# Museums Board of Victoria

# 2017–18 Annual Report

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## Awards

**2017 Australian Graphic Design Awards**

Distinction and Judges Prize: awarded for *Pauline Gandel Children’s Gallery*.

**2017 Concrete Playground’s Best of 2017 Awards**

Best New Event: People’s Choice, *Nocturnal*.

**2017 Hands On Award, International Association of Children in Museums** Finalist: for *Pauline Gandel Children’s Gallery*.

**2017 Melbourne Awards, City of Melbourne**

Winner, Contribution to Community by a Corporation: awarded for *Pauline Gandel Children’s Gallery*.

**2017 Museums Australia (Victoria) Award**

Winner of Large Museums Category: awarded for *Pauline Gandel Children’s Gallery*.

**2017 Premier’s Volunteer Champions Awards, Victorian State Government** Winner, Teamwork category: awarded for *Sampling the Abyss* Volunteers.

**2017 Victorian Premier’s Design Awards**

Best in Category, Communication Design: awarded for *Pauline Gandel Children’s Gallery*.

**2017 Victorian Premier’s Design Awards**

Melbourne Award, Contribution to a Community by a Corporation: awarded for *Pauline Gandel Children’s Gallery*.

**2017 Victorian Premier’s Design Awards**

Melbourne Awards, Contribution to Multiculturalism by a Community Organisation for the Immigration Museum and Behind the Wire: awarded for *Behind the Wire: They Cannot Take the Sky*.

**2018 Australia Interior Design Awards, Design Institute of Australia and Artichoke magazine**

Finalist, Installation Design category: for *Ground Up: Building Big Ideas, Together.*

**2018 Global Design Awards, Society for Experiential Graphic Designs**

Finalist, Exhibition category: for *Ground Up: Building Big Ideas, Together.*

**2018 International Design Excellence Awards, Industrial Designers Society of America**

Finalist, Environments category: for *Ground Up: Building Big Ideas, Together.*

**2018 Multimedia and Publication Design Awards, Museums Galleries Australia** Highly Commended, Children’s Book (Level B) category: awarded for *Where’s Dot?*

**2018 Multimedia and Publication Design Awards, Museums Galleries Australia** Highly Commended, Exhibition Branding (Level B) category: awarded for *Ground Up: Building Big Ideas, Together.*

**2018 Museums & Galleries National Awards, Museums Galleries Australia** Winner, Permanent Exhibition or Gallery Fitout (Level 4) category: awarded for *Ground Up: Building Big Ideas, Together.*

**2018 Museums & Galleries National Awards, Museums Galleries Australia** Winner, Temporary or Travelling Exhibition: awarded for *Behind the Wire: They Cannot Take the Sky.*

## Temporary Exhibitions

### Immigration Museum

*Game Changers*

26 July to 15 October 2017

Celebrating the historic Grand Final win by the Western Bulldogs in 2016, this exhibition presented stories of cultural diversity in the Australian Football League, specifically the Western Bulldogs and recent Museums Victoria acquisitions from player Lin Jong and Jason Johannisen. The exhibition also featured football jumpers from the multicultural and indigenous rounds, and inaugural women’s competition.

*From Robe to Chinese Fortunes*

18 August 2017 to 2 April 2018

Delivering a ‘new view on an old story’, this exhibition reflected on immigration and social marginalisation in Australia during the gold-rush era and the significance of these events, not only in the past, but also today. The exhibition explored the motivation, spirit, hardships and legacies of thousands of Chinese men and women who journeyed to Australia in the hope of making their fortunes and bringing with them a wide range of skills and traditions.

*Marriage Equality*

25 September to 14 November 2017

A Museums Victoria developed display featuring iconic ephemera from the campaign for marriage equality in Australia as well as a selection of photographs from one of the Melbourne rallies for marriage equality.

*Save the Date*

15 November 2017 to 6 April 2018

In response to the national postal survey on marriage equality and the wider LGBTQIA+ rights movement in Australia, *Save the Date* explored what the historical vote meant for the LGBTQIA+ community and the future of Australia.

*British Migrants: Instant Australians?*

24 November 2017 to 15 April 2018

Developed by Museums Victoria, the exhibition explored post-World War II migration from England, Scotland, Northern Ireland and Wales to Australia. Nearly 1.5 million people migrated to Australia between 1947 and 1981. The exhibition explored the experiences of these people, who on the surface, had all the advantages of a shared language, culture and history, but who in reality, discovered that fitting in was never that simple.

*Gandhi*

5 April to 15 July 2018

An exhibition honouring the period of Gandhi’s stay in South Africa and his subsequent transformation from this exhibition. Gandhi’s history as a migrant lead to profound learnings that influenced both himself and India more broadly. The digital interactive exhibition featured film footage and audio recordings, bringing to life both Gandhi and a critical period of India’s rich history.

*Barangaroo Ngangamay*

25 May to 5 August 2018

A multimedia exhibition honouring the Old Lady Barangaroo and celebrating strength, diversity and creativity of the Aboriginal women who come together for ceremony, healing and remembering.

*Mao’s Last Dancer*

16 June to 7 October 2018

An exhibition detailing the incredible journey of *Mao’s Last Dancer*, Li Cunxin, from poverty to world-famous artist. Li Cunxin’s inspiring story has been translated into a bestselling novel and award-winning film. The exhibition invited audiences to intimately discover both Li Cunxin’s moving personal narrative as well as his remarkable artistic achievements.

### Scienceworks

*LightTime*

1 July 2017 to 15 April 2018

An immersive exhibition featuring eleven Melbourne artists who dramatically manipulate light, colour and shadow in a series of stunning installations where science and art merge. Visitors engaged their senses to explore the phenomena of light, sound and optics.

*Ground Up: Building Big Ideas, Together*

Opened 2 December 2017

A Museums Victoria developed exhibition for babies to five-year-olds which immerses young children in an imaginative world of sensory discovery and construction play, aimed to ignite their lifelong engagement with science, technology, engineering and maths (STEM).

*Art of Science*

16 February to 15 May 2018

Developed by the Walter and Eliza Hall Institute (WEHI), this exhibition featured stunning images captured by scientists working to understand, prevent and treat cancer, infectious diseases and immune disorders. The best works from the Art of Science 2017, WEHI’s annual competition, seeking to experience the beauty of discovery.

*Beyond Perception: Seeing the Unseen*

Opened 12 May 2018

A Museums Victoria developed long-term exhibition developed in consultation with scientists, acoustic engineers and teenagers. The exhibition explores the imperceptible worlds of science and technology, immersing teen audiences in large-scale experiences that reveal the invisible fields and forces which surround us, such as gravitational waves, invisible light, sound and aerodynamics and demonstrates current research which is continuing to uncover amazing hidden worlds around us.

*Above and Beyond*

9 June to 7 October 2018

An exhibition celebrating the power of innovation, where dreams take flight, this interactive aerospace exhibition features immersive flight simulations, design challenges and visionary concepts for the future with inspiring stories from game-changing innovators.

### Melbourne Museum

*Australian of the Year*

5 August 2017 to 9 October 2017

An exhibition paying tribute to the eight extraordinary Australians chosen as Australian of the Year finalists. The exhibition featured personal objects selected by each of the finalists, which hold special significance to them and communicate something special about their lives and experiences.

*Her Place: The Invisible Farmer Project*

13 October to 23 November 2017

A Museums Victoria developed exhibition of objects and audio-visual stories that collectively make up the first official documentation of women’s contribution to Australian agriculture.

*Inside Out*

26 December 2017 to 11 February 2018

A Museums Victoria developed exhibition and a love song to the Museum’s collections. The exhibition was a one-of-a-kind audio-aesthetic experience which invited audiences to travel through time and explore forgotten histories and the things which lurk just outside of view.

*Lunar New Year: Sun Loong*

11 February to 1 March 2018

In celebration of the 2018 Lunar New Year, Melbourne Museum displayed the exquisite dragon *Sun Loong* from the Golden Dragon Museum, Bendigo. This was the first time *Sun Loong* was displayed in Melbourne, since his creation in 1970.

*You Can’t Do That*

1 March to 15 July 2018

A Museums Victoria developed exhibition celebrating moments in the careers of Melbourne fashion figures who proved their mettle, defied opposition and became fashion’s mover and shakers of their time.

*Augmented Humans*

7 March to 22 July 2018

A display celebrating Melbourne’s world leader status in biomedical design and featuring new medical design and technological innovation from Melbourne based research institutes and creative industries.

