

TOP DESIGNS 2025

**LARGE PRINT
EXHIBITION LABELS**

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VCE VISUAL COMMUNICATION DESIGN

Caitlin Bouwmeester

Padua College, Mornington

Boon Wurrung Bunurong Country

Greenlife Mornington Peninsula

Recipe book presentation board and prototype

Inkjet print, card, paper

Community Garden site plan and model prototype

Inkjet print, paper, balsa wood, cardboard, model-making materials, artificial moss

Greenlife Mornington Peninsula required a recipe book promoting healthy eating through locally sourced produce. The design includes vibrant digital illustrations, clear typography and nutritional information, making it both engaging and informative.

Additionally, Greenlife sought a community garden design to foster connections, promote healthy eating, and encourage sustainable gardening. The garden offers a space for growing fresh produce, sharing knowledge and building community. The design also aimed to incorporate Indigenous land stewardship practices, enhancing understanding of local culture and food systems.

Lily Cromie

Star of the Sea College, Brighton
Boon Wurrung Bunurong Country

Vertical Park and Idyllic Cafe

Elevations, floorplan, site plan and model

Inkjet print, foam core, artificial foliage

Packaging and brand identity

Recycled paper card, inkjet print

AC Developers required the design of a vertical park space and cafe. Vertical Park and Idyllic Cafe is located in the heart of Melbourne's CBD. Its design aims to enrich the lives of users by encouraging reconnection with nature. Natural and constructed components are ingeniously

woven together in the park and café so that they act as an oasis – an outlet where city office workers and other visitors can relax, connect and explore.

Dennis Da Lay

Melbourne High School, South Yarra

Wurundjeri Woi Wurrung Country

Rabid King Super Shoe

Race day super shoe

Inkjet print, video

Promotional poster and logo

Inkjet print

Rabid King is a startup athletic brand that required a running shoe designed for hobby joggers – individuals who occasionally participate in events and want to experience top speed without limitations. I used a research-based approach to maximise the efficiency of the shoe while also considering ergonomic and functional aspects. The end result aims to deliver a

responsive, rockered ride that propels the runner forward while still being lightweight and breathable.

Noah Freeman

Northcote High School, Northcote
Wurundjeri Woi Wurrung Country

Cohab+ Modular Housing System

Architectural model and 3D renderings

Plywood model, 3D printing, inkjet print

Interactive design map poster

Inkjet print

Cohab+ offers a solution to Australia's housing crisis through quick-build modular homes. Two standardised steel frames (a whole and a half-size) act as the basis for a site-adaptable solution. Within the framework, prefabricated insulated panels – offered in a range of materials – separate spaces to create the physical and visual versatility necessary for diverse

communities. The Cohab+ app guides developers through a streamlined design process, realising their project as they adapt the Cohab+ system to their specific site and resident needs.

Leia Goldwyn

Swinburne Senior Secondary College,

Hawthorn

Wurundjeri Woi Wurrung Country

CHOMP Speciality Burgers

Product packaging

Inkjet print, paper, paper cups

App interface

Inkjet print, paper, card

Chomp Specialty Store required functional packaging and an interactive app interface tailored to their pop-up location in urban Melbourne. I used a combination of digital design tools and playful branding elements featuring vibrant reds, oranges, and interactive QR codes. Intuitive navigation and geolocation features are embedded in

the app interface to focus on aligning with social media demographic.

Farah Hassan

Mount Waverley Secondary College, Mount
Waverley

Wurundjeri Woi Wurrung Country

Embodied Ecologies

**Chronicles UX design concept boards
and 3D models**

Inkjet print, foam core, paper, PLA filament

**Hydrotherapy architectural presentation
boards and model**

Inkjet print, foam core, paper, plywood,
perspex, acetate

Embodied Ecologies is a multidisciplinary
research clinic dedicated to reimagining
chronic pain treatment by viewing the mind,
body and external environment as an
interconnected ‘embodied ecosystem’, and

challenging biomedical reductionism. The clinic required an interactive experience design to facilitate meaningful and collaborative communication about subjective pain experiences between those living with pain, specialists and family/friends. A hydrotherapy centre was also required, promoting accessible physical activity, social connection, and engagement with nature as fundamental rights for those living with pain.

Mak Krause

Bass Coast College, Wonthaggi
Boon Wurrung Bunurong Country

Bushfire Resilient Family Property

Scale model, presentation boards and client information booklet

Plywood, paste board, foam core, paper, inkjet print

Presentation boards and client information booklet

Foam core, paper, inkjet print

Bushfire Resilient Family Property is a design for a family home and landscape that could withstand the harsh environmental conditions of Australian summers. I incorporated contemporary and nature-inspired elements into the building

and landscaping. Using a combination of digital and manual methods, I produced presentation boards that would be understandable to, and informative for, the client.

Asher Littlejohn

Mullauna College, Mitcham

Wurundjeri Woi Wurrung Country

Brickhaus Brewery and Beer Garden

**Architectural model and plans for
brewery**

Modelling clay, inkjet print, satin photo
paper

Visual identity/Style guide booklet

Inkjet print, silk photo paper

Brickhaus Brewery required an architectural design as well as a visual identity that encourages local gathering and community entertainment. I used a combination of both digital and manual modelling methods to present the brewery design. By using consistent geometric forms within the

building, the client's brand identity (and original typeface) incorporates minimalist shapes, ensuring the brand is easy to read and can be applied in various contexts.

Zoe Matzken

Star of the Sea College, Brighton
Boon Wurrung Bunurong Country

Beyond the Plate

**Hub design on concept boards, virtual
walkthrough**

Foam core, paper

**Brand identity applied on a poster and
apron**

Foam core, paper, plastic sheet, fabric

Beyond the Plate is a hub tackling loneliness, an issue faced by migrants and refugees that often stems from the loss of established support networks. To address this, the hub facilitates shared cooking experiences where individuals from all backgrounds gather with the common goal

of preparing and sharing meals; a practice that transcends barriers. The hub was designed to be inviting, promoting interaction and the sharing of cultures, while the brand identity reflects the diverse nature of its users coming together.

