Lecture for staff and students, School of Environmental Science and Development, Potchefstroom Campus, North West University (South Africa, 15 March).

Poore, G.C.B. 2016. Molecular and morphological insights into the evolution and classification of ghost shrimps (Callinassidae and related families). Lecture for staff and students, School of Environmental Science and Development, Potchefstroom Campus, North West University (South Africa, 17 March).

Privett, H. 2016. Conservation and maintenance of outdoor sculptures and monuments. Guest lecture for Treatment 2 unit (CUMC 90005) for Masters of Cultural Materials Conservation students, School of Culture and Communication, Faculty of Arts (The University of Melbourne, Parkville, 18 February).

Pryor, W. 2015. Digital and Strategy. Guest lecture to students of Master of Communication (RMIT, 15 September).

Pryor, W. 2015. A Night at the Museum. Guest lecture to IIBA: International Institute of Business Analysts: Melbourne Branch (16 September).

Rowe, K.M.C. 2016. Avian bioacoustics: understanding ecology through the analysis of sound. Guest lecture for Australian Wildlife Biology course, School of Biosciences, The University of Melbourne (Parkville, 7 April).

Rowe, K.C. 2015. Rodents of Australia. Inside Story seminar series (Discovery Centre, Melbourne Museum, 31 July).

Rowe, K.C. and Rowe, K.M.C. 2015. Stuffed for science. Smart Bar – Stuffed! (The Walk, Melbourne Museum, 20 August).

Schmidt, R. 2015. Life's great crises: what can we learn from the times life nearly died on Earth. Smart Bar – Extinction (Mind and Body Gallery, Melbourne Museum, 7 October).

Smith, C. 2015. The Royal Exhibition Building and Melbourne's civic identity. Filmed interview for Urban Legends: Melbourne Intensive undergraduate unit (HIST30071), School of Historical and Philosophical Studies, The University of Melbourne (Parkville, 7 December).

Smith, D. and Taylor, B. 2015. The art of preparation. Smart Bar – Stuffed! (The Walk, Melbourne Museum, 20 August).

Suda, E. 2016. Learning in Alternative Spaces. Lecture at University of Melbourne, Masters of Teaching (Melbourne, March).

Suda, E. 2016. Learning in Museums: material culture and the Humanities. Lecture at Australian Catholic University (Melbourne, April).

Tout-Smith, D. 2015. The *Love & Sorrow* exhibition. Remember, Research, Reflect: Victorian Stories of the First World War program. History Teachers' Association of Victoria (Melbourne Museum, 21 August).

Tout-Smith, D. 2015. The selection processes in the development of *Love & Sorrow*. Guest lecture for Exhibitions unit (AIM727) for postgraduate students, School of Humanities and Social Sciences, Deakin University (Melbourne Museum, 1 September).

Tout-Smith, D. 2016. Key selection criteria. Seminar for the Victorian ALIA Student and New Graduates Group, organised by the Australian Library and Information Association (RMIT University, Melbourne, 9 June).

Wrench, R. 2015. *Many Nations*. Guest lecture for Working in Indigenous Cultural Contexts unit (AIND90002) for Master of Art Curatorship / Master of Arts and Cultural Management students, School of Culture and Communication, Faculty of Arts (The University of Melbourne, Parkville, 8 August).

Wrench, R. 2015. Panel speaker. Panel Conversation on Ethical collecting and Indigenous art, in conjunction with the *Black Art, White Walls* exhibition. Counihan Gallery (Brunswick, 3 October).

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