*Top Designs 2018*

17 March to 15 July 2018

The annual Top Designs exhibition showcasing the remarkably creative and innovative work of Victoria’s most exceptional VCE and VET students.

*Vikings*

23 March to 26 August 2018

Featuring the largest collection of Vikings artefacts ever displayed in Australia, the exhibition exposed the rich but often misunderstood Vikings culture, debunking stereotypes and providing fascinating insights into their lives, rituals and beliefs. The exhibition was developed by the Swedish History Museum and showcased more than 500 treasures, dating as far back as 700 AD.

*Ready Player One*

28 March to 20 April 2018

Showcasing Museums Victoria’s incredible collection of 1980s technology, this display coincided with the release of Steven Spielberg’s *Ready Player One*. The display highlighted Museums Victoria collections and brought awareness of the relationship between IMAX and Museums Victoria.

### Bunjilaka

*A Bit na Ta*

22 September 2017 to 4 February 2018

A multimedia installation of transformative impressions of the Tolai people of Papua New Guinea’s East New Britain province. The exhibition blended music, new and archival footage to share the history and culture of our nearest neighbours.

The exhibition was the culmination of thirty-years of spiritual collaboration between internationally renowned singer George Talek, musician David Bridie and historian Gideon Kakabin. The exhibition also included contemporary artworks by Tolai artist, Lisa Hilli.

*Black Day, Sun Rises, Blood Runs*

Opened 11 November 2017

A new multimedia exhibit within the *First Peoples* exhibition, *Black Day, Sun Rises, Blood Runs* reveals the deep scars in the Victorian landscape caused by frontier conflicts during white settlement and for over a hundred years after first contact. *Black Day, Sun Rises, Blood Runs* explores a number of sites of violence through narratives of contemporary people – both Aboriginal and non-Aboriginal.

*Marramb-ik*

1 December 2017 to 11 June 2018

Exploring the role of storytelling as a vital part of First Peoples culture, both today and since the beginning of time. To this day, stories of creation, social and political movements and ancestors are told. In partnership with the Koorie Youth Council, Bunjilaka Aboriginal Cultural Centre developed this exhibition, celebrating storytelling through comic pop culture, incorporating identity, heroes and language.

*Bush Mechanics*

9 March to 15 July 2018

An exhibition featuring images, objects and footage from the television series *Bush Mechanics*. The exhibition explored indigenous knowledge and ingenuity, the importance of cars to remote communities, bush life and the humour of the outback.

## Touring Exhibitions

*Alice’s Wonderland*

Queen Victoria Museum and Art Gallery, Launceston

15 December 2017 to 29 April 2018

Cobb and Co Museum, Toowoomba

22 June 2017 to 28 January 2018

*Above and Beyond*

Smithsonian National Air and Space Museum

9 June to 7 October 2018

## Externally Funded Projects

**The following projects received external funding and commenced during the year under review.**

Australian Capital Territory Government – Environment and Planning: for the project “Taxonomic revision of *Tympanocryptis pinguicolla*”.

Creative Victoria (Department of Economic Development, Jobs, Transport and Resources - Victoria): for a three-year project to assist with priority collection registration and critical interim collection storage issues.

Department of Education and Training Victoria: to contract one full-time Science, Technology, Engineering and Mathematics (STEM) professional for 12 months for developing and delivering Early Years STEM and Numeracy education programs and professional development for Victorian Kindergartens.

Department of Environment, Land, Water and Planning (Victoria) – Biodiversity On-Ground Action – Icon Species Funding: for the project “Development of recognition software for Plains Wanderer song meters”.

Department of the Environment and Energy (Federal) – National Environmental Science Program (NESP): for the project “Expanding our spatial knowledge of marine biodiversity to support future best-practice reviews”.

Director of National Parks (Commonwealth of Australia) through the Australian Biological Resources Study (ABRS) and Bush Blitz: for Tactical Taxonomy Grant “Amphipod crustaceans from Mallacoota and Gabo Island, Victoria, including descriptions of four new species”.

Director of National Parks (Commonwealth of Australia) through the Australian Biological Resources Study (ABRS) and Bush Blitz: for Tactical Taxonomy Grant “Resolution, description and characterisation of two brittle star complexes, *Ophionereis schayeri* and *Clarkcoma canaliculata*”.

Heritage Victoria (Department of Environment, Land, Water and Planning): for an historical archaeology project associated with a Conservation Management Sum (included in the ‘Consent to Damage’ issued by Heritage Victoria to ISPT Pty Ltd for proposed works at 271 Spring Street, Melbourne).

Highlands Foundation: to support the ‘Invisible Farmer’ project to study Australian women on the land.

National Geographic Society: for the project “Emerging infectious diseases in endemic small mammals of Sulawesi, Indonesia”.

The Mohamed bin Zayed Species Conservation Fund (Abu Dhabi, UAE): for the project “Emerging infectious diseases of critically endangered, endangered, and data deficient endemic rodents of Sulawesi, Indonesia”.

The Norman Wettenhall Foundation – Small Environmental Grants Scheme: for the project “Conservation, species diversity and ecological requirements of *Uperoleia* ‘toadlets’ in Gippsland, Victoria”.

Zoological Parks and Gardens Board (trading as Zoos Victoria): for the project “Determining long-term Smoky Mouse camera-trap survey locations in the Central Highlands and Grampians/Gariwerd National Park”.

**The following collaborative projects administered by other institutions received external funding and commenced during the year under review.**

Australian Research Council – Linkage Grant: Funding to Monash University and Museums Victoria for a three-year project “Ecology, morphology and diversification of Australian lizards”. Grant administered by Monash University.

La Trobe University – Research Focus Area (RFA) Seed Grant Scheme: Funding to La Trobe University and Museums Victoria for the project “The camera at work: photographs of Melbourne manufacturing workers, 1870s-1970s”. Grant administered by La Trobe University.

Monash Asia Institute, Monash University: Migrant Diplomacy Project awarded to Professor Koichi Iwabuchi (Monash Asia Institute, Director) and Jan Molloy (Museums Victoria) to continue a cultural exchange project between the Immigration Museum, Melbourne, and cultural organisations in Tokyo. Grant administered by the Monash Asia Institute.

Monash University (through the Robert Blackwood Partnership to support collaborative projects with Museums Victoria): Funding to support a PhD Scholarship in the form of a Research Training Program Scholarship (RTPS) plus a top-up to support research project expenses, for the project “Evolution of southern hemisphere seals”. Funding administered by Monash University.

Monash University (through the Robert Blackwood Partnership to support collaborative projects with Museums Victoria): Funding to support a PhD Scholarship in the form of a Research Training Program Scholarship (RTPS) plus a top-up to support research project expenses, for the project “Peculiar *Palorchestes*: Describing, reconstructing and analysing the limb anatomy of *Palorchestes azael*”. Funding administered by Monash University.

Monash University: Robert Blackwood Partnership project to Laura Alfrey, Geraldine Burke, Clare Hall, Justen O’Connor (Monash University) and Nadya Tkachenko and Alex Price (Museums Victoria) to support a collaborative research project titled “Drawing intergenerational connections between museum and community for health and wellbeing: developing a pedagogy for restoration”. Grant administered by Monash University.

*Road to Zero* – road safety education complex: Victorian Government Young Driver Safety Package. Museums Victoria are development and service partners through concept, design and delivery of *Road to Zero* Exhibition and Learning Studios, including regional outreach. This 10 year project will reach 30,000 year 9, 10 and 11 students each year. Package administered by Transport Accident Commission.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Rise of giants: quest for the origin of modern whales and ocean ecosystems”. Grant administered by the University of Melbourne.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Listening for conservation: building capacity for acoustic monitoring of Victoria’s critically endangered species”. Grant administered by the University of Melbourne.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Research tools for understanding the role of food in war time”. Grant administered by the University of Melbourne.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Enhancing student learning through school and museum engagement”. Grant administered by the University of Melbourne.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Multilingual Melbourne: engaging digital natives in Melbourne’s linguistic diversity”. Grant administered by the University of Melbourne.