Jac Ormes

Parkdale Secondary College, Mordialloc
Boon Wurrung Bunurong Country

Shock Factor (SHCK)

**Brand identity, brand guidelines and
promotional material**

Inkjet print, paper

**Dating app user flow diagram, animation
video, app icon board**

MP4 video, inkjet print, card, paper

Shock Factor is an organisation supporting homosexual connections and kinships (SHCK) and striving to break contemporary taboos of homosexual monogamy. They required a brand identity, guidelines, a set of promotional material, an interactive app and customised icons. I designed the

branding and promotional material using digital methods so that it can be displayed in Australian capital cities. I created the dating app using both digital UX and visual effects medias to intuitively solidify the interface for queer men across Australia seeking long-term relationships.

Avaya Pola

Huntingtower, Mount Waverley
Wurundjeri Woi Wurrung Country

Aqua Wings

Banner and flyers

Canson Photo Paper Pro Lustre 260gsm,
matte recycled paper 100gsm

Floatation device and poster

Waterslide Decal Paper, Canson Photo
Paper Pro Lustre 260gsm, PLA filament,
spray paint, magnets

Aqua Wings enhances young children's
water knowledge and safety. Modular
floaties provide tactile engagement tailored
to age and ability, while their bright,
sustainable design ensures visibility.
Informational flyers and banners guide

parents on proper floatie use while capturing children's attention with playful characters. By combining safety, fun and sustainability, Aqua Wings fosters a human-centred approach to water awareness for all ages.

Charlie Scott

St Joseph's College, Newtown

Wathaurong Wadda Wurrung Country

Brenda & Eddie Wine Bar

Brand identity, packaging and advertising

Inkjet print, paper

Architectural design and model

Inkjet print, paper, MDF board

Brenda & Eddie Wine Bar required the design of a brand identity and packaging, with the inclusion of advertisement posters targeting individuals aged 18 to 35 years. The wine bar also required an architectural design with a physical model to deliver the final concept. Using a combination of digital and manual methods throughout the design

process, a handmade and artistic aesthetic was developed, catering for a creative-minded and Melbourne-based audience.

Sascha Shashyan

Woodleigh School, Langwarrin

Boon Wurrung Bunurong Country

Amity Studios

Headquarters exterior design

Foam core, card, paper

Visual identity including a logo and promotional material

Foam core, card, paper

Amity Studios required an innovative exterior design fostering collaboration, along with a cohesive visual identity for business cards, signage, and a colour consult package. I incorporated a green room, abundant natural light, an open plan and outdoor seating, to create a peaceful, socially sustainable workspace for

employees. The geometric logo design, paired with the modern, approachable colour pink, enhances professionalism. The pink-and-black contrast appeals to a younger audience, reflecting the brand's contemporary ethos and its commitment to design innovation.

Catrin Walker

Williamstown High School, Williamstown
Boon Wurrung Bunurong Country

Our Guide to Feminism

My Guide to Feminism – activity book

Laser paper

My Feminist starter pack

Adhesive paper, cotton t-shirt

A feminist-themed activity book and starter pack informing and empowering youth on gender-related issues for Melbourne organisation 'FairPlay-for-Kids'. They provide engaging and interactive resources that encourage and facilitate critical, empathetic and creative discussions on social-justice issues. The activity book, filled with feminist media and thought-

provoking tasks, in combination with the illustrative pack, allows users to wear their values, and equips educators, community stakeholders and parents/guardians with the tools to guide and entertain young children through the world of gender.

VCE SYSTEMS ENGINEERING

Evan Cauchi

Catholic Regional College, Sydenham
Wurundjeri Woi Wurrung Country

The EcoEntry System

Raspberry Pi 4 model B, JayCar RFID module, singlenfrared beam sensor, 5-inch LCD display, 5V relay, 24VDC 4PDT relay, Barber Colman actuator, 24V 100W solar panel, 2x 12V 9Ah SLA battery, PVC

I have designed and constructed an automated boom gate system that integrates RFID technology and an infrared sensor for secure and efficient access control. The system is powered by a solar panel and features a robust actuator to manage the gate's movement. RFID cards authenticate users, while the infrared sensor detects vehicle presence. This

project explores the practical application of renewable energy and automation in modern infrastructure, emphasising sustainability and functionality.

Liam Fraser

Blackburn High School, Blackburn
Wurundjeri Woi Wurrung Country

Automatic Car Sorter

Arduino Uno, servo motors, colour sensor, servo control board, PLA 3D-printed components, laser cut acrylic, switches, batteries

My project is an automatic car sorter that sorts the cars by colour. It uses a colour sensor to sense the different RGB values of the car that is placed on it. If the RGB values match, a crane will pick up the car and place it in its correlating carpark (for example, green to green). My project is currently coded to sort red, blue and green cars. If another coloured car is placed on the sensor nothing will happen.

Angus Geddes

Scotch College, Hawthorn

Wurundjeri Woi Wurrung Country

M.A.T.R. (Modular Autonomous Tractor Replacement)

Raspberry pico, arduino uno, GPS module, radio receiver, ultrasonic sensor, Rotary Hall-effect sensor, Dc motor driver, 12V geared DC motor, 11.1V LIPO battery, power bank, PLA, TPU, SLS nylon

M.A.T.R. is designed to replace traditional tractors in broad acre agriculture, specifically within cropping. Just like a tractor, it can use multiple implements. However, these are stored centrally within the frame to allow for omnidirectional movement from the swerve drives. The force of two motors can be assigned variably to steering or drive through the use

of a differential mechanism. The project can either be driven manually or can navigate a preplanned path.

Sarannaphat Hindam

Newhaven College, Rhyll

Boon Wurrung Bunurong Country

Self-Stabilising Plane

Gyroscope(GY87), servos, Arduino Nano, model plane, battery (9V), control rods, linkages, control rods, wires

This project enhances flight safety by stabilising an aircraft if the pilot becomes unconscious, preventing crashes. A gyroscope monitors pitch, roll and yaw, providing real-time orientation data. An Arduino microcontroller processes this data to signal servos, which adjust the rudder, elevators and ailerons for stability. Failsafe devices ensure level flight or a controlled descent during system failure, minimising risks to people and property. Designed for

high-stakes scenarios, this system prioritises reliability and precision.