The University of Melbourne and Museums Victoria (through the McCoy Project to foster innovative and high impact research projects): Funding to support a PhD scholarship in the form of a Research Training Program Scholarship (RTPS), for the project titled “A framework for managing malignant plastics in museum collections”. Funding administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Natasha Ziebell (University of Melbourne) and Dr Elizabeth Suda (Museums Victoria) to support a collaborative research project entitled “Enhancing student learning through school and museum engagement”. Grant administrated by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Trish Eadie, Dr Sarah Young and Fiona McClure (University of Melbourne) and Dr Elizabeth Suda and Alex Price (Museums Victoria) to support a collaborative research project titled “Early childhood learning in the museum: mapping language and literacy content within storytelling and program experiences”. Grant administrated by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Professor John Hajek FAHA Director of RUMACCC (Research Unit for Multilingualism and Cross-cultural Communication, University of Melbourne) and Jan Molloy (Museums Victoria) to support a collaborative research project titled “*Multilingual Melbourne*: engaging digital natives in Melbourne’s linguistic diversity”. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Professor Gregor Kennedy, Dr Eduardo Araujo Oliveiraand Paula deBarba(University of Melbourne) and Jonathan Shearer (Museums Victoria) to support a collaborative research project titled “Designing Reflection Interventions: Designing interventions to promote learning in museums”. Grant administrated by the University of Melbourne.

## Research Supervision

Blunden, Raf: MSc, School of BioSciences, University of Melbourne.

Supervisors: *Kevin Rowe*, Andrew Pask.

Project: Evolution of digestive enzymes in Indo-Australian rodents.

Bribiesca-Contreras, Guadalupe (Lupita): PhD, University of Melbourne.

Supervisors: *Timothy O’Hara*, Heroen Verbruggen.

Project: Phylodiversity and regional biogeography of ophiuroids.

Burns, Phoebe: PhD, University of Melbourne.

Supervisors: *Kevin Rowe,* Ben Phillips.

Project: Population structure and conservation of the New Holland Mouse in Victoria.

Camilleri, Tamara: PhD, Deakin University – Burwood Campus.

Supervisors: *David Holloway*, Mark Warne, Guang Shi.

Project: Mid-Palaeozoic Ostracoda of Victoria.

Chaplin, Kirilee: PhD, University of Melbourne.

Supervisors: *Jane Melville, Joanna Sumner* [note: no external University of Melbourne supervisor].

Project: Conservation genetics of Earless Dragons (*Tympanocryptis* spp) in south-eastern Queensland.

Dong, Caroline: PhD, University of Melbourne.

Supervisors: *Adnan Moussalli*, Devi Stuart-Fox.

Project: Genomic patterns of speciation in the colour polymorphic tawny dragon lizard (*Ctenophorus decresii*).

Gaganos, Fotios: MSc, School of BioSciences, University of Melbourne.

Supervisors: *Kevin Rowe*, Devi Stuart-Fox.

Project: Evolution of morphological traits associated with diet of Indo-Australian rodents.

Gan, Lena: PhD, University of Melbourne.

Supervisors: *Richard Gillespie*, Dianne Mulcahy.

Project: Cultural Encounters of the Third Age: understanding the lived experience of cultural engagement for older museum visitors.

Grubb, Joshua: PhD, La Trobe University.

Supervisors: *Richard Marchant*, Heloise Gibb, Nick Murphy.

Project: Litter invertebrates in forests recovering from bushfire.

Huggett, Georgia: MSc, School of Biosciences, University of Melbourne.

Supervisors: *Karen Rowe*, Kathryn Handasyde.

Project: Developing a complementary survey method for arboreal marsupials using acoustic monitoring.

Lee, Ruthur: MSc, School of Ecosystem and Forest Sciences, University of Melbourne.

Supervisors: *Karen Rowe*, Kirsten Parris.

Project: The influence of traffic noise on bird singing activity within a protected landscape.

Missen, Owen: PhD, Monash University.

Supervisors: *Stuart Mills*, Joel Brugger.

Project: Geochemistry and microbiology of silver tellurides

Mitchell, Michela: PhD, Monash University.

Supervisors: *Timothy O’Hara*, Raymond Norton.

Project: Distribution, composition and venom evolution in endemic Australian sea anemones.

Naidoo, Nesha: PhD, University of Melbourne.

Supervisors: *Richard Gillespie*, Julie Willis.

Project: Parks, playgrounds, promenades, pageants and piazzas: the changing ideas of designed public spaces in Melbourne 1850-2000.

Parker, William: PhD, Monash University.

Supervisors: *Erich Fitzgerald*, Alistair Evans, Justin Adams.

Project: Reconstructing the lives of Australia's giant megafauna.

Perry, Sam: PhD, University of Notre Dame.

Supervisors: *Stuart Mills*, Peter Burns.

Project: Using hydrotalcites to clean uranium from wastewater.

Ramm, Till: PhD, joint enrolment at the University of Melbourne and Humboldt-Universität zu Berlin, Germany.

Supervisors: *Jane Melville, Christy Hipsley*, Johannes Müller.

Project: Shifts in lizard communities through time along the east coast of Australia with particular interest in dragon lizards.

Richards, Hazel: PhD, Monash University.

Supervisors: *Erich Fitzgerald*, Alistair Evans, Justin Adams.

Project: Peculiar *Palorchestes*: Describing, reconstructing and analysing the limb anatomy of *Palorchestes azael*.

Roycroft, Emily: PhD, University of Melbourne.

Supervisors: *Kevin Rowe, Adnan Moussalli,* Andrew Pask.

Project: Genomic approaches to understanding the evolution and conservation of Australo-papuan rodents.

Rule, James: PhD, Monash University.

Supervisors: *Erich Fitzgerald*, Justin Adams, Alistair Evans.

Project: Phylogeny and biogeography of austral seals in the family Phocidae.

Tasoulis, Theodouris: PhD, University of Newcastle.

Supervisors: *Joanna Sumner*, Geoff Isbister.

Project: A phylogeny-based comparative analysis of the venom proteome of Australian elapids.

Ustundag, Nell: PhD, University of Melbourne.

Supervisors: *Sione Francis*, Andrew Jamieson.

Project: Cross-cultural encounters: Pacific exhibitions and the making of meanings.

Whitelaw, Brooke: PhD, James Cook University.

Supervisors: *Julian Finn*, Jan Strugnell.

Project:  The evolution of venom in the blue-ringed octopus *Hapalochlaena* species complex.

Wong, Shu (Sharon): PhD, University of Melbourne.

Supervisors: *Alice Cannon*, Petronella Nel.

Project: A framework for managing malignant plastics in museum collections.

## Honorary Appointments

### Honorary Life Fellows

Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Emeritus Professor Daine Alcorn

Professor Margaret Cameron AM

Professor Edwina Cornish AO

Mr Jim Cousins AO

Mr Graham Cunningham

Mrs Amanda Derham

Mr Bob Edwards AO

Mr Jack Ellis

Ms Sylvia Falzon

Ms Jill Gallagher AO

Professor Margaret Gardner AO

Mr Terry Garwood

Professor Jennifer Graves AO

Dr J. Patrick Greene OBE

Dr Robin Hirst PSM

Mr Peter Hiscock AM

Professor Rod Home AM

Mr Steve Howard

Dr Gael Jennings

Professor Pookong Kee

Professor Daryl Le Grew AC

Ms Jenny Love

Professor Janet McCalman AC

Ms Tina McMeckan

Dr Ray Marginson AM

Dr Angus Martin

Mr Harold Mitchell AC

Mr Graham Morris

Mrs Sarah Myer

Ms Sheila O’Sullivan

Emeritus Professor David Penington AC

Mr Michael Perry

Emeritus Professor Marian Quartly

Mr Richard Searby AO QC

Mr Ian Sinclair AC

The Honourable Haddon Storey QC

Mr Tim Sullivan

Emeritus Professor James Warren

Ms Deanne Weir

Mr Bob Weis

Mr Garry Woodard

### Curators Emeritus

Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

#### Humanities

Mr Martin Hallett PSM

Mr John Sharples

Dr Charlotte Smith

Dr Ron Vanderwal

Ms Elizabeth Willis

#### Sciences

Dr William (Bill) Birch AM

Ms Suzanne Boyd

Dr Thomas Darragh

Ms Joan Dixon

Dr Chung-Cheng Lu

Dr Mark Norman

Dr Gary Poore

### Honorary Associates

Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

#### Humanities

Associate Professor Harry Allen

Ms Susan (Sana) Balai

Professor Catherine Bennett

Dr Anthony Birch

Mr Maxwell Burnet

Mr Eddie Butler-Bowdon

Dr Liz Conor

Ms Vicki Couzens

Professor Joy Damousi

Professor Kate Darian-Smith

Dr Gwenda Davey AM

Emeritus Professor Graeme Davison AO

Ms Rhonda Diffey

Dr David Dorward

Mr Mark Dugay-Grist

Dr Penelope Edmonds

Dr June Factor

Ms Rebecca Forgasz

Dr Michael Green

Mr Simon Greenwood

Dr Diane Hafner

Dr Louise Hamby

Mr Geoffrey Holden

Dr Colin Hope

Professor Marcia Langton AM

Dr Marina Larsson

Ms Ruth Leveson

Dr Helen Light AM

Dr Martha Macintyre

Mr Euan McGillivray

Ms Judy McKinty

Professor Ian McNiven

Dr Andrew May

Ms Laura Mecca

Dr John Morton

Professor John Murphy

Professor Timothy Murray

Dr Seamus O’Hanlon

Dr Carla Pascoe

Professor Nicolas Peterson

Dr John Pickard

Dr Gary Presland

Mr Rhys Richards

Emeritus Professor Bruce Rigsby

Professor Lynette Russell

Mr Edward (Ted) Ryan

Dr Leonn Satterthwait

Dr Gaye Sculthorpe

Ms Sandra Smith

Dr Nicola Stern

Dr Jonathan Sweet

Dr Benjamin Thomas

Professor Alistair Thomson

Professor Peter Thorne

Dr Robin Torrence

Dr Graham Willett

Dr Sara Wills

Ms Kerry Wilson

Professor Andrea Witcomb

#### Sciences

Mr Ken Bell

Mr Philip Bock OAM

Mr Robert Burn OAM

Dr John Chuk

Mr James Cozens

Dr Andrew Drinnan

Dr Alistair Evans

Dr Caroline Farrelly

Dr Ross Field

Professor Tim Flannery

Mr Alan Henderson

Dr Dean Hewish

Ms Marilyn Hewish

Dr Julian Hollis

Mr Francis Holmes

Associate Professor Jonathan (Jonti) Horner

Dr Jean Just

Mr John Kean

Mr Rudie Kuiter

Dr John Lewis

Associate Professor Murray Littlejohn

Professor John Long

Professor John Lovering

Professor David Malin

Mr Peter Marriott

Mr Peter Menkhorst

Mr Alan Monger OAM

Mr John Neil

Dr Gareth Nelson

Dr Tim New

Mr Ken Norris

Mr P. Mark O’Loughlin

Dr Robert Paddle

Dr Joyce Richardson

Dr Richard Schodde OAM

Mr Luke Simpkin

Mr David Staples

Dr Roy Swain

Mr Peter Swinkels

Dr Anetta Szczykutowicz

Emeritus Professor John Talent

Ms Elizabeth Thompson

Mr Alfons VandenBerg

Professor Patricia Vickers-Rich AO

Dr Jeanette Watson

Dr Patricia Woolley

#### Strategic Collection Management

Ms Donna Fothergill

### Yulendj community reference group

Ms Eileen Alberts

Ms Carolyn Briggs

Ms Eileen Harrison

Ms Lee Healy

Ms Lisa Jones

Mr Brendan Kennedy

Ms Diane Kerr

Ms Esther Kirby OAM

Ms Justice Nelson

Ms Rochelle Patten

Ms Diana (Titta) Secombe

Mr Larry Walsh

## Publications

### Refereed Journals

**Allen, L.** 2018. Exhibition review. *Kanalaritja – An Unbroken String*: honouring the tradition of Tasmanian Aboriginal shell stringing. *Australian Historical Studies*, 49(1): 126-129.

**Balasubramaniam, S.,** Mulder, R.A., Sunnucks, P., Pavlova, A. and **Melville, J.** 2017. MHC class II β exon 2 variation in pardalotes (Pardalotidae) is shaped by selection, recombination and gene conversion. *Immunogenetics*, 69(2): 101-111.

**Birch, W.D.** 2017. Mineralogy of the Silver King Deposit, Omeo, Victoria. *Proceedings of the Royal Society of Victoria*, 129: 41-52.

Bragg, J.G., Potter, S., Bi, K., Catullo, R., Donnellan, S.C., Eldridge, M.D.B., Joseph, L., Keogh, J.S., Oliver, P., **Rowe, K.C.** and Moritz, C. 2017. Resources for phylogenomic analyses of Australian terrestrial vertebrates. *Molecular Ecology Resources*, 17(5): 869-876.

Brasier, M.J., Grant, S.M., Trathan, P.N., Allcock, L., Ashford, O., Blagbrough, H., Brandt, A., Danis, B., Downey, R., Eléaume, M.P., Enderlein, P., Ghiglione, C., Hogg, O., Linse, K., **Mackenzie, M.,** Moreau, C., Robinson, L.F., Rodriguez, E., Spiridonov, V., Tate, A., Taylor, M., Waller, C., Wiklund, H. and Griffiths, H.J. 2018. Benthic biodiversity in the South Orkney Islands Southern Shelf Marine Protected Area. *Biodiversity* (published online, 20 Jun 2018, DOI: 10.1080/14888386.2018.1468821).

**Bribiesca-Contreras, G.,** Verbruggen, H., **Hugall, A.F.** and **O’Hara, T.D.** 2017. The importance of offshore origination revealed through ophiuroid phylogenomics. *Proceedings of the Royal Society*, B, 284: 20170160 [7 pages].

Buono​, M.R., Fernández, M.S., Cozzuol, M.A., Cuitiño, J.I., **Fitzgerald, E.M.G.** 2017. The early Miocene balaenid *Morenocetus parvus* from Patagonia (Argentina) and the evolution of right whales. *PeerJ*, 5: e4148 [48 pages].

**Burns, P.A.,** Parrott, M.L., **Rowe, K.C.** and Phillips, B.L. 2017. Identification of threatened rodent species using infrared and white-flash camera traps. *Australian Mammalogy* (published online, 21 August 2017, DOI: 10.1071/AM17016).

**Clemann, N., Stranks, T.N., Carland, R., Melville, J.**, op den Brouw, B., and Robertson, P. 2018. The death adder *Acanthophis antarcticus* (Shaw & Nodder, 1802) in Victoria: historical records and contemporary uncertainty. *Memoirs of Museum Victoria*, 77: 29-40.

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**Forge, C.** with Williams, B. and O'Regan, M. 2017. *The story of Stackelroth Farms: an all-female team producing Australia's Halloween pumpkins!* Invisible Farmer Project blog, 31 October 2017 (online at: <https://invisiblefarmer.net.au/blog/2017/10/30/the-story-of-stackleroth-farms-an-all-female-team-producing-australias-halloween-pumpkins>).

Middleton, K. with **Dale-Hallett, L.** 2018. *Making history: an interview with Liza Dale-Hallett, Invisible Farmer Project.* Invisible Farmer Project blog, 9 January 2018 (online at: <https://invisiblefarmer.net.au/blog/2017/7/25/making-history-to-create-lasting-change-an-interview-with-senior-curator-liza-dale-hallett-invisible-farmer-project>).

**Way, C.** 2018. *Coding and robotics kit*. Outreach learning kit containing resources to support early years educators to introduce young children to coding and robotics in a playful, developmentally appropriate way. Online at: <https://museumsvictoria.com.au/learning/outreach-program/learning-kits/coding-and-robotics/>

## Lectures and Presentations

### Conference Presentations

**Allen, L.** 2017. “We paint our country and ancestors”: negotiating meaning and significance in legacy collections from Arnhem Land. 11th Conference of the European Society for Oceanists (Ludwig-Maximilians Universität, Munich, Germany, 29 June-2 July).

**Allen, L.** 2017. Makarrata: a model for reconciliation between museums and indigenous people. Tenth International Conference on the Inclusive Museum (Manchester Museum, Manchester, United Kingdom, 15-17 September).

**Allen, L.** 2017. Reconnecting, re-reading and re-interrogating the archival record. Critical Archives: New Practices, New Interpretations and New Lives for Archival Materials conference (Deakin University, Burwood Campus, 13-14 November).

**Allen, L., Bonshek, E., Babister, S.** and **Goodall, R.** 2017. Finding the signatures of glass beads in artefacts from Australia and the Pacific. Beads, Beading, Beaded: developing Australian Indigenous Bead Research conference (College of Arts and Social Sciences, Australian National University, Canberra, 16-17 November).

**Allen, L.** and **Hamby, L.** 2017. ‘Where are our ancestors?’ Returning bones or narritjbal to Milingimbi: a new initiative. 116th Annual Meeting of the American Anthropological Association (Marriott Wardman Park Hotel, Washington, DC, USA, 29 November-3 December).