Santiago Leys De La Rosa

Newhaven College, Rhyll

Boon Wurrung Bunurong Country

Automated Chicken Feeder

Arduino Uno, HC-SR04 ultrasonic sensor,

RC522 RFID reader, NEMA 17 stepper

motor, TB6600 motor driver, HM-10

Bluetooth module, 12V 7.2Ah battery, 12V

DC fan, LCD display with I2C, voltage
regulators

I designed an automated chicken feeder to improve efficiency and reduce feed wastage in poultry farming. The system dispenses feed using a stepper motor and monitors hopper levels with an ultrasonic sensor. RFID tags identify specific chickens for tailored feeding, while Bluetooth enables remote monitoring. This project aims to

make farming more sustainable and cost-effective.

Tanner Mills

Newhaven College, Rhyll

Boon Wurrung Bunurong Country

Auto Tracking Spotlight

Freenove control board V4, AMG8833 IR thermal camera, servo motor, switch, LED, relay, PLA 3D- -printed components, 9v batteries

I have produced a device that uses thermal detection to autonomously detect, track and illuminate people. The control board uses the data gathered from the thermal camera to drive a servo positioned at its base, so that the device is facing its target. While this happens, the LED subsystem is activated. This happens via a relay connected to an LED, which has its own power supply. The device has been made to minimise user

input, relying only on it being set up on a tripod with the switch toggled on. The device will autonomously track a person as they walk through its detection radius. Once the person is out of range, the device will return the servo to its starting position and deactivate the LED to preserve battery life.

Caleb Tobin

Catherine McAuley College, Bendigo

Dja Dja Wurrung Country

Automated Sheep Yard

PLA 3D printed components, RHS, FMS, solid round bar, DC motor, servo motor, toggle switches, micro switches, SLA battery, Arduino Uno R3, galvanised wire rope, loom tube

I have invented a livestock handling device designed to improve efficiency and safety for both animals and farmers. The system follows livestock and provides continuous flow, allowing handlers to perform tasks with minimal movement. Micro-switches detect livestock alongside custom 3D-printed mounts in the steel-made system. The actuator arm controls the gate,

enabling livestock entry, while a cable winding mechanism propels the gate forward and backward. This system helps farmers increase profitability and reduce overhead costs.

Alex Woodhouse

Blackburn High School, Blackburn
Wurundjeri Woi Wurrung Country

Droney (Drone Relocation and Object Navigation for Efficient Yield)

Arduino Uno R4 Wi-Fi, brushless DC motors, electronic speed controllers, LIPO battery, electromagnet, 3-Axis gyroscope, ultrasonic sensors, propellers, PLA 3D-printed components, laser cut acrylic

I have developed a four-propeller drone named Droney (Drone Relocation and Object Navigation for Efficient Yield), to streamline port operations by relocating objects. It uses an Arduino Uno R4 Wi-Fi to control flight systems and an electromagnet for object pickup. Four ultrasonic sensors assist with object detection, while a three-

axis gyroscope ensures stability. Made from PLA 3D-printed components and laser-cut acrylic, Droney is powered by four brushless DC motors and a 14.8V LiPo battery, operated via the Arduino IoT app.

VCE VET ENGINEERING

Jade Curci

Ringwood Training, Ringwood/ Kew High
School, Kew East

Wurundjeri Woi Wurrung Country

Fire and Ice

Mild steel, aluminium, flat bar

My project is a fire pit made up of two different types of metal and two different components. The bottom half is used as the fire pit and the top half, when taken off, acts as an open esky to keep drinks cool while the fire pit is in use. The bottom half is made from mild steel as it is a good heat conductor and works well with fire pits while the top half is made from aluminium due to this material being a good cooling conductor that keeps drinks cold.

Unit of Competency

MEMPE006A Undertake a basic engineering project

Benjamin Hendriks

Ringwood Training, Ringwood/ Mount
Lilydale Mercy College, Lilydale
Wurundjeri Woi Wurrung Country

BMX Sprint Training Start Gate

Aluminium RHS, aluminium check plate,
MS round bar, MS flat bar, springs, hinges,
miscellaneous hardware

To combine a personal passion and the skills acquired during my VET course, I have designed and fabricated a BMX Sprint Start Gate. It features a two-stage release mechanism that relies on the weight of the rider and bike, along with gravity to release and drop the gate. This system aims to assist BMX racers with their training by mirroring race gate dimensions to allow

them to practise gate starts during sprint training.

Unit of Competency

MEMPE006A Undertake a basic engineering project

Joshua Martin

Ringwood Training, Ringwood / Donvale
Christian College, Donvale
Wurundjeri Woi Wurrung Country

Aluminum Bass Guitar

Aluminium sheet and billet, electronics and bass hardware

My heavy metal Aluminium Bass Guitar has its own unique industrial style. Unlike the clean, refined shape of a regular guitar, the design features sharp corners and an angular design to accentuate the aluminium material I used. The guitar features a formed metal body and solid CNC machined aluminium neck. It works!

Unit of Competency

MEMPE006A Undertake a basic

engineering project

Amy Robertson

Ringwood Training / Norwood Secondary
College, Richmond
Wurundjeri Woi Wurrung Country

Functional Model Metal Lathe

Aluminium round, mild steel (solid, round, flat, hollow sections), bronze round, brass sheet, fasteners, metal bog, Loctite, polycarbonate sheet, electric motor, magnet, Huon pine timber slab

My project was inspired by my father's casted model lathe that he made as an apprentice more than 40 years ago. The main aim was to use as many recycled materials as possible found around my home and at Ringwood Training. All parts of the project, apart from the chuck, the centre in the tail stock, tools and the electric

motor, have been fabricated and machined to produce the final product.

Unit of Competency

MEMPE006A Undertake a basic engineering project

VCE VET FURNISHING

Callum McLeod

Bass Coast College, Wonthaggi
Boon Wurrung Bunurong Country

Coffee Table

Victorian Ash, Jarrah

My coffee table draws inspiration from 1980s flowing furniture design combined with modern, contemporary use of geometrical angles. My piece has been designed to be functional and visually appealing. I took an interest in pushing native timbers, Victorian Ash and Jarrah, to their limits. Emphasising the unique and natural features of the wood, I used a variety of joins, including domino joins, miter joins and a large cross halving join through the mid-section of the piece.

Unit of Competency

MSFFP2020 Undertake a basic furniture making project

VCE VET CREATIVE AND DIGITAL MEDIA

Julia Fuda

Mildura Senior College, Mildura

First Peoples of the Millewa-Mallee, being
Latji Latji and Ngintait Traditional Owners

Creative Block

Animation

Abode Animate

My film *Creative Block* depicts the struggle of being unable to create new ideas. Its minimal, black-and-white style emphasises a lack of inspiration, while the motif of blank paper reflects the character's inability to generate ideas. The work draws from a period of frustration I experienced in my own art, aiming to resonate with anyone who has faced similar challenges.

Units of Competency

CUAANM301 Create 2D digital animations

CUADIG304 Create visual design
components

Skelly Johnson

Northern College of the Arts and
Technology, Preston East
Wurundjeri Woi Wurrung Country

It's a Colourfulness!

Animation

Procreate, ToonSquid

It's a Colourfulness! follows the journey of an artist who is discontent with their recent artwork. Suddenly, a blast of light blinds him, and he falls through the worlds he has created. As he tumbles, his characters come to life, interacting with his surroundings. With a burst of new inspiration, the artist returns to his seat, breaking the fourth wall. The screen fades to black, revealing the brand name, Colourfulness.

Units of Competency

CUAANM301 Create 2D digital animations

CUADES302 Explore and apply the creative design process to 2D forms

Grace Kitney

Mentone Girls Grammar School, Mentone
Boon Wurrung Bunurong Country

be loud

Webpage

Adobe Illustrator, Adobe Photoshop,
Dreamweaver, Adobe Animate

My work titled *be loud* is a website for a branding company by the same name. The site features original content created on Adobe Photoshop and Illustrator, animation sequences created on Adobe Animate, and the site has been built using Adobe Dreamweaver. Bold colours and typefaces are used to portray the outgoing and energetic brand identity to match the company's name. All text on the site is

original and reflects the company's values while promoting their work.

Units of Competency

CUADES302 Explore and apply the creative design process to 2D forms

CUADIG312 Author interactive sequences

Yue (Kisa) Liang

Camberwell Anglican Girls Grammar
School, Canterbury
Wurundjeri Woi Wurrung Country

How to Fry an Egg

Animation

Procreate, Adobe Animate

This animation targets children and teens, combining descriptive and educational elements to teach the art of frying an egg. With engaging visuals and step-by-step guidance, it transforms a simple cooking task into a fun and accessible learning experience.

Units of Competency

CUAANM301 Create 2D digital animations

CUADES302 Explore and apply the creative design process to 2D forms

Anna Nguyen

Caulfield Grammar, Wheelers Hill
Wurundjeri Woi Wurrung Country

Live smart, be sun smart

Animation

Adobe Illustrator, Adobe Animate

This animation promotes sun safety through three main characters: Grey, Bonny and Sharky. It is designed to engage children and families through dynamic storytelling and a catchy hip-hop-inspired beat. By blending modern music, dynamic animation, animation techniques and interactive elements, the piece makes essential sun protection messages memorable and fun, encouraging children to wear sunscreen and protect themselves while having fun in the sun.

Unit of Competency

CUAANM301 Create 2D digital animations

Alice Portz

Academy of Mary Immaculate, Fitzroy
Wurundjeri Woi Wurrung Country

TedArts

Animation

Adobe Animate, Adobe Photoshop

My animation is a promotional advertisement created using Adobe Animate. The product markets TedArts, a fictional art supplies brand. Catering to the target audience of young children, the brand's teddy bear mascot comes alive on the page and journeys through a world of artwork.

Units of Competency

CUAANM301 Create 2D digital animations

CUADES302 Explore and apply the
creative design process to 2D forms

Jemima Tymms

Kingswood College, Box Hill

Wurundjeri Woi Wurrung Country

Life Below Water

Animation

Adobe Animate, iMovie, Adobe Illustrator

Life Below Water is based on the 14th UN Sustainable Development Goal which targets the issues of pollution and conservation in our seas and oceans. It details crucial information about why pollution is a cause of wildlife death, and where the pollution comes from. The animation teaches an audience of students aged 8–14 years about the negative impacts of pollution on wildlife, and what humanity is doing now to stop further damage.

Units of Competency

CUAANM301 Create 2D digital animations

CUADES302 Explore and apply the creative design process to 2D forms

VCE VET MUSIC (SOUND PRODUCTION)

Eugenie McDonald

Ballarat Grammar, Wendouree

Wathaurong Wadda Wurrung Country

Fading

Pro Tools

‘Fading’ is an original pop song in a ballad style. I combined the string instrumentation, polysynths and vocals commonly used in pop songs and ballads with modern production techniques to create a polished sound. Having written the lyrics and chords, I recorded the vocals myself and played the instrumentation as MIDI tracks. I used EQ, the stereo field and Melodyne specifically to achieve a polished, ‘pop’ sounding song. The goal was to reflect the meaning behind the lyrics through making the vocals feel

isolated, then build gradually with thick harmonies and instrumental parts.

Units of Competency

CUASOU317 Record and mix basic music demos

CUASOU321 Mix music in studio environments

Lyra Philp

Apollo Bay P-12 College, Apollo Bay
Eastern Maar Country

Apollo 12

Pro Tools

I created 'Apollo 12' after listening to the Avalanches and being inspired to learn how to record and mix loops on a DAW. To create my piece, I combined pre-recorded sounds, audio from old films and the moon landing, with tracks I recorded during class. I wanted to really weave in a space theme, both within the voiceovers and the track itself because it was such an iconic historical moment. I also thought it was fitting because I'm from Apollo Bay.