Althaus, F., **MacIntosh, H.**, Williams, A., Gowlett-Holmes, K., Tanner, J. and Loo, M. 2017. Benthic invertebrate megafauna of the deep Great Australian Bight. 2017 Conference, Australian Marine Sciences Association (Hilton Hotel and Darwin Entertainment Centre, Darwin, Northern Territory, 2-6 July).

**Balasubramaniam, S.** 2017. Non-psittacine reservoirs of beak and feather disease virus. 2017 Australasian Ornithological Conference (Deakin University, Geelong, 8-11 November).

**Balasubramaniam, S.** 2018. It’s all about who you know: using social network analysis to understand the transmission of beak and feather disease virus by non-psittacine species. 5th Oceania Congress, Society for Conservation Biology Oceania (Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand, 3-5 July).

**Balasubramaniam, S.** 2018. Weaving a tangled web: using social network analysis to model the transmission of beak and feather disease virus. Victorian Biodiversity Conference (La Trobe University, Bundoora, 6-7 February).

**Batty, P.** 2017. The policeman and the Kurdaitcha: enforcing Australian law in an Aboriginal community with the power of monsters. Living with Monsters, 2017 Anthropology Symposium (Department of Anthropology, University of Sydney, 7-8 December).

**Bock, P.** 2017. Bryodiversity: biodiversity of Bryozoa. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).

**Bonshek, E.** 2017. Collecting the Pacific in Melbourne: a developing history. 11th Conference of the European Society for Oceanists (Ludwig-Maximilians Universität, Munich, Germany, 29 June-2 July).

**Bray, D.** 2017. Species on the move and libraries of life. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).

**Brownbill, J**. 2018. Conversational interfaces – how can they be used in our institutions? Agents of Change: Museums Galleries Australia National Conference (Melbourne Cricket Ground, Melbourne, 4 June).

**Brownbill, J.** 2018. Creating an Online Exhibition. Museums Australia (Victoria) Seminar (Creative Victoria, Melbourne, 24 May).

**Brownbill, J.** 2018. Easy 360 tour creation – make your own 360 tour in one hour! Agents of Change: Museums Galleries Australia National Conference (Melbourne Cricket Ground, Melbourne, 4 June).

**Brownbill, J., Kelly, L. and Parry, M.** 2018. Getting Digital Done. Agents of Change: Museums Galleries Australia National Conference (Meat Market, Melbourne, 7 June).

**Burn, R.** 2017. Sap sucking sea slugs. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).

**Burns, P.** 2018. A song of mice and fire: testing time since fire associations for the threatened New Holland Mouse. Victorian Biodiversity Conference (La Trobe University, Bundoora, 6-7 February).

**Cannon, A.** 2017. Data harvesting for art materials research: a case study using the Trove newspaper collection. 18th Triennial Conference, International Council of Museums – Committee for Conservation (ICOM-CC) (Copenhagen, Denmark, 4-8 September) (poster presentation).

**Cannon, A., Churchward, M., Crotty, N., Leggett, D.** and **Fisher, K.** 2017. Parts per item: using object weightings to achieve consistent estimates during the risk assessment of a historic sewerage treatment plant. 18th Triennial Conference, International Council of Museums – Committee for Conservation (ICOM-CC) (Copenhagen, Denmark, 4-8 September) (poster presentation).

**Cannon, A.** and Lelyveld, M. 2018. Contemporary art, now and when: managing collection risk. Collecting the Now symposium (National Gallery of Victoria – International, Melbourne, 7-8 March).

**Cannon, A., Privett, H., McCubbin, M.** and Waller, R. 2017. Towards the ‘collectively subjective’: the challenges of estimating value loss during collection risk assessments. 18th Triennial Conference, International Council of Museums – Committee for Conservation (ICOM-CC) (Copenhagen, Denmark, 4-8 September).

**Carland, R.** and **Meagher, Z.** 2018. Turning the museum Inside Out. 2018 National Conference, Museums Galleries Australia (Meat Market, North Melbourne, 4-7 June).

**Churchward, M.** 2017. ‘Everything in good repair and equal to requirements’. The engineering behind Australia’s greatest quartz mine. 23rd Australasian Mining History Conference (Federation University, Gippsland Campus, Traralgon, 25-29 September).

**Churchward, M.** 2017. White water and Nordic knowhow: the Kiewa Hydro-Electric Scheme. 19th Australian Engineering Heritage Conference (Visitors Centre, Mildura 9-13 October).

Creighton, A., Katakouzinos, L. and **Phillips, K.** 2017. Let’s go to the museum: Macquarie University national research collaboration. Growing Audiences: Engaging Children and Families Summit, Creative Victoria (ACMI, Melbourne, 21 November).

**Dale-Hallett, L.** 2018. Panel speaker. Re-framing women in photography. Loud and Luminous Conference, in conjunction with 2018 International Women's Day (Cretan Brotherhood Community Centre, Brunswick East, 8 March).

**Dale-Hallett, L.** 2018. The Invisible Farmer Project. Women in Agriculture: Past, Present, Future – 2018 Invisible Farmer Symposium (University College, University of Melbourne, Parkville, 16 March).

**Dale-Hallett, L.** 2018. The Invisible Farmer project: why your story matters. Inspire: Women in Farming Tasmania forum, Tasmanian Farmers and Graziers Association (Tailrace Function Centre, Riverside, Tasmania, 22 March).

**Dale-Hallett, L.** 2018. The Invisible Farmer project: why your story matters. 2018 Hort Connections, joint industry conference of AUSVEG and Produce Marketing Association Australia-New Zealand (Brisbane Convention Centre, 18-20 June).

**Dale-Hallett, L., Forge, C., Molloy, J.** and **Suda, L.** 2018.The Invisible Farmer: Uncovering the UNTOLD Stories of Australian Women in Agriculture.Agents of Change.Museums Galleries Australia, National Conference (Meat Market, Melbourne, 4 June).

**Evans, A.,** Pollock, T. and **Olah, A.** 2017. Blade runner: functional performance of bladed teeth in *Thylacoleo* and *Propleopus*. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**Faithfull, A.** 2017. The humanness of remains: Indigenous Australian hair in museum collections. 11th Conference of the European Society for Oceanists (Ludwig-Maximilians Universität, Munich, Germany, 29 June-2 July).

**Faithfull, A.** 2017. The humanness of remains: perceptions of hair from Indigenous Australians in museum collections. 116th Annual Meeting of the American Anthropological Association (Marriott Wardman Park Hotel, Washington, DC, USA, 29 November-3 December).

**Fitzgerald, E.** 2017. Fossils in the marine environment. 2nd Coastal Research and Development Forum. Corangamite Catchment Management Authority (Waurn Ponds Estate, Geelong, 26 July).

**Fitzgerald, E., Francischelli, B.**, Gallagher, S., **Marx, F.**, McCaffrey, J., **McCurry, M.**, **Park, T.** and **Ziegler, T.** 2017. Marine tetrapods of the Oligocene-Miocene Torquay Group, Victoria, Australia. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**Forge, C.** 2017. The Invisible Farmer: securing the history of Australian farm women. 2017 State History Conference, History Trust of South Australia (Immanuel College, Novar Gardens, South Australia, 6-8 October).

**Forge, C.** 2018. Documentary photography, feminism and re-framing rural narratives. Loud and Luminous Conference, in conjunction with 2018 International Women's Day (Cretan Brotherhood Community Centre, Brunswick East, 8 March).

**Forge, C.** 2018. The Invisible Farmer. Digital Farmers Conference, Australian Farm Institute (Doltone House, Pyrmont, New South Wales, 13-14 June).

**Forge, C., Suda, L., Molloy, J.** and **Dale-Hallett, L.** 2018. The Invisible Farmer: stories of Australian women in agriculture. 2018 National Conference, Museums Galleries Australia (Meat Market, North Melbourne, 4-7 June).

Gardner, H. and **Gibson, J.** 2017. Archives as a problem to be solved: nineteenth century ethnographic records. Critical Archives: New Practices, New Interpretations and New Lives for Archival Materials conference (Deakin University, Burwood Campus, 13-14 November).

**Gomon, M.** and **Bray, D.** 2017. Sampling the Abyss: discovering Australia’s greatest unknown. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).

**Goodall, R.** 2017. Hidden hazards in the pharmaceutical collection at Museums Victoria. 9th International Congress on the Application of Ramen Spectroscopy in Art and Archaeology (University of Évora, Portugal, 24-27 October).

**Hanna, B., Perkins, D., Morphy-Walsh, I.** and **Stevenson, M.** 2018. Future Museums: Connecting People, Place, Time and Space. Melbourne Knowledge Week (Melbourne Museum, 8 May).

**Henry, D.** 2018. Geology of gold: the collection of Edward Dunn. 41st Annual Seminar, Joint Mineralogical Societies of Australasia (Mercure Hotel and Convention Centre, Ballarat, 9-12 June).

**Hipsley, C.** 2017. Phenotypic convergence of Tasmanian tiger and canids not reflected in protein-coding genes. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**Holloway, D.** 2017. Trilobites of the Orders Corynexochida, Lichida and Odontopleurida from the Silurian of northern Arkansas. 6th International Conference on Trilobites and their Relatives (Gustav Adolf Gymnasium, Tallinn, Estonia, 7-10 July).

Huet, S., Thomsen, A., **Ziegler, T.,** Garvey, J. and Asten, M. 2017. The Lancefield Swamp megafauna locality, Victoria: recent exploration and current research. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**Hugall, A.** 2017. Crossing lines: steps towards synthesis. Systematics 2017: Integrating Systematics for Conservation and Ecology conference. Joint meeting of the Australasian Systematic Botany Society and Society of Australian Systematic Biologists Conference and the Invertebrate Biodiversity and Conservation Biennial Meeting (University of Adelaide, Adelaide, 26-29 November).

**Iozzi, L.,** Gall, J., de Courcy, E. and Bram, J. 2018. The magic lantern in Australian collecting institutions. 2018 National Conference, Museums Galleries Australia (Meat Market, North Melbourne, 4-7 June).

**Jones, M.** 2018. Online collections, practical generosity, and participatory museums. 2018 National Conference, Museums Galleries Australia (Meat Market, North Melbourne, 4-7 June).

**Kearney, N.** 2018. ‘DOI’ng the right thing: assigning digital object identifiers to legacy content. VALA2018 Conference (Melbourne Exhibition Centre, Melbourne, 14 February). Online at: <https://webcast.gigtv.com.au/Mediasite/Showcase/vala2018/Presentation/ca6459084cd04733a66158b4f7a2034e1d#Presentation/55f28b09a0d6438b8040d7fa1dd428c51d>

**Kearney, N.** and **Wallis, E.** 2017. Digital Preservation, VALA2018 L-Plate Series (December). Online at: <https://webcast.gigtv.com.au/Mediasite/Showcase/vala2018/Presentation/ca6459084cd04733a66158b4f7a2034e1d>

**Kearney, N.** and **Wallis, E.** 2017. Sharing Our Collections and Taxonomic Resources: Biodiversity Heritage Library. Combined AGM of CHAH, CHAFC, HISCOM, FCIG and MAHC (The University of Melbourne, 16 October).

**Kinsey, F.** 2017. Panel speaker. Collecting and Archiving Family Photographs. Reframing Family Photography Conference, Toronto Photography Seminar group (University of Toronto, Canada, 21-23 September).

**Kinsey, F.** 2018. Chickens, cows, chemistry: Carlton United and Coburg Hill: the evolution of Melbourne’s Kodak Australasia factory sites, 1884-2017. 14th Australasian Urban History Planning History Conference (RMIT University, Melbourne, 31 January – 2 February).

**Liu, M.** 2017. Applying Digital Technologies to Real World Issues. DigiCon. Digital Learning and Teaching Victoria Annual Conference (Australian Catholic University, Melbourne 28 July).

**Marx, F., Hocking, D., Park, T., McCurry, M., Ziegler, T., Evans, A.** and **Fitzgerald, E.** 2017. Sucking up to the big boys: insights from a ‘missing link’ in the evolution of baleen whale feeding. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**McCubbin, M.** 2017. Legal requirements for hazardous substances in collections. Legal Requirements for Collections Seminar, Museums Australia (Victoria) (Australian and New Zealand College of Anaesthetists, Melbourne, 19 September).

**Meagher, Z.** and **Carland, R.** 2018. Turning the Museum Inside Out. Agents of Change: Museums Galleries Australia National Conference (Meat Market, Melbourne, 5 June).

**Measday, D.** 2017. Anoxic microclimates for geosciences conservation. 2017 Conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Carrington Hotel, Katoomba, New South Wales, 1-3 November).

**Melville, J.** and Moritz, C. 2017. Phylogenomics, cryptic diversity and evolution of north Australian lizards. Australasian Evolution Society and Phylomania (Theoretical Phylogenetics) Combined Meeting (University of Tasmania, Hobart, 4-8 December).

**O’Hara, T.D.** and **Hugall, A.F.** 2018. The high road and the low road: multiple processes lead to latitudinal diversity gradients across the seafloor. 16th International Echinoderm Conference (Nagoya University, Nagoya, Japan, 28 May – 1 June).

**O’Loughlin, M.** 2017. Sea star and sea cucumber reproduction enhancement strategies. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).

Oliver, P., Laver, R., Matzke, N., Moritz, C. and **Hugall, A.** 2017. Crossing lines: a saurian perspective. Systematics 2017: Integrating Systematics for Conservation and Ecology conference. Joint meeting of the Australasian Systematic Botany Society and Society of Australian Systematic Biologists Conference and the Invertebrate Biodiversity and Conservation Biennial Meeting (University of Adelaide, Adelaide, 26-29 November).

Pereira, S., **Holloway, D.,** Adrain, J., da Silva, C. and Sá, A. 2017. Panderiidae and Hemibarrandiidae (Trilobita): their affinities with Nileidae. 6th International Conference on Trilobites and their Relatives (Gustav Adolf Gymnasium, Tallinn, Estonia, 7-10 July).

**Phillips, K.** and Gan, L. 2018. Mastery, curiosity and connection: understanding older visitors as a diverse and growing audience. 2018 National Conference, Museums Galleries Australia (Meat Market, North Melbourne, 4-7 June)

**Poore, G.** 2017. Global marine biodiversity: how many species are there and how to find out. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).

**Richards, H.,** Adams, J. and **Evans, A.** 2017. Description and preliminary functional analysis of the appendicular anatomy of *Palorchestes azael* Owen 1873 (Palorchestidae, Diprotodontia). 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

Rovinsky, D., **Evans, A.** and Adams, J. 2017. Placing the thylacine (*Thylacinus cynocephalus*) in comparative carnivorous morphospace using 3D geometric morphometrics. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**Rowe, Karen.** 2018. Documenting species richness and acoustic activity patterns from soundscapes in a tropical biodiversity hotspot, Sulawesi, Indonesia. European Conference of Tropical Ecology (Centre International de Conférences Sorbonne Universités - CICSU, University Pierre-Marie Curie, Paris, France, 26-29 March).

**Roycroft, E.J., Moussalli, A.** and **Rowe, K.C.** 2017. Murid rodents as a model for decoding the genomic basis of adaptive radiations across Indo-Australia. Systematics 2017: Integrating Systematics for Conservation and Ecology conference. Joint meeting of the Australasian Systematic Botany Society and Society of Australian Systematic Biologists Conference and the Invertebrate Biodiversity and Conservation Biennial Meeting (University of Adelaide, Adelaide, 26-29 November).

**Rule, J., Fitzgerald, E.,** Scofield, P., Tennyson, A., **Evans, A.** and Adams, J. 2017. New fossil evidence on the evolutionary history of seals (Phocidae) in the southern oceans. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**Rule, J., Kool, L.** and **Fitzgerald, E.** 2017. A carettochelyid turtle from the late Neogene of Victoria, Australia. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**Schmidt, R.** 2018. Encrusting bryozoans: lost in the collections. Australia New Zealand Bryozoology Association Group symposium (Australian Museum, Sydney, New South Wales, 8-9 February).

**Stevenson, M.** 2017. More love, less paperwork. 2017 Sporting Traditions Conference, Australian Society for Sports History (University of Technology, Sydney, 3-6 July).

**Suda, L.** 2017.Building Our School Museum: An Emerging Museum Education Practice, Best in Heritage Conference (Dubrovnik, Croatia, 26–28 September).

**Suda, L.** and **McKernan, A.** 2017. Difficult Histories: Learning with Affect in Museums History Teachers Association Victoria Annual Conference (Caulfield Racecourse, 21 July).

Tanner, J., Althaus, F., **MacIntosh, H.**, Gowlett-Holmes, K. and Williams, A. 2017. Infaunal assemblage structure in the deep Great Australian Bight. 2017 Conference, Australian Marine Sciences Association (Hilton Hotel and Darwin Entertainment Centre, Darwin, Northern Territory, 2-6 July).