Units of Competency

CUASOU317 Record and mix basic music demos

CUASOU321 Mix music in studio environments

VCE THEATRE STUDIES DESIGN

Ewan Healy

Caulfield Grammar School, Wheelers Hill
Boon Wurrung Bunurong Country

Hamlet (*Hamlet*, William Shakespeare)

Set and costume design: mirrored acrylic, pine, 50mm wheels, EVA foam, plastic, paint, screws, adhesive

My production design for William Shakespeare's *Hamlet* centres around the use of abstract imagery to portray this iconic play. The set pieces are designed in the shape of a crown, representative of Hamlet's right to rule over his usurping Uncle. With the aid of the seat, the set visually transforms from a more abstract reflection of Hamlet's destiny into a literal, yet still distinctly abstract throne. Each of

the three set pieces can be moved on in-built wheels, allowing for dynamic set positioning throughout the play. To allow the set to move safely, the reflective panels of the piece are crafted from a mirrored acrylic substance, which gives the set rigidity while maintaining its lightweight profile. The costume design is far more emblematic of the play's narrative-driven context. There are three main pieces in Hamlet's costume: the coronet, breastplate and brigandine. The coronet is gilded with the same acrylic as the set and is reflective of Hamlet's shattered psyche at this point in the play. The breastplate incorporates the acrylic as well as leaves to represent Hamlet's connection to his father, who was killed in his own garden. This moment marks the beginning of the play and is

therefore integral to the subtextual design of the costume.

Poppy Holden

Prahran High School, Windsor

Wurundjeri Woi Wurrung Country

Siobhan (*The Curious Incident of the Dog in the Night-Time*, Simon Stephens)

Set and prop design: plywood, chipboard, pine, hinges, acrylic paint, electrical tape, mathematical grid tape, envelopes, ink, paper, bias binding, book, cardboard boxes

Christopher Boone, the teenage protagonist of *The Curious Incident of the Dog in the Night-Time*, has intense interests: prime numbers, the Milky Way, A-Level Maths, red cars, and a dislike of the colours yellow and brown, among others. These visually informed my set and prop designs. A simple material palette and naïve renderings purposefully evoke childhood. The set

design is demonstrated with a model of seven small cardboard boxes, and a sample full-size wooden box. Each face has a graph paper motif, some of them with an overlaid image that can be joined like a puzzle. The boxes support variation by allowing the actor to alter position and scale, and to suggest order or chaos. The designs of the properties include a vivid green book where Christopher writes the story (or play) of his investigation. Its colour and size provide prominence and signal narration to the audience. There are also letters, a single envelope and two garlands of 21 envelopes. Address fragments are stamped in ink, iconography suggests postal marks and the English setting, and the letter 'Is' have a distinctive circle. In this monologue, the discovery of 43 letters sent by Christopher's mother after her supposed

death is a pivotal moment of betrayal. To create emphasis, four boxes stack to form a large-scale envelope, and the garlands create volume and movement possibility.

Hannah Toniolo

Billanook College, Mooroolbark

Wurundjeri Woi Wurrung Country

Nellie (*Salt Creek Murders*, Melissa Reeves)

Set and costume design: wooden sheets, paint, tree branches, screws, brackets, olive cotton fabric, lace trimmings, plastic hoops, mesh fabric

The gruesome sadness surrounding the Myall Creek Massacre inspired the mood and symbolism in my designs. To create a sense of unease for the audience I blended styles of Gothic Horror and Realism. The scenery flats aimed to portray plastered walls and skirting that are accurate for the era, with abstract placement of native

branches. The branches placed within brackets indicate the Australian bush context and emphasise its importance as a place. Nellie talks about how the plant Pigs Face grows and stains the fields like blood. To further the intended foreshadowing of murder, I incorporated a dead rabbit hanging from the kitchen wall. It is made of faux fur and stuffing, with liquid fake blood. The rabbit signifies Nellie's rural lifestyle while further emphasising the motif of death. The flour sack works to further the kitchen context, foreshadowing Jane's murder because they discover Jane's body in a flour sack in the final scene. European female settlers in the 1850s wore dresses with large, hooped skirts. When designing and sewing the dress, I incorporated long sleeves that were common in clothing worn at home. The design is plain and simple,

demonstrating the lower quality of dress worn when completing housework. The olive-green cotton used for the outer fabric is plain and echoes the bush hues. The apron is stained, emphasising the intended meaning that the house is stained from the violence. It works cohesively with the set to portray this idea.

Clara Verbeek

Kew High School, Kew

Wurundjeri Woi Wurrung Country

Iorek Brynison (*His Dark Materials*, Nicholas Wright)

Costume and prop design: vinyl fabric, cream and navy fabric, faux fur, papier-mache, wire, elastic, stuffing, hot glue, paint, foil, air dry clay, eyeshadow, thread

My interpretation of Iorek Byrnison from *His Dark Materials*, Nicholas Wright's stage adaptation of the novel by Philip Pullman, was inspired by the conventions of Epic Theatre. Using symbolism to ensure human identification, this design was created to emphasise the emaciated and overworked status of Iorek at the point in the play where

the monologue is delivered. This is achieved through the skin-tight body suit, the addition of ribs on the outside of the body, the accentuated spine, and a polar bear skull over the actor's head. The latter symbolises for the audience the fact that lorek has real human experiences. This layering references the manipulation, mistreatment and abuse enacted by European colonisers and encourages the audience to reflect on the historical impact that still exists today. Creating a prop that transforms from a bottle into 'Farder Coram's smoke leaf tin' symbolises the transformation in status that lorek experiences during the play, and how addiction can be overcome and replaced by something new and beautiful.

VCE MEDIA

PRINT

Nellie Barwick

Loreto Mandeville Hall, Toorak

Wurundjeri Woi Wurrung Country

Faded

Children's book

Faded is a children's book intended to assist children with processing grief and loss. Through the whimsical narrative and characters inspired by Beatrix Potter and Shaun Tan, it portrays the journey of grief while providing comfort and solace. The book is illustrated in watercolour and coloured pencil, which begins in full saturation but over time desaturates to monotone and greyscale to symbolise grief's encompassing nature. The colour

returns, although greyscale is still prevalent, representing how grief never fully leaves us, it simply fades into the distance.

Claudia Bellsmith

Melbourne Girls' College, Richmond
Wurundjeri Woi Wurrung Country

Sid and the Unexpected Guest

Picture book

My intention for *Sid and the Unexpected Guest* was to create a simple, engaging story that encourages its target audience, young children, to treat those around them with kindness despite their differences. The heartwarming picture book uses vivid and immersive hand-painted original watercolour illustrations that accompany its beautiful story of an unlikely underwater friendship. I predominantly sought inspiration in the children's picture books written and illustrated by Pamela Allen,

which feature the same whimsical, hand-illustrated style seen in my product.

Jaida Cohen

The King David School, Armadale
Wurundjeri Woi Wurrung Country

Jayce & Xeno

Graphic novel

Jayce & Xeno is a graphic novel that follows Jayce, an ordinary girl, whose life takes an unexpected turn when she meets Xenolith, an alien. The story of their blossoming friendship is a spin on the slice-of-life genre, using comedy and a dark twist to both entertain and evoke an emotional experience. Inspired by the manga and graphic novel formats, my aim was to use digital processes to create a visually appealing work embodying manga and graphic novel codes and conventions.

Lulu Dumergue Smith

Footscray High School, Footscray
Wurundjeri Woi Wurrung Country

Petrichor

Graphic novel

Petrichor is a graphic novel that reflects on the emotional complexities of leaving adolescence behind and embracing adulthood. Seeking inspiration from Tillie Waldon's novel *Are you Listening?*, it blends coming-of-age with vivid colour to evoke empathy and nostalgia. Aimed at readers aged 18–25 years and older, it follows Kaya, a young woman confronting homesickness and the desire for independence, who is challenged by a mysterious cat only she can see.

Addison Kemp

Geelong High School, East Geelong
Wathaurong Wadda Wurrung Country

Lost & Found

Graphic Novel

Lost & Found explores grief, change and healing through a coming-of-age lens. Adi, a young girl facing loss and moving house, learns that those we love never truly leave. Blending magic realism with relatable themes, this story offers teens a safe space to process emotions. Featuring digital illustrations, a symbolic colour palette, and a heartfelt narrative, it fosters empathy and hope while gently guiding readers toward understanding and embracing healing.

Emilia Perry

Prahran High School, Windsor
Wurundjeri Woi Wurrung Country

Prom 34

Graphic novel

Prom 34 explores the transition from adolescence to adulthood through a relatable event – the prom. It is aimed at students experiencing a similar time so that they can connect and find enjoyment in the piece. The story follows a snapshot of two students taking a moment, uncovering any lingering fears and concerns regarding change, illustrated in a comic-book style to reflect the graphic novels I've taken inspiration from. The dark blue and green palette creates a sense of nostalgia evoking heartfelt sentimentalism.

Jade Scolaro

Loreto Mandeville Hall, Toorak
Wurundjeri Woi Wurrung Country

La Dolce Vita

Cookbook

La Dolce Vita is a cookbook that follows the journey of my Nonno's life as he moved from Italy to Australia. The book is broken up into four chapters, starting with his life in Italy, through his journey to Australia, followed by life in Melbourne, and finishing with his life in retirement. Along the way it includes some of his favourite biscotti recipes for readers to explore and indulge.

PHOTOGRAPHY

Violet Johnston

St Catherine's School, Toorak

Wurundjeri Woi Wurrung Country

Echo

Inkjet print

My intention was to create a series that invites viewers to reconnect with their past, evoking memories of their own youthful days on the field. The series celebrates the timeless bond between generations and the enduring spirit of Australian football. *Echo* is more than a collection of photographs, it is a bridge to the past, invoking a profound sense of nostalgia and connection. Each image is a chapter in a story that spans

generations, celebrating the bonds forged through football.

Alexander Keep

Highvale Secondary College, Glen
Waverley
Wurundjeri Woi Wurrung Country

Disconnected Dependency

Inkjet print

For my portrait series, I explore society's growing reliance on technology, revealing the negative impact it has on human connection. Using moody, experimental imagery, I highlight the irony that devices designed to bring us together often isolate us. The eleven images were placed around the school with QR codes beneath them. Scanning the codes opened a map leading to the remaining images, tricking students into using their devices, highlighting our dependency on them.

DIGITAL OR ONLINE

Matthew Jung

Point Cook Senior Secondary College,

Point Cook

Boon Wurrung Bunurong Country

THE PEERLESS

Webtoon

THE PEERLESS is an action genre webtoon that follows Fang and Sai, who are training for an annual combat tournament. However, while training alongside each other under a single roof at their dojo after school, things take a grim turn following an encounter with a vengeful, firm believer of their society's outdated, discriminatory beliefs. Conveying meaningful themes through dynamic action sequences and

vibrant illustrations, *THE PEERLESS* aims to invite readers into the narrative's fictional setting and characters.

Miles Steele

Box Hill High School, Box Hill

Wurundjeri Woi Wurrung Country

Torn Apart

Video game

Set within one ever-changing room, *Torn Apart* follows Ronnie, an interdimensional traveller who is stuck in a collapsing universe and must make the hard decision to save the world or escape and get back home alive.

FILM (LIVE ACTION)

Thicia Acquisto

Melbourne Girls' College, Richmond
Wurundjeri Woi Wurrung Country

Abu Abu (The Mist)

Magic Realism, 10 min

Set in 1976, 14-year-old Zé and his family are Timorese refugees living in Australia, one year after Indonesia invaded Portuguese Timor. Magic realism allows the film to incorporate Timorese animist beliefs, critical to the narrative, and to represent Zé's trauma in a way not possible in realism. Like Taviani's magic realist *Night of the Shooting Stars*, *Abu Abu* offers audiences a way to understand the trauma of war, to find peace and to heal.

Jackson Bertram

Wantirna College, Wantirna
Wurundjeri Woi Wurrung Country

The Culling

Dystopian Thriller, 6 min

Set in a dystopian future, *The Culling* follows a teenager who wakes in the middle of nowhere. He is soon thrown into a fight to the death against a masked stranger, only to find the disturbing reality of winning. This film serves as a reflection of societal morals and issues, pushing them to an extreme to provoke awareness and inspire thought.

Alex Feehan

St Kevin's College, Toorak

Wurundjeri Woi Wurrung Country

Survivor

Drama, 5 min

Staged in real-time, a teenage boy swims a single lap of an indoor swimming pool, simultaneously confronting his deepest fears through a series of haunting flashbacks. Emulating the dreamlike cinematography of Christopher Doyle, the film explores the lingering effects of grief and survivor's guilt, urging the audience to reflect upon the unconscious fragility of their own relationships.

William Genat

Templestowe College, Templestowe Lower
Wurundjeri Woi Wurrung Country

A Family Affair

Mockumentary/Crime, 10 min

A faux documentary chronicling Melbourne's most notorious crime family when they are thrust into hiding following a chaotic garden party. Inspired by the works of Martin Scorsese and mockumentary conventions, *A Family Affair* satirically explores the complexities of family and the absurdity of the criminal underworld.

Ryan Ma

Highvale Secondary College, Glen
Waverley
Wurundjeri Woi Wurrung Country

THE SOLO

Drama, 8 min

When Nina and Dexter, the two best saxophonists at their school, are given the opportunity to play a solo at a life-changing concert, their friendship shifts from one of mutual tolerance to one of sabotage and envy. *THE SOLO* explores the darker sides of human nature, using the differing perspectives of the characters to reveal the complex emotions behind their competition.

Rachel McLennan

Loreto Mandeville Hall, Toorak
Wurundjeri Woi Wurrung Country

Wait

Music Video, 3 min

Wait is a music video for Yuto's house song of the same name. It presents a non-linear narrative that includes elements of thriller and mystery. Using music video conventions, the narrative follows the point of view of Katya who is running away from the person suspected to have caused her best friend to disappear. The film aims to appeal to viewers who appreciate visually appealing cinematography, using interesting lighting and colour grading to create a surreal energy throughout.

Perry Moon

Swinburne Senior Secondary College,
Hawthorn
Wurundjeri Woi Wurrung Country

Bloom

Drama, 9 min

Bloom is a naturalistic drama that aims to evoke empathy and an understanding about the emotional toll of caregiving. Through its slow pacing and a raw, documentary-like style, the film seeks to authentically portray the struggles of relationships impacted by illness. While relatable to a broad audience, it resonates most with those familiar with caregiving challenges. Ultimately, the film strives to leave viewers reflective, emotionally

connected, and aware of the complexities of ageing and family dynamics.

Ethan Sculley

Ballarat Grammar, Wendouree

Wathaurong Wadda Wurrung Country

The Flames Within

Drama, 4 min

An ex-firefighter battles with PTSD and the memories of his past, highlighting the emotional and mental struggles often faced by first responders. The film sheds light on the broader issue of mental health in emergency services, where one in three first responders develop PTSD. It offers an insight into the hidden scars carried by those who risk their lives for others.

Tadhg Sheehan

Westbourne Grammar School, Truganina
Boon Wurrung Bunurong Country

Off the Record

Supernatural Thriller, 6 min

Set in the 1980s, a young boy rides his bike around an old creek and stumbles across a mysterious box of records next to an even more mysterious sewer hole. After taking home, and playing one of the records, the boy has a strange encounter in his dreams. *Off the Record* aims to capture the nostalgic feelings connected to childhood exploration while twisting the experience to evoke psychological unease.

Giorgie Zafiropoulos

Loreto Mandeville Hall, Toorak

Wurundjeri Woi Wurrung Country

Pappoú

Documentary, 7 min

This biographical, expository documentary illustrates my grandfather's career as a priest in the St Constantine and Helen Church. It shows his impact on the lives of many people as well as his recent dementia diagnosis. This documentary aims to raise awareness about dementia, providing comfort to those who have a relative with the same condition. While providing solace to the audience, it celebrates life and emphasises that those who are impacted are not defined by the condition.

FILM (ANIMATION)

Keeley Blackwood

Aquinas College, Ringwood

Wurundjeri Woi Wurrung Country

Circuit

Animation, Fantasy, 3 min

A robot existing in a world of technology is introduced to something new. Something previously unseen. A leaf. The robot's programmed curiosity leads it along a journey of discovery, coming to love sensations and a life it was never programmed to experience. When faced with its own existence and the dying planet it has come to love, the robot needs to make a choice: protect itself, or save nature? A difficult sacrifice.

Mia Sattler

Mount Lilydale Mercy College, Lilydale
Wurundjeri Woi Wurrung Country

Where Did I Come From?

Animation, Comedy, 6 min

Out of curiosity, teenage Mango, who is part of a fully adopted family, forces their siblings into an impromptu meeting to discuss nonsensical scenarios about their origins – the wild west, outer space, middle of nowhere? The group of four comically banter and argue against the clock before their mother sends them to bed. This film's overall message revolves around 'found family', and how home is wherever you feel most comfortable and loved.

Brinners

Echuca College, Echuca
Yorta Yorta Country

SOUNDINE AND JITWUB

Animation, Comedy, 6 min

When Soundine breaks her shoes, she and Jitwub must go on a quest to find new ones they can steal. Unfortunately for them, it doesn't go the way that they planned, as they meet a naive Salamander with an unpredictable family.

VCE PRODUCT DESIGN AND TECHNOLOGIES

Hamish Brown

Trinity Grammar School, Kew

Wurundjeri Woi Wurrung Country

EcoShades

Coffee grounds, biopolymer composite

The EcoShade sunglasses were inspired by innovations from Berlin, Germany, where repurposed coffee grounds were used as a material for creating disposable coffee cups. I experimented with the development of a durable, strong material derived from coffee grounds and biopolymers, to create a pair of sunglasses that exhibits the possibilities of repurposing coffee grounds for other everyday products.

Alicia Comito

Star of the Sea College, Brighton
Boon Wurrung Bunurong Country

Woofers World Cleaner Uniform

Polyester softshell fleece, synthetic leatherette, elastic, velcro

To improve the job efficiency of Woofers World after-school cleaners, I designed a uniform that enables them to carry their cleaning equipment – such as rags, spray bottles and dog poo bags – on their person. The uniform is made of a water-resistant material and incorporates the technique of trapunto to provide knee padding. I designed the uniform so that it is easy to get on and off, using an adjustable neck strap and press studs that separate the bib from the pants.

Loke Egede-Poulsen

Mentone Grammar School, Mentone
Boon Wurrung Bunurong Country

Sustainable Children's Balance Bike

Wood, metal

With increasing concern about the environment, I have designed a balance bike that can withstand the use of many generations. It is aimed not only to be an enjoyable way to learn balancing skills, but also a sustainable product that can be used by children and repaired by anyone. I conducted research into the best methods of production, and how the environment and end users could be considered. Its flat packable construction minimises waste and the environmental impact of transport.