**Trewin, K.** 2017. Cockatoo screams suddenly useful. 2017 Australasian Ornithological Conference (Deakin University, Geelong, 8-11 November).

**Walker, K.,** Hertzog, K., Connelly, C., Hansen, B., Nichols, C. 2018. Citizen Science: panel discussion. Victorian Biodiversity Conference (La Trobe University, Bundoora, 6-7 February).

Waller, R. and **Cannon, A.** 2017. Loss rules! Taking the measure of collection damage and loss scenarios. 18th Triennial Conference, International Council of Museums – Committee for Conservation (ICOM-CC) (Copenhagen, Denmark, 4-8 September) (poster presentation).

**Watson, J.** 2017. Hydroid biodiversity in southern Australia. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).

**Watson, M.** 2017. In Their Voices: Collaborative Exhibition Development with People Who Have Sought Asylum. Tenth International Conference on The Inclusive Museum: Diaspora, Integration and Museums (Manchester Museum, Manchester, United Kingdom, 15-17 September 2017).

**Way, C.** 2018. Make, Solve, Create. Moreland Early Years Conference (Moreland Civic Centre, Melbourne, 1 May).

**Way, C.** and **Peoples, M.** 2018. Future Innovators: creating STEM experiences for the early years. Early Childhood Education Conference (Caulfield Racecourse, Melbourne, 26 May).

**Way, C.** 2018. Play-based STEM experiences for the early years. ECPD Inc. Dookie Early Childhood Conference (Dookie College, Shepparton, 30 May).

Williams, A., Graham, K., **Gomon, M., Bray, D.,** McMillan, P., Pogonoski, J., Appleyard, S., Gledhill, D., Doyle, S., Graham, A., Osterhage, D. and Althaus, F. 2017. The deepest systematic collection of benthic fishes in Australian waters: continental slope and rise of the Great Australian Bight. 2017 Conference, Australian Marine Sciences Association (Hilton Hotel and Darwin Entertainment Centre, Darwin, Northern Territory, 2-6 July).

### Lectures

**Bacic, M.** and **Mulhall, C.** 2017. Risky business: copyright in an open-access culture. Australian Society of Archivists – Victorian Branch seminar (Kathleen Syme Library and Community Centre, Carlton, 5 July).

**Balasubramaniam, S.** 2018. The life and adventures of beak and feather disease virus. Pint of Science Australia Festival (Richmond Bowling Club, Richmond, 16 May).

**Batty, P., Iozzi, L.** and **Kinsey, F.** 2017. Reel stories: a look at life through motion film. History, Culture and Collections lecture series, Humanities Department (Melbourne Museum Theatre, 9 August).

**Bush, M.** 2017. The astronomical lantern slide and the visual communication of popular science. History, Culture and Collections lecture series, Humanities Department (Melbourne Museum Theatre, 11 October).

**Cannon, A.** 2017. Running a collection risk management program at a multidisciplinary museum. Two seminars presented at the National Museum of Wales, Cardiff, 19 September; and Natural History Museum, London, 21 September).

**Carland, R.,** Pound, P., Finch, M. and Stevens, J. 2017. Why we collect. Patrick Pound: The Great Exhibition. NGV Festival of Photography (National Gallery of Victoria – Australia, Melbourne, 1 July).

**Churchward, M.** 2018. A million pounds and not a penny return: a Victorian gold mining saga. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 13 June).

**Dale-Hallett, L.** 2017. Invisible Farmer: why your stories matter. Book launch for “Gulf Women: Voices from the Remote North West” by Bronwyn Blake. Morning Glory Festival (Burketown, 30 September).

**Dale-Hallett, L.** 2018. Life on the land: the Invisible Farmer project. South Australia's History Festival, History Trust of South Australia (Pinnaroo Institute, Pinnaroo, 10 May).

**Dale-Hallett, L.** 2018. The Invisible Farmer Project. 2018 Victorian AgriFutures Rural Women's Award (Melbourne Museum, 20 March).

**Dale-Hallett, L.** 2018. The Invisible Farmer Project. AgendHER project workshop (University of Melbourne, Parkville, 23 June).

**Dale-Hallett, L.** 2018. The Invisible Farmer Project: connecting plate to paddock. Larnook Ex-Students Association (Melbourne, 16 June).

**Dale-Hallett, L.** 2018. The Invisible Farmer Project. The Rangers (Benalla, 23 April).

**Dale-Hallett, L.** and **Forge, C.** 2017. Panel speakers. Invisible Farmer: everyday documents and Australian women’s history. Her Place Women’s Museum and Museums Victoria (Melbourne Museum, 9 November).

**Dale-Hallett, L.** and **Forge, C.** 2017. The Invisible Farmer: uncovering the untold stories of Australia’s women of the land. Victorian Collections Day, Museums Australia (Victoria) (Arts Centre, Melbourne, 14 November).

**Dale-Hallett, L.** and **Forge, C.** 2018. The Invisible Farmer Project: how to get involved, share your farm stories and use your networks to give greater visibility to women in agriculture. 2018 Victorian Women on Farms Gathering (Rosebud Memorial Hall, Rosebud, 16-18 March).

**Dyson, M.** and Flanagan, S. 2018. Weaving magic: the Orbweavers live. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 9 May).

**Forge, C.** 2017. The Invisible Farmer: everybody has a story. Dairy South Australia Ladies Lunch (The Winehouse, Langhorne Creek, SA, 29 November).

**Frost, D., Ustundag, N.,** and **Carter, C.** 2018. Exhibitions and loans in transit (Exhibitions Department, Arts Centre Melbourne, 28 March).

**Gillespie, R.** 2017. Curating the colosseum: makers, collectors, and exhibitors of cork models in eighteenth-century Europe. History Brown Bag Seminar (School of Historical and Philosophical Studies, University of Melbourne, Parkville, 17 August).

**Gillespie, R.** and Mauger, S. 2017. The bionic ear: past, present and future. Early Education Program for Hearing Impaired Children (East Brighton, 24 August).

**Gourley, B.** 2017. Examination and investigation of the George Wilson Bridges Collection at Museums Victoria. Student presentation for confirmation of Master of Arts Research, Grimwade Centre for Cultural Materials Conservation (University of Melbourne, 20 October).

**Gourley, B.** 2018. Surveying the rare book collection: conservation at the Museums Victoria Library. 2018 Melbourne Rare Book Week program (Melbourne Museum, 29 June).

**Hanna, B., Perkins, D., Morphy-Walsh, I.** and **Stevenson, M.** 2018. Future museums: connecting people, place, time and space. Melbourne Knowledge Week, City of Melbourne (Theatre, Melbourne Museum, 8 May).

**Henry, D.** 2017. The providence of provenance: a ‘ripping yarn’ of gold, travellers and shipwreck. Field Naturalists Club of Victoria – Geology Group (Field Naturalists Club of Victoria Club Hall, Blackburn, 27 November).

**Henry, D.** 2017. The seven wonders of the mineralogical world, unravelling the history of life the universe and everything. University of the Third Age (U3A) Geelong (Melbourne Museum, 16 August).

**Henry, D.** 2018. Introduction to Sciences at Museums Victoria. Oceanic Responsibilities and Co-belonging: Collaborative and Creative Approaches to Climate Change workshop, convened by the Institute of Australian Geographers (Deakin Downtown, Melbourne, 5-6 February).

**Henry, D.** 2018. Teaching rocks! Guest lecture for Master of Education students, Melbourne Graduate School of Education (University of Melbourne, 20 March).

**Hipsley, C.** 2018. About the ECR Grant Scheme. Early Career Researcher Grants Scheme Workshop (University of Melbourne, 7 June).

**Hipsley, C.** 2018. About the ECR Grant Scheme: tips from a successful ECR applicant. Early Career Researcher Grants Seminar (University of Melbourne, Parkville, 7 June).

**Hipsley, C.** 2018. The Tasmanian tiger: secrets from beyond extinction. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 20 March).

**Hipsley, C.** 2018. The Tasmanian tiger: secrets from beyond extinction. Native Australian Animal Trust seminar – Next Generation (University of Melbourne, Parkville, 13 June).

**Iozzi, L.** 2018. Caring for photographs and negatives. Workshop, Museums Australia (Victoria) (Melbourne Museum, 17 April).

**Jocic, L.** 2018. A stitch in time: Anne Trotter's needlework specimen book, 1840. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 14 March).