T Evans

Christian College Geelong, Waurn Ponds
Wathaurong Wadda Wurrung Country

Abdominal Support Belt

Activewear knit fabric, cotton weave, velcro,
lava sand

The Abdominal Support Belt uses heat and pressure to relieve lower back and abdominal pain caused by muscle strain, IBS, menstrual cramps, food intolerances, post-partum pain, and many other conditions. This product attaches a heat bag to the user's back or abdomen in a discrete manner, as well as providing adjustable pressure levels to further assist in pain or even anxiety relief. The abdominal support belt allows users to

engage in daily activities with minimal movement restriction.

Nikolai Havemann-Brown

Bundoora Secondary College, Bundoora
Wurundjeri Woi Wurrung Country

Paper Recycling Station

PLA, marine ply, reclaimed hardwood,
recycled basketball backboards

My design brief was developed to address the lack of paper recycling in artspaces at Bundoora Secondary College. I designed this product to be an immersive and modular paper-making station for students and staff to use. This process involved creating a secure and durable design with the use of sustainable and recycled materials, such as repurposed basketball backboards sanded to create a unique design. This product was made to work

beyond its intended function, being multi-purpose and visually appealing.

Phoebe Lagerberg

Ballarat Grammar, Wendouree

Wathaurong Wadda Wurrung Country

EcoFin Swimwear

Digital printed lycra, open-ended zips

EcoFin Swimwear is a reef-safe, full-coverage swimsuit designed to protect marine ecosystems by reducing the need for sunscreen use. This, in turn, reduces the number of plastic containers polluting our oceans. Targeted at women aged 18–35, years, EcoFin offers a sustainable solution for conservative swimwear. The vibrant fabric pattern is inspired by the colours of the male butterfly fish and created with digital printing. Additionally, EcoFin features zippable components for

customised style and versatile wear across seasons. This garment combines style and function to support coral reef protection.

Sophie Lambourn

Ballarat Grammar, Wendouree

Wathaurong Wadda Wurrung Country

Child's Survival Jacket

Sublimation dyed polyester, polyester
fleece

As safety concerns grow, parents are looking for innovative solutions to protect their children from environmental and physical threats. My design provides a safety-conscious garment aimed to protect children aged two to 12 years. It incorporates a 3D printed whistle, location tracking and survival supplies. The jacket was made from a 100% waterproof fabric, which was custom-printed and designed from drawings produced by Year 5/6

students. It is double-insulated with a warm fleece lining to cater for a changing climate.

Lauren Murphy

Genazzano FCJ College, Kew

Wurundjeri Woi Wurrung Country

***Workwear For Women With
Endometriosis***

Cotton, wool, 3D polymers, flax seeds

One in 15 women live with endometriosis. With them in mind, I designed a product that offers a fresh, functional workwear solution for women. Experimenting with new and emerging technologies, including 3D printing, I developed a garment that mimics the feeling of a massage ball to ease abdominal pain through sensory redirection. Featuring 3D-printed buckles, the garment is adjustable to accommodate fluctuating body sizes, ensuring comfort throughout the day. Being customisable

and easy to disassemble, my design remains user-focused, combining style with functionality.

Ananya Saini

Marian College, Sunshine West
Wurundjeri Woi Wurrung Country

5-in-1 Denim Duo

Recycled denim jeans, recycled polyester table cloth

Fast fashion has become a significant global issue due to excessive waste that leads to environmental degradation. I designed a versatile, sustainable garment in an effort to tackle this issue. Designed for young adults, it is made from recycled denim and features a reversible skirt and top. The skirt has detachable lengths and a convertible bag in two sizes, combining style with functionality. This approach encourages less consumption and helps reduce textile waste.

Siena Scarlata

Star of the Sea College, Brighton
Boon Wurrung Bunurong Country

Combo Pants

Cotton, Corozo buttons, metal zippers,
metal hooks and eyes, felt

Combo Pants were designed to address the challenges we face during puberty; in particular, our changing body shapes and evolving fashion identities. Featuring unzippable gussets, an adjustable waistband and removable cuffs, the garment adapts to the wearer's growing body. The garment can transform from cargo-style pants to a skirt and bolero, and also includes removable patches for more personalised customisation. Made from durable cotton drill with repairable features,

the design ensures longevity, offering both practicality and versatility throughout the wearer's teenage years.

Sybil Shahid

Killester College, Springvale

Boon Wurrung Bunurong Country

Ocean's Whisper

Satin, sewing thread

This garment raises awareness of coral bleaching through intricate coral designs made with various coloured threads and water-soluble stabiliser. Created with a design-for-disassembly approach, each part of the garment can be worn separately, extending its lifecycle. Crafted with sustainable and ethical production methods, the piece emphasises longevity, recyclability, and sustainability. The flexible design promotes environmental consciousness by ensuring that every component can be easily repurposed or

recycled, highlighting the need to protect marine ecosystems while minimising waste.

Maggie Tayler

Ballarat Grammar, Wendouree

Wathaurong Wadda Wurrung Country

The Gender-Neutral All-Inclusive Closet

Pure wool, cotton wool, acrylic blend,
organza

This garment aims to provide gender-neutral individuals the opportunity to explore expressive freedom and develop individuality through their wardrobe.

Flexibility is possible through mixing and matching, redesigning and configuring a range of outfits that create diversity for the wearer. The main pieces include a combination of a top, jacket, trousers and skirt/tunic that create movement through the use of magnetic buttons, and panels that can be reconfigured for multiple looks.

Marilyn Vincent

Kilbreda College, Mentone

Boon Wurrung Bunurong Country

Sustainable Multicultural Evening Wear

Polyester saree material, broadcloth cotton

My garment was created to address challenges faced by women of Indian descent living in Australia, as well as obstacles they might face when selecting outfits that balance personal styles against cultural and societal norms. Combining the common halter-neck and maxi-skirt silhouette with traditional Indian saree fabric and embellishments bridges the gap between the two fashion cultures. This garment promotes sustainability through its reversible design, offering a four-in-one outfit that maximises quality of life while

reducing environmental impacts of the
textiles industry.