**Kinsey, F.** 2017. Acquiring, registering and preserving the Kodak Heritage Collection at Museums Victoria. Guest lecture for Film and Photography Preservation and Collections Management (Master of Arts) students, Ryerson University (Toronto, Canada, 19 September).

**Kinsey, F.** 2017. Kodak Australasia and the Kodak Heritage Collection at Museums Victoria. The Photographic Historical Society and Rochester Association for Film Arts and Sciences (Preserving The Past, Rochester, New York, United State of America, 16 September).

**Kinsey, F.** 2017. Kodak Australasia’s history. George Eastman Museum (Rochester, New York, United States of America, 8 September).

**Kinsey, F.** 2017. The history of Kodak Australasia. Watsonia Probus Club (Watsonia, 3 November).

**Mackenzie, M.** 2017. The recent trip of the Investigator: sampling the abyss. Field Naturalists Club of Victoria – Marine Research Group (Field Naturalists Club of Victoria Club Hall, Blackburn, 9 October).

**Mackenzie, M.** 2018. Antarctic marine life: what lurks below? Museums Victoria – Lecture Series (Melbourne Museum Theatre, 5 June).

**Mackenzie, M.** 2018. Sampling the abyss. Geelong Field Naturalists Club (Geelong Botanic Gardens, 1 May).

**Mackenzie, M.** 2018. Science at sea. ABC Radio National -- Ockham’s Razor Live (Royal Society of Victoria, Melbourne, 19 April).

**McCartney, E.** 2017. Exhibition conservation at Museum Victoria: planning and management. Guest lecture for Masters of Cultural Materials Conservation students, School of Culture and Communication, Faculty of Arts (University of Melbourne, Parkville, 5 October).

**McCartney, E.** 2018. Exhibition conservation at Museum Victoria: planning and management. Guest lecture for Masters of Cultural Materials Conservation students, School of Culture and Communication, Faculty of Arts (University of Melbourne, Parkville, 15 May).

**Meagher, Z.** and Bawden, G., Maka, M. 2018. My Kind of Scene. (Panel conversation), Melbourne LIVE: Under the Skin (Arts Centre Melbourne, 31 May).

**Meagher, Z.** and Feagins, L., Orpin, B., Henderson, A. 2018. TDF Talks: Can Design Make Us Happy? (Panel conversation, National Gallery of Victoria – International, 22 March).

**Melville, J.** 2018. Insight into processes shaping the morphological diversity of Australia’s dragon lizards at different evolutionary scales: from continental-scale macro-evolution to the developmental genetics of limb morphology. Seminar Series, School of Biological Sciences (University of Queensland, St Lucia, Brisbane, 11 May).

**Melville, J.** and **Sumner, J.** 2018. From the bog to the Biobank: Victoria’s endangered frogs. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 20 June).

**Molloy, J., Sproul, L., and Watson, M.** 2017. L-FRESH THE LION, Pung, A. 2017. Immigration Museum in Melbourne: Its History, Activities and Challenges. (Panel presentation), International Symposium “Immigration Museum: Australia-Japan Dialogue towards the Enhancement of Cultural Diversity” (Tokyo University of the Arts, Ueno Campus, 15 October).

**Moulton, K.** 2017. Seeing in Blak and White: on a scale of one to 1788 how authentic are you? 2017 In Colour Lecture Series, Institute of Modern Art (Brisbane, 26 September).

**Museums Victoria live exhibits staff.** 2018. Invertebrate husbandry. Workshop for Templestowe College secondary students (Melbourne Museum, 26 June).

**Museums Victoria scientists.** 2017. Field notes: discoveries from recent land and sea field trips. 2017 National Science Week program (Melbourne Museum, 18-19 August).

**O’Hara, T.** 2017. Ocean biodiversity and climate change. Ricketts Point Marine Care (Beaumaris Seniors Centre, Beaumaris, 17 December).

**O’Hara, T.** 2017. Sampling the abyss. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 3 August).

**O’Hara, T.** 2017. The abyss, biodiversity and climate change. Bayside Climate Change Action Group forum (Uniting Church Hall, Sandringham, 25 October).

**O’Hara, T.** 2018. Expanding our spatial knowledge of marine biodiversity to support future best practice reviews. National Environmental Science Program (NESP) Marine Biodiversity Hub – Theme D workshop (Hobart, 17 April).

**O’Hara, T.** 2018. Phylodiversity of Ophiuroidea in the Indo-Pacific. Muséum National d'Histoire Naturelle identification workshop (Marinarium de Concarneau, France, 5-15 February).

**Phillips, K.** 2018. The resurgence of interest by seniors in Museums Victoria. Malvern Men's Probus Club (Church House, Malvern, 24 April).

**Reason, M.** 2018. Panel speaker. Gala Gowns: generations of risk (Melbourne Museum, 16 June).

**Reason, M.** 2018. Panel speaker. In conversation with Prue Acton. RMIT Design Archive (RMIT University, Melbourne, 26 April).

**Reason, M.** 2018. Panel speaker. You can fight fast fashion: the future of Melbourne fashion design. Melbourne Design Week forum (Melbourne Museum, 20 March).

**Rowe, Kevin.** 2018. Expedition Sulawesi: discovering new species in Indonesia’s mountain forests. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 16 May).

**Schmidt, R.** 2018. Life’s great crises: new theories about mass extinctions since life began on Earth. Field Naturalists Club of Victoria – Geology Group (Field Naturalists Club of Victoria Club Hall, Blackburn, 27 June).

**Siddons, E.** 2018. Creative Women in Conversation series (Duldig Studio, 14 April).

**Siddons, E**. 2018. The Sound of Space. Keynote lecture for the Sound Tracking Melbourne Symposium (RMIT, 13 June).

**Stevenson, M.** 2018. If walls could talk: stories from the Royal Exhibition Building. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 18 April).

**Stevenson, M.** 2018. Understanding significance and the Royal Exhibition Building. Guest lecture for Heritage, Development and Tourism in the Asia-Pacific Region unit (AIM 704), Master of Cultural Heritage course (Deakin University, Burwood, 21 March).

**Stevenson, M., McFadzean, M.** and **Dale-Hallett, L.** 2017. Curatorial conversation: behind the scenes stories on acquiring artefacts. History, Culture and Collections lecture series, Humanities Department (Melbourne Museum Theatre, 8 November).

**Stevenson, M.** and Treweeke, A.M. 2017. Preparing to roam the dome: stories from the Royal Exhibition Building. History, Culture and Collections lecture series, Humanities Department (Melbourne Museum Theatre, 13 September).

**Tout-Smith, D.** 2017. Behind the scenes of Museum Victoria’s collections. Guest lecture at Brighton Cemetorians annual general meeting (The Lodge, Brighton General Cemetery, 6 August).

**Tout-Smith, D.** 2017. Exploring perspectives on war: *Love and Sorrow*. Remember, Research, Reflect: Victorian Stories of the First World War. History Teachers’ Association of Victoria professional learning day (Melbourne Museum, 28 August).

**Tout-Smith, D.** 2017. *Love & Sorrow*: an introduction. Guest lecture for Making History undergraduate course, School of Humanities and Social Sciences, La Trobe University (Melbourne Museum, 18 August).

**Tout-Smith, D.** 2018. An exhibition about war: *Love & Sorrow*. 2017-18 War Heritage Roadshow. Victorian Department of Premier and Cabinet - Veterans Branch and the University of Melbourne - Grimwade Centre for Cultural Materials Conservation (Melbourne Museum, 22 April).

**Tout-Smith, D.** 2018. Making a World War I exhibition. Writing the War: Stories from WW1 exhibition launch (CS Gallery at Caroline Springs Library and Learning Hub, Caroline Springs, 23 April).

**Tout-Smith, D.** 2018. The role of multimedia in the *Love and Sorrow* exhibition. Guest lecture for Virtual Heritage unit, Graduate Diploma of Museum Studies course, Deakin University (Melbourne Museum, 26 March).

**Tout-Smith, D.,** Ziino, B. and McAuslan, J. 2018. Exhibiting Anzac. Cultural heritage research seminar, Cultural Heritage Asia-Pacific Group (Deakin University, Melbourne, 26 April).

**Walker, K.** 2018. Citizen science: the future of biodiversity data. Royal Society of Victoria (Melbourne, 22 March).

**Walker, K.** 2018. Native bees of Australia. University of the Third Age Banyule (U3A Hall, Ivanhoe, 16 